

psa JOURNAL



VOLUME 16 NUMBER 5

DIRECTORY ISSUE 1950

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1052 W. 6th St., Los Angeles 14, Calif.

Volume 16, No. 5, May 1950. Issued Monthly to Members. Price to Non-members \$10.00 per Year.

SPECIAL DIRECTORY ISSUE

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PUBLICATION OFFICE: 374 Broadway, Albany 7, New York

EDITORIAL AND ADVERTISING OFFICE: Kutztown, Pennsylvania

Entered as second-class matter September 9, 1941, at the post office at Albany, New York,
under the Act of March 3, 1879.

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PSA HEADQUARTERS: 2005 Walnut St., Philadelphia 3, Pa.

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This new Light Meter brings to the photographer using xenon-filled electronic flash lights the same ease in exposure determination as the usual exposure meter does for sun or incandescent-lamp photography. Operating with any speedlight with a flash duration of 1-10,000 second or longer, it totals the complete amount of light from each flash accurately, simply and reliably.

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3. Press a button on the meter . . . read the meter . . . release the button.
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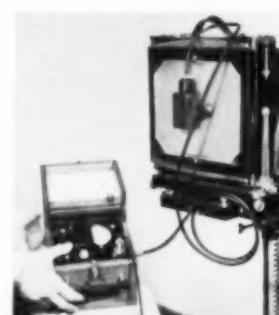
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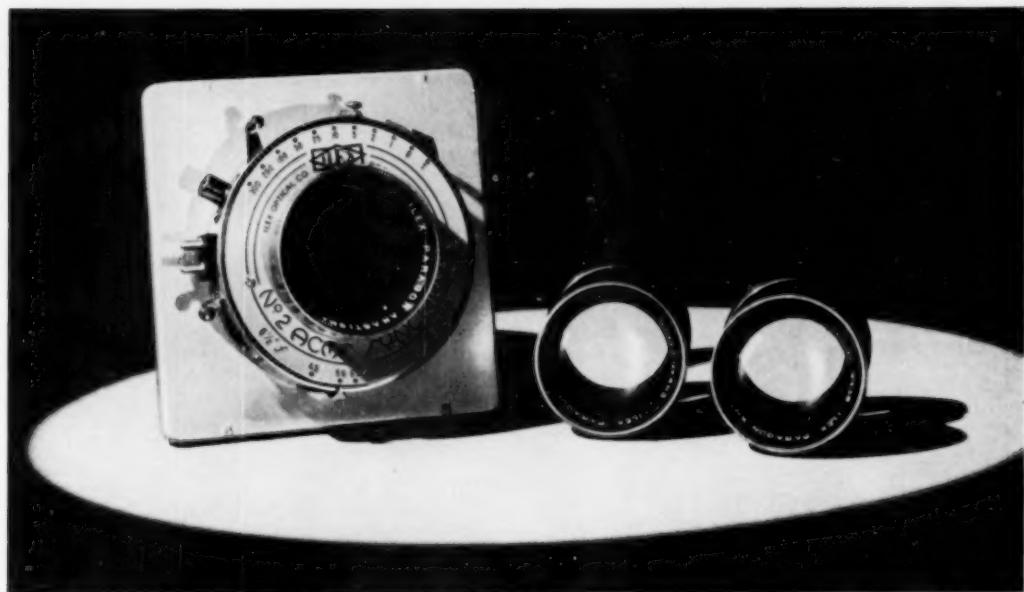


TYPE 1501-P1 PROBE \$18.00*
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An auxiliary probe, which is attached to the camera ground glass by suction cups, is available for reflection-type measurements. This new meter is so sensitive that with this auxiliary probe it is possible to measure the light reflected from the subject (or a suitable white target at the subject) right through the lens and ground glass!

While the meter is not calibrated to read the exposure directly with this type of measurement, it is quite simple to establish the correct meter reading through several test measurements and shots.

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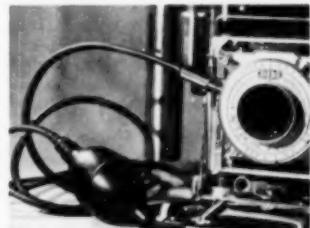
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LEARNING BY LECTURE . . .

AMONG the many PSA activities is a National Lecture Program having as its purpose the presentation of outstanding speakers on photography before PSA members and camera clubs throughout the country. "Pops" Whitesell, the famous New Orleans photographer, currently is undertaking a nationwide speaking tour for PSA. He demonstrates before local PSA audiences his remarkably successful methods of group photography.

AMONG the other outstanding photographers who have appeared for PSA during the year are such top-notch figures as P. H. Oelkers, FPSA, Ralph Gray, APSA, Fred Archer, FPSA, etc.

NOTHING COULD be more helpful to photographers than these local appearances of talented speakers who have achieved success in various fields of photographic endeavor. The spoken word has a warmth and impressiveness which the printed word lacks. The speaker can answer questions. And there is always something helpful about the very art of getting photographers together.

THROUGH ITS National Lecture Program PSA serves more fully its scattered membership. However, it still must depend upon these members to reveal their desires. For instance, almost any group of PSA members anywhere can enjoy the benefits of the National Lecture Program. Their District Representatives have the authority to make the necessary arrangements. Of course, there are details to be worked out, and schedules to be considered, but was anything really worthwhile ever achieved without a bit of trouble?

THE PSA National Lecture Program can serve its best purposes only if PSA members make the most of its advantages. They'll have to develop the auspices and make the local arrangements; PSA does the rest. Here's an opportunity for learning by lecture—V.H.S.

PSA CONVENTION

Baltimore, Md., October 18-21, 1950

PSA JOURNAL, Vol. 16, May 1950



Photo by Leulen Studio taken at Fairport Hatcheries, Fairport, N. Y.

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New Aids for Good Picture-Making

BY JACOB DESCHIN, APSA

Put 'em all together and, oh brother, what a list of cameras we've been getting lately from abroad! At this writing, we have news of sixteen.

The Rollei line has three announcements: two new Automatic Rolleiflex models and a new Rolleicord, all distributed by Burleigh Brooks in the East and elsewhere, by Ponder & Best in the Far West. The new automatics are improved f/3.5 and a high-speed f/2.8.

First, the f/3.5, on which the new prices, including a new-type eveready case, lens cap and tax, are \$235 for the model with the Schneider Xenar lens; \$275 for the Zeiss Tessar lens model, both lenses coated, of course. The new camera incorporates the first major changes in the Rolleiflex since the automatic film and shutter winding mechanism was introduced in 1937. These are built-in flash synchronization and a new-type focusing hood. A third change is in the leather case, which may be purchased separately for \$15 and will fit other Rolleiflex models. The basic camera design remains the same.

The camera is now equipped with the new Compur shutter, which permits synchronization at a shutter speed of 1/50th. Frank Rizzatti, sales manager of Burleigh Brooks Company, points out that, although the shutter is open for only 1/50th, the action-stopping power of the light at its peak is 1/100th. The shutter employs the new-type Continental standard plug with a three-foot extension cord.

The focusing hood has been redesigned to include eye-level viewing and focusing, and a full-image magnifier that increases the ground-glass image size more than three times. In addition, the catch has been eliminated from the hood cover, which is now operated by a toggle spring hinge on the camera front. The eye-level frame finder works by pushing in a front panel, which automatically sets a mirror in such relationship to the ground glass that the operator can focus the full image at the direct-view angle. Just above the focusing window is a small open frame for viewing the subject directly.

The case design features the first major change since it was introduced. The new cover has no catch, but is held in place by toggle spring. To open the case, one simply lifts the cover, which then springs against the case's front, where it serves as a weight to keep the case out of range of the lens during picture-taking. The front straps to prevent the camera falling out of the case have also been eliminated; instead, the camera is held in place by two metal catches.

The f/2.8 Automatic Rolleiflex, featuring the semi Zeiss Tessar f/2.8, with viewing lens to match, is priced at \$325, equipped with the eveready case and lens cap. The camera has all the features of the new Tessar f/3.5 model. However, the new lens has necessitated some minor changes. These are: more thickness, front to back, 3 1/4

ounces heavier; 1/400th top speed because of the larger size of the lens mount required. The larger size of the lens mount makes necessary new lens accessories, such as filters, Rolleinar auxiliary lenses and lens hoods. Other parts are interchangeable on both the f/3.5 and the f/2.8.

The new Rolleicord model is priced lower than formerly and has built-in flash. Equipped with the Schneider f/3.5 lens and the flash-contact Compur Rapid shutter, the camera costs \$140; with the Zeiss Triotar f/3.5, \$150. No other changes have been made in the camera except for a provision for the new Compur flash cord and a new cable release socket.

Another new twin-lens reflex is the German-made Reflekta II. Imported by the Ercona Camera Corporation, 527 Fifth Avenue, New York City, the \$69.50 camera takes twelve 2 1/4 x 2 1/4 pictures on 120 or 620 rollfilm, has a coated f/3.5 lens coupled with the finder lens in a helical mount, and is equipped with a rimset built-in flash shutter offering six speeds from 1/10th to 1/200th. Other features are double-exposure prevention device; eye-level magnifier; depth-of-field guide on camera back; and black enamel finish, with chrome trim. The price includes an eveready case.

Five miniatures have been added. Two are from Italy, the Rectaflex and the Condor I, three from Germany . . . two new Contax cameras and a new model Praktiflex. The Rectaflex, imported by

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Director Products Corp., 521 Fifth Avenue, New York City, features the Duo-Prism Focuser. Equipped with the Schneider Xenon f/2 lens, the price is \$295; with the Angenieux f/2.9, \$250. With the Focuser, the full image is seen on a ground glass, and focusing is aided by a clear circle in the center of the screen. The circle is bisected by a clear diagonal strip, in which a portion of the object is seen without diffusion. When the object is not in focus a narrow segment of it is seen tilted. As sharp focus is achieved, this tilted portion blends with the rest of the image. The Rectaflex has built-in flash; a focal-plane shutter with speeds to 1/1000th, and interchangeable lens mount.



New Contax II-A Flash Synchronized. Auto-focusing range-finder. Zeiss Tessar and Sonnar lenses.



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Ikonta C 2 1/4 x 3 1/4". Zeiss Tessar f/3.5, Novar f/3.5 & f/4.5. Synchronized.



The Condor I has a coupled rangefinder, telescoping, coated 50mm f/3.5 Eliog lens, shutter speeds to 1/500th, built-in flash, and costs \$93. The rangefinder is the contrast type, one image yellow, the other blue. Other features include body shutter release, light weight, etc.

The Contax II-A is the successor to the prewar Contax II and is imported by Carl Zeiss, Inc., 485 Fifth Avenue, agents of the Zeiss Ikon Company in Stuttgart, which is in the American zone. The new model costs \$385, equipped with the 50mm coated Sonnar f/2 lens. It is shorter by one-quarter inch than its predecessor and, with the lens, weighs 22 ounces compared to the 25-ounce weight of the Contax II.

In spite of the apparently negligible difference in length and weight, the new Contax seems a good deal smaller and lighter than the old one. A feature that contributes to this result is the fact that the focusing wheel is now placed much closer to the shutter-release knob. Also, the controls at the bottom of the camera are flush with the base.

Other features of the new Contax are built-in flash synchronization; tripod socket

built into the camera body for greater support; winding knob incorporating shutter ring (from 1 second to 1/1250th, and time), exposure counter, film wind, shutter cocking and release button; variable delayed-action from three to twelve seconds for shutter



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speeds to 1/250th; and threaded rangefinder eyepiece for mounting correction lenses to suit individual eyesight. The Contax II-A will take all prewar Contax lenses, with inside or outside bayonet mount. The full prewar line of accessories will soon be available.

The Contax-S, which is imported by the Ercosa Camera Corp., 527 Fifth Avenue, New York, is made by the Zeiss-Ikon Camera Works in Dresden (in the Russian zone). The price of \$475 includes the T-coated Zeiss Biotar 58mm f/2 lens, with stops to f/22, in screw-in type barrel. The camera features the single-lens reflex principle, with focusing at eye-level in the Prisma-Scope prismatic-focusing viewer, instead of a rangefinder. The image is magnified life-size and with such brilliance that focusing in dimly lighted areas is possible at f/8 and f/11. Other features of the Contax-S include built-in flash, with contact point inside the tripod socket; focal plane shutter speeds to 1/1000th; shutter release set at a convenient angle on the camera front, and a hinged back. Accessories include a new type of flashgun, equipped with its own finder, wide-angle and telephoto lenses.

A new model of the Praktiflex 35mm single-lens reflex camera, the Model II, has been imported by Ocean Photo Supply Company, 50 West Twenty-ninth Street. It has a coated f/3.5 Zeiss Tessar lens; a focal-plane shutter with seven speeds to 1/500th; built-in focusing magnifier; double-exposure prevention and interchangeable lens mount. The price is \$72.50; leather ever-ready case, \$7.

Another new model of a prewar camera is the Primar-Reflex, formerly the Primarflex, a single-lens reflex camera taking $2\frac{1}{4} \times 2\frac{1}{4}$ pictures, is offered by the Ercosa Company. This Benzin Camera Works (Germany) camera is equipped with a 10cm f/2.8 Meyer Trioplan lens or an f/3.5 Zeiss Tessar lens, at \$275 and \$295, respectively. The camera has a focal-plane shutter with speeds of 1 second to 1/1000th, built-in flash, magnifier in hood, and other features.

Also imported from Germany by Ercosa is a precision-made mini-miniature type camera that straps to the wrist like a watch: the Steineck A-B-C, which takes eight tiny pictures on a circular film disk and costs \$150. The negatives may be enlarged in a specially designed A-B-C enlarger. The f/2.5 anastigmat lens is precision-ground; the extremely short focal length makes focusing unnecessary. A focal plane shutter has one setting, 1/125th, exposures being varied by changing the diaphragm setting. Film winding is automatic. The Steineck camera weighs a little over one and one-half ounces and has two finders, a brilliant finder for sighting at wrist level and a direct view finder for eye-level position.

Six cameras are of the folding type, all from Germany. The Voigtlander Rangefinder Bessa II, distributed by Willoughby's, 110 West 32nd Street, New York, is a $2\frac{1}{4} \times 3\frac{1}{4}$ inch rollfilm type with several automatic features. A telemeter finder of high precision combines a rangefinder of

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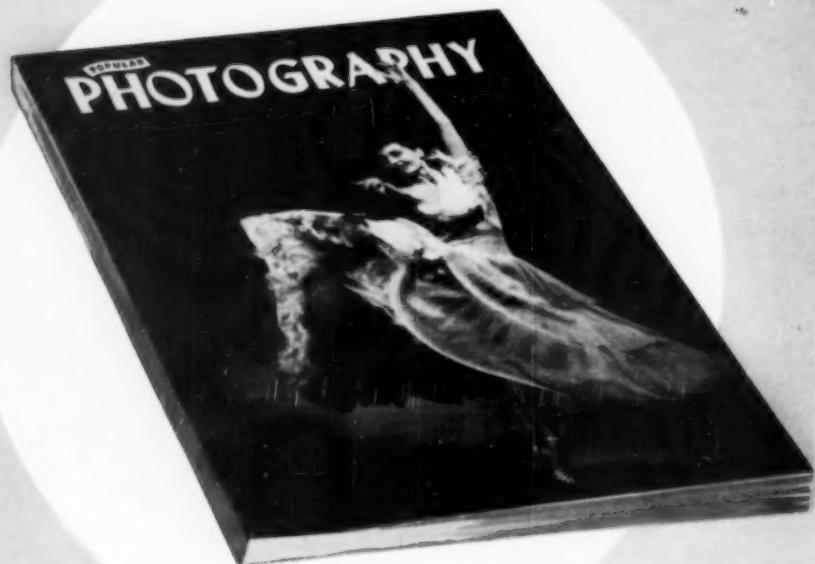
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the superimposed-image type and a viewfinder. The camera, which costs \$115, has a flip-back closing mechanism and a large precision-tooled winding knob; built-in flash synchronization; the new Compu X Rapid shutter with speeds from 1 second to 1/400th and a coated anastigmat Color Skopar f/3.5 lens. The camera may be equipped with the Heliar f/3.5 lens at \$152.50.

The first three post-war rollfilm cameras produced by Agfa Camerawerk, of Munich, now under American supervision, reached this country recently and are distributed by the O. W. Ray Corporation, 353 Fourth Avenue, New York. The cameras are the \$35 Ventura and \$49.95 Ventura DeLuxe, both taking twelve 2 1/4 x 2 1/4 pictures on 120, and the \$179.50 bellows-type miniature Karomat 36, with coupled split-image rangefinder.

The Ventura has a coated 85mm Anastigmat Agnar f/4.5 lens; built-in synchronization; Vario shutter speeds to 1/200th; built-in Newton viewfinder, and instant shutter release lever. The Ventura DeLuxe is equipped with a coated 85mm f/4.5

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PSA JOURNAL
Kutztown, Pa.

Anastigmat Apotar. Its features include a synchronized Prontor V delayed-action shutter with speeds to 1/250th, and "red-dot" double-exposure prevention device. The Karomat features a new-type rapid film transport lever in place of the usual winding knob, and an automatic shutter cocking device and exposure counter. The lens is the 50mm f 2 coated Schneider Xenon. The Compur Rapid Shutter, with speeds to 1/500th, has built-in synchronization.

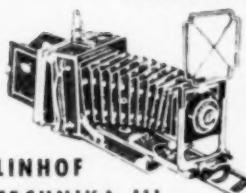
Two new folding cameras, imported by the Ercana Company, are the Fixfocus and the Ercana. The Fixfocus, made by the Balda Camera Works of Dresden, costs \$34.50, takes eight exposures $2\frac{1}{4} \times 3\frac{1}{4}$ inches on 120 film and comes equipped with a coated Victar f 4.5 lens with Junior shutter speeds from 1/25th to 1/1000th, and built-in flash synchronization for all speeds. The Fixfocus has a swing-out film chamber for simplified loading; two viewfinders, a collapsible frame finder for eye-level viewing and a waist-level brilliant finder; provision for zone focusing, and all-metal body trimmed with black enamel and bright chrome.

The Ercana, taking eight exposures size $2\frac{1}{4} \times 3\frac{1}{4}$ on 120, is equipped with a coated f 4.5 Novar anastigmat lens set in a Prontor II shutter, with speeds from 1 second to 1/200th and a delayed action timing device, and sells for \$67.50. An automatic device prevents double exposures. Other features of this German-made, all metal camera are . . .

PSA JOURNAL, Vol. 16, May 1950

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built-in flash synchronization at all speeds;
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optical viewfinder, the price is \$106.50.
With the new Roll Holder, which costs
\$19.95, the camera is \$115.40. With lens
provided by the purchaser and fitted by
Graflex, the Century is \$76 without the
optical viewfinder.

Color

A new method and process for making
monochrome prints and enlargements directly
from color transparencies is announced by the
Gevaert Company of America, Inc., 425 West Fifty-fifth Street.
The product, Diaversal, signifies this
Belgian company's full-scale resumption of
its prewar place as one of America's major
sources of photographic paper and film.

The prints made by the Diaversal method
are a warm brown and are processed simply
by contact printing or enlarging the transparency
in the usual way, then treating the prints in three solutions. The result is a
monochrome picture of the color original.
Diaversal will be offered in an amateur kit
containing 4 x 5 or 5 x 7 paper and quart
solutions. The professional kit will contain
8 x 10 paper (other sizes will also be available).

PSA JOURNAL, Vol. 16, May 1950

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able) and half-gallon solutions. Initially, the paper will be offered in the glossy surface. The company will also resume importation of practically all its prewar items, including some new ones.

A 25-percent cut in processing time and slightly greater temperature tolerances are the principal features of a new 75° F processing technique introduced by Kodak. The new method allows examination of the developed negative 14 minutes after processing is started. Although the first developer must be at 75°, plus or minus one-half degree, rather than the former temperature of 68°, all other chemical solutions and washes may vary between 71° and 77°. A summary of the new procedure appears on the instruction sheet packed with the film. Chemicals and solutions remain the same as formerly.

The AO Performer 150 Delineoscope is the latest in the American Optical Company's (Southbridge, Mass.) line of 2 x 2 color slide projectors. Features of this \$42.90 unit include: 150-watt lamp; two-element aspheric condenser; heat-absorbing filter; double-lamp house; coated first surface reflector; 5-inch f/3.75 coated lens and a silent Autofocus slide carrier. A lift-off carrying case is \$6.90.

The U.D.A. Slide-Strip offers a method of joining a series of slides, ready mounts or glass, by means of special hinges. The Slide-Strip, with "start" and "finish" cards at beginning and end of a sequence, is merely pulled through the projector. The U.D.A. Co., 505 Market Street, St. Louis 1, Mo., supplies a file box designed to hold the sequences.

Accessories

A 45 cm (18-inch) f/5.6 telephoto lens for the Leica or Contax camera, which is only about six inches long and weighs a little more than three pounds, has been imported by the Alfa Photo Corporation, 303 West Forty-second Street, New York. The lens, the Old Delft Fotofel, is a Dutch product and will cost around \$400. Distribution will be through the Alfa company and Burke & James, of Chicago. The lens operates on a built-in reflex mirror principle similar to that of the single-lens reflex camera. The image of a distant object, which is magnified nine times the normal 2-inch-lens image size, is received by the mirror and reflected to a ground glass where it is focused through a detachable eyepiece on the lens. When the object has been focused sharply, the mirror is released by a cable, as in the case of the reflex camera, to permit the image to pass. A separate cable release is used to operate the camera. A combination release to operate the lens mirror and the camera shutter simultaneously will soon be available.

A pocket-size carrying case, Jen Pak (\$2.50) for the Jen Flash is offered by Jen Products Sales Company, 419 West Forty-second Street. The case weighs one-half ounce and is 5 1/8ths inches in diameter. The Jen Flash fastens inside the Jen-Pak unit and the reflector snaps onto the unit, thus serving as a cover for the flashgun.

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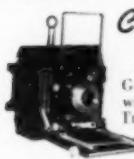
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GRAFLEX
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The President's Page

That's Gold in Them Thar Hills

Here's BIG NEWS for all members. Your Board of Directors feels that PSA can do more for its members with a larger Society, that the added income to be realized with increased membership would permit expanded budgets for PSA JOURNAL and other PSA services. With this in mind they have authorized a big membership campaign, to be known as the *Drive of Champions*, which was announced in the April JOURNAL.

The Drive of Champions started April 1 and it is planned to continue until the Annual Convention, 1951, a total of about 18 months. PSA has had membership drives in the past, but never has the Society sponsored one of the scope of the Drive of Champions.

For the first time in PSA history, there are definite, tangible rewards for those who bring in new members. Getting new members for PSA will *really* pay you big dividends!

Here are the rewards we're offering:

For 1 new member—Choice PSA or Motion Picture Div. Decalcomania

For 2 new members—Choice PSA Lapel Button or Ladies Pin

For 3 new members—Choice of PSA Tie Bar or Tie Chain

For 4 new members—Free PSA dues for one year (incl. a Division)

For 5 new members—Championship Medal and listing in the JOURNAL as a PSA Champion, making the recipient eligible for further championship awards given to the State, District and Grand Champions.

For State Champions—Free PSA dues for five years (including year already earned).

District Champions—Life Membership in PSA for service to the Society.

Grand Champion—Cornerstone Membership in PSA for distinguished service to the Society.

If the District Champion is already a Life Member or the Grand Champion a Cornerstone Member, he can transfer the award to the person of his choice.

Decals, jewelry and metals will be sent as soon as earned, so a person will receive each prize in turn as he sends in each additional member. Free memberships will be presented at the end of the campaign, when the largest will be awarded.

In figuring up scores, a camera club membership will count as an individual membership.

A \$25 Camera Store membership will count as two individual memberships.

A Lite Member will count as 10 individual memberships.

A Cornerstone Membership will count as 20 individual memberships.

Only fully paid memberships count, and the name of the sponsor on the membership



PRESIDENT JOHN G. MULDER, APSA

application form will determine credit for the membership. Unsponsored memberships will not count.

In case of a tie for State, District or Grand Champion, additional periods of ten days each will be given until the tie is broken.

A booklet is being prepared which will provide live ammunition to use in the DRIVE. It will be mailed to every member before next fall and will contain down-to-earth information on PSA benefits and advantages of membership. But don't wait for the booklet to start your campaign! Get a supply of membership blanks from PSA Headquarters, 2005 Walnut St., Philadelphia 3, Penna immediately. And when you send in memberships, be sure to indicate which decal and pins you want!

Go after new members—it's really worth your while. For the first time in PSA history you stand to benefit directly and personally for your efforts.

Much of the Society's future depends upon the success of this campaign.

Here's the score as of April 15 in the Drive of Champions. Let's have some activity from some of the states where no awards have been made.

| State | Name | Points |
|----------------------|-------------------|--------|
| Alabama | Prescott V. Kelly | 1 |
| Alaska | None | 0 |
| Arizona | None | 0 |
| Arkansas | None | 0 |
| California | None | 0 |
| Colorado | None | 0 |
| Connecticut | None | 0 |
| Delaware | A. K. Plotter | 1 |
| District of Columbia | None | 0 |
| Florida | None | 0 |
| Georgia | None | 0 |
| Hawaii | None | 0 |
| Idaho | None | 0 |
| Illinois | H. J. Johnson | 1 |
| Illinois | Walter E. Parker | 1 |
| Indiana | None | 0 |
| Iowa | Edith M. Rovky | 1 |
| Kansas | None | 0 |
| Kentucky | Form B. Patterson | 1 |
| Louisiana | None | 0 |

| | | |
|----------------|---------------------|---|
| Maine | None | 0 |
| Maryland | None | 0 |
| Massachusetts | None | 0 |
| Michigan | Belle McMillen | 1 |
| Minnesota | Jim Michael Judd | 1 |
| Mississippi | None | 0 |
| Missouri | W. E. Chase | 1 |
| Montana | Richard C. Knott | 1 |
| Nebraska | None | 0 |
| Nevada | None | 0 |
| New Hampshire | None | 0 |
| New Jersey | None | 0 |
| New Mexico | None | 0 |
| New York | William J. Dewhurst | 2 |
| New York | V. H. Scales | 1 |
| North Carolina | None | 0 |
| North Dakota | None | 0 |
| Ohio | R. C. Hakanson | 1 |
| Ohio | E. J. Hobbs | 1 |
| Ohio | Edward B. Noel | 2 |
| Oklahoma | None | 0 |
| Oregon | None | 0 |
| Pennsylvania | F. Quellmalz, Jr. | 4 |
| Pennsylvania | George F. Johnson | 1 |
| Rhode Island | None | 0 |
| South Carolina | None | 0 |
| South Dakota | None | 0 |
| Tennessee | Herbert Jackson | 1 |
| Texas | None | 0 |
| Utah | None | 0 |
| Vermont | None | 0 |
| Virginia | None | 0 |
| Washington | None | 0 |
| West Virginia | None | 0 |
| Wisconsin | None | 0 |
| Wyoming | None | 0 |

Print of the Month Contest

Good membership selling bait can be found in this competition. You may wish to compete in it yourself. PSA JOURNAL for March 1950, page 136, carried the first announcement of this competition and listed the rules.

Here is some of the Board's thinking and philosophy in establishing a picture contest. PSA's major objective is to encourage photography among amateurs. There has never been a general picture competition in PSA and we feel that members might enjoy an opportunity to participate in one. Each month we will award six medals.

This contest is open to all individual members, regardless of country or PSA Division membership. Each month, each member may enter one print in the Action Class, one in General Pictorial Class, and one in General Nature Class. Beginners and advanced workers are separated to give the beginners an opportunity to compete among themselves without facing the experienced amateurs. We will use the "honor system" and expect each member to designate truthfully the group to which he belongs. Print size must not exceed 8 x 10"; size may be increased later as dictated by experience and your wishes. Prints should not be mounted.

At this point we cannot afford the labor and postage to return prints; that's why all prints entered become PSA property. We will probably utilize the most interesting pictures for displays and for instruction sets to be circulated to clubs.

The contest for Christmas and New Year cards should encourage members to make good photographic greeting cards and will provide variety to the competition. We will welcome suggestions for other special contests.

Continuation of this activity will depend on your participation.

Letters and Cards from Members

Many members have sent in votes and suggestions in connection with the January message in which your opinions were solicited on our problems. Thanks for your interest. The number of letters and cards received exceeds my capacity to answer and so many must go unanswered. Each letter has been read carefully and several have been passed on to PSA officers for action.

The vote on how-to-do-it vs. gossip stands 31 to 6 (and 2 can't make up their minds) in favor of how-to-do-it. Cards are still coming in. Definite action will be taken after cards stop coming and we'll tell you what we plan to do.

JOHN G. MULDER, APSA, President

OFFICIAL NOTICES

The fifth meeting of the Board of Directors was held by mail on January 17, to approve the appointment of Earle W. Brown as Chairman of the National Lecture Program Committee.

Ballots returned by Board Members unanimously approved his appointment.

The sixth meeting of the Board of Directors was held on February 25 and 26 in the Hotel Gibson, Cincinnati, Ohio. The president called the meeting to order at 10:20 A.M. The following Board Members were present: E. W. Brown, W. E. Chase, H. M. Howison, J. G. Mulder, P. H. Oelman, F. Richterkeiss, C. C. Ruchhoff, Doris M. Weber.

The Board accepted the minutes of the January Board Meeting with slight modification. The Treasurer's Report for January was accepted.

Mr. Heller reported by letter that Cornerstone Membership payments have reduced the mortgage on PSA Headquarters to \$12,182.85. Requests for tax exemption on the building have been denied.

Mr. Scales reported by letter his findings with regard to the proposed PSA Achievement Award. The Board accepted the report and discharged the committee with thanks. The president was authorized to appoint a new committee to develop the philosophies and conditions of the award.

The Board approved a membership campaign to be known as the *Drive of Champions*. Rules for this campaign are being printed elsewhere in PSA JOURNAL.

The Board approved rules for the PSA Service Medal, as submitted by Mr. Blaha. These were printed in the April PSA JOURNAL, page 182. By unanimous action, the first Service Medal was awarded to Paul W. Gibbs, of New York City, for his outstanding contribution in connection with "Tops in Photography" and the president was instructed to make the award presentation on March 9 at "Tops." The Board approved appointment of the following committee to administer PSA Service Awards for the balance of this term: George Blaha, Chairman; Ralph Gray; and John Magee.

Mr. Chambers reported by letter that Cornerstone Members and National Council members had submitted lists of Corner-

stone Membership prospects. These have been sorted to eliminate duplication and are now being parcelled out to District Committees for further sales of Cornerstone Memberships.

Mr. Chase reported that the Pictorial Division is establishing a special professional portfolio in cooperation with the Photographers' Association of America. Exchange exhibits are planned again this year with PAA, and PD is assembling a PSA exhibit.

The Board reviewed tape recorded lectures with illustrating slides, prepared by Mr. Oelman and Mr. Ashen-Brenner. It ruled that any group in PSA may make and distribute such recordings but care must be taken to assure that only high-class material goes out. The Board approved the appointment of a reviewing committee for tape recorded lectures composed of Messrs. Oelman, Chairman, Ruchhoff and Richterkeiss. It will be this committee's duty to review all recordings before they are released and to coordinate the Society's efforts in this activity, generally.

Mr. Scales reported by letter that PSA JOURNAL plans to establish a publisher's representative in New York and Chicago to promote advertising.

Messrs. Oelman and Brown reported National Lecture Program activities, mentioning schedules for Wood Whitesell and Ralph Gray. Their schedules have been published in PSA JOURNAL.

Mr. Hammond reported by letter that the following prints have been donated to the Permanent Print Collection by Frank Fraprie: 32 prints by Charles Borup, 32 exchange prints from well-known photographers throughout the world, and 20 beautiful 16 x 20" prints by Mr. Fraprie. He also reported a contribution of \$100 from E. C. Crossett to defray expenses of the Trustees.

Mr. Baumgaertel reported by letter that the Color Division has completed a traveling slide set with a tape recorded commentary. This is being loaned to a limited number of carefully selected clubs as a "test run." Upon completion of tests, sets will be made available.



Jim Park

Pres. Mulder sold Wm. Dewhurst (left) a PSA membership on a Friday and within four days Dewhurst had sold seven new memberships to his friends, qualifying him for all awards including one year's free dues. He is now working for State Championship.

Mrs. Janson reported by letter that the Nature Division semi-annual print competition under the direction of Print Contest Chairman Harry Reich showed an increase in the number of prints competing. Entry forms for the next nature color slide contest have been mailed.

At the suggestion of Mr. Chase, the Board authorized renewal of the lease for the PD office in Evanston.

Mr. Carlson reported by letter that the Technical Division executive committee is planning a membership campaign within the Division and that the Division is also working on long-term projects for establishment of new technical sections. TD is establishing an annual award for the best scientific or technical paper in PSA JOURNAL or its supplements.

The Board accepted with thanks an invitation from Mr. J. C. Bridges of *American Photography* for PSA to advertise without cost in *American Photography*, for the purpose of gaining new members and setting forth the services of the Society.

In view of his appointment as National Lecture Program Chairman, Earle W. Brown resigned as District No. 4 Representative. The Board accepted his resignation and approved the appointment of Lyall Cross to fill the unexpired term.

It was decided to hold the next Board Meeting in Chicago on April 15 and 16, during the 1950 PSA Midwest Regional Convention.

J. G. MULDER, President

International in scope, yet as American as ham and eggs . . .

PSA JOURNAL

This monthly official publication of the Photographic Society of America is available to photographers everywhere.

Ten dollars (\$10.00) buys both PSA JOURNAL for 12 months and a full year's membership in PSA, and in one Division. In other words, \$10 for a complete camera magazine and friendly association with accomplished photographers—a bargain in anybody's money.

(There is a 50% reduction for those residing outside the U.S.A., bringing the membership fee down to \$5.00 U.S. funds.)

Send name, address, and \$10.00 to

**PHOTOGRAPHIC SOCIETY
OF AMERICA, INC.**

2005 Walnut St., Philadelphia 3, Pa.



TIDE POOL, 1940

© Edward Weston

Edward Weston

MY CAMERA ON POINT LOBOS



UPROOTED CYPRESS, 1934

© Edward Weston

An unusually significant and stimulating book has just been published by Virginia Adams and Houghton Mifflin Company, featuring thirty reproductions of Edward Weston's superb photographs identical in size with the original prints. Entitled "My Camera on Point Lobos," it contains 82 pages, size 12 x 14.5 inches, consisting of an Introduction to Point Lobos by Dody, Foreword by the artist, excerpts from Edward Weston's Daybook, a technical note on the photographs, and a short bibliography, in addition to the prints, which can be removed for framing if desired. Priced at \$10 each, copies of the first edition may be obtained from PSA JOURNAL. The following excerpts from the book and illustrations are reproduced through the courtesy of the publishers.

FOREWORD

My work is always a few jumps ahead of what I say about it. I am simply a means to an end: I cannot, at the

time, say why I record a thing in a certain way, nor why I record it at all. The artist is an instrument through which inarticulate mankind speaks: he may be a prophet who at a needed moment points the way, forming the future, or he may be born at a time when his work is a culmination, a flowering in soil already prepared. If my work has vitality it is because I have done my part in revealing to others the living world about them, showing to them what their own untrained eyes had missed.

I am not a reformer, a missionary, a propagandist. I have one clear way to give, to justify myself as part of the whole — through my work. Here in Carmel I can work, and from here I send out the best of my life, focused onto a few sheets of silvered paper.

EDWARD WESTON — From his Daybook, March 1931

A NOTE ON THE PHOTOGRAPHS:

The work and the working methods of Edward Weston both serve as invaluable examples to all photographers. Apart from the profound expressive qualities of his photographs — and their revelation of a remarkable philosophy of life — they proclaim a technique of great power and unique simplicity. Here are no frills and mannered complexities, no distortions of the medium in its most straightforward form. Both the negatives and the prints have emerged from a darkroom which is equipped with the fewest necessities of the craft. Apart from Weston's camera and lens, his most elaborate piece of equipment is a dry-mounting press. No enlargers, no densitometer, no glint of stainless steel and tile: a simple printing frame, an overhead frosted globe on a cord, a few safelights, a red-wood sink, scales, a siphon washer, and a few tanks and trays. It is a darkroom in its barest essence. Yet from this simple installation comes some of the great photography of our time.

As for his methods of work, we have Weston's own words:

"The photographs reproduced in this book were contact prints made with an 8 x 10 view camera, or — over the years — with several different cameras of this type. A sturdy tripod held the camera. No, come to think of it, the tripods were not all too sturdy, and thinking back on



ERODED ROCK, 1930

© Edward Weston

my lenses, they were not all too sharp. These lenses ran the gamut in quality and price from a three-focus rapid rectilinear costing five dollars (friends said I should have bargained) to a triple-convertible anastigmat listing at several hundred. The old R. R. lens, which is now out to pasture, did fairly well as a doublet, but when I again started photographing landscapes which needed long-focus lenses the single elements could not meet my demands. But looking over the results of those early Point Lobos days I am not sure which were made with which lens.

"I don't happen to recall just when I started using Pan-chromatic film, for it preceded Point Lobos days by many years. I used Pan plates first, then Pan films, way back in the gay 'teens. Then, as now, I tray-developed in Pyro-Soda by inspection. All prints since 1930 were made on glossy chlorobromide or chloride paper, developed in Amidol.

"I never trim a print to change my original seeing: I rarely trim at all, unless I had planned to at the time of exposure when my seeing was complete on the ground glass."

At the age of sixteen, in 1902, Weston made his first photograph. His photographic career developed while the craft was chiefly dependent upon empirical procedure.

While Weston has always taken advantage of useful development in the science of photography — employing photoelectric meters and the best available lenses and materials — his technical approach to photography depends upon vast experience more than upon virtuosic calculations or conventional formulas of procedure. The essential data of these great photographs relate much less to the mechanical than to the spiritual and perceptual.

— ANSEL ADAMS

FROM WESTON'S DAYBOOK:

3-15-30: Long ago I thought of printing my own work — work not done for the public — on high gloss paper. This was some years back in Mexico, but habit is so strong that not until this last month did I actually start mounting glossy prints for my collection.

It is but a logical step, this printing on glossy paper, in my desire for photographic beauty. Such prints retain most of the original negative quality. Subterfuge becomes impossible. Every defect is exposed, all weakness equally with strength. I want the stark beauty that a lens can so exactly render, presented without interference of "artistic effect." Now all reactions on every plane must come directly from the original seeing of the thing, no second-



ERODED ROCK, 1930

© Edward Weston



SOUTH SHORE, 1938

© Edward Weston

hand emotion from exquisite paper surfaces or color. Honesty unembellished—first conceptions coming straight through unadulterated—no suggestion, no allegiance to

any other medium. One is faced with the real issue, significant presentation of the Thing Itself with photographic quality.

A Statement on Modern Art

THE INSTITUTE of Contemporary Art, Boston, The Museum of Modern Art, New York, and the Whitney Museum of American Art, New York, all institutions devoted primarily to the art of our time, have joined in

EDITOR'S NOTE: We feel that the statements contained herein apply equally well to photography and deserve the careful consideration of all serious photographers. It is reproduced through the courtesy of the Museum of Modern Art, New York City.

the following statement of general principles governing their relation to contemporary art. This statement is made in the hope that it may help to clarify current controversial issues about modern art, which are confusing to the public and harmful to the artist. Its object is not to bar honest differences of opinion, but to state certain broad principles on which we are agreed.

The field of contemporary art is immensely wide and varied, with many diverse viewpoints and styles. We be-

lieve that this diversity is a sign of vitality and of the freedom of expression inherent in a democratic society. We oppose any attempt to make art or opinion about art conform to a single point of view.

We affirm our belief in the continuing validity of what is generally known as modern art, the multiform movement which was in progress during the opening years of the twentieth century and which has produced the most original and significant art of our period. We believe that the modern movement was a vital force not only in its pioneer phases, but that its broad, everchanging tradition of courageous exploration and creative achievement is a vital force today, as is proved by the continuing capacity of the younger generation of artists to embody new ideas in new forms. At the same time we believe in the validity of conservative and retrospective tendencies when they make creative use of traditional values. We do not assume that modernity in itself is any guarantee of quality or importance.

We believe that a primary duty of a museum concerned with contemporary art is to be receptive to new tendencies and talents. We recognize the historic fact that the new in art, as in all other creative activities, is appreciated at first by a relatively small proportion of the public; almost all the art of the past hundred and fifty years now generally accepted as good was originally misunderstood, neglected or ridiculed not only by the public but by many artists, critics and museum officials. We place in evidence the careers of Blake, Turner, Constable, Delacroix, Corot, Millet, Courbet, Manet, Whistler, Monet, Cézanne, Renoir, Rodin, Gauguin, van Gogh, Eakins, Ryder, not to mention the leaders of the twentieth century. We also recognize that some artists of unquestionable merit never become popular, although their work may eventually have a widespread influence. We therefore believe that it is a museum's duty to present the art that it considers good, even if it is not yet generally accepted. By so doing, we believe, the museum best fulfills its long-range responsibility to the public.

We believe that the so-called "unintelligibility" of some modern art is an inevitable result of its exploration of new frontiers. Like the scientist's innovations, the procedures of the artist are often not readily understood and make him an easy target for reactionary attack. We do not believe that many artists deliberately aim to be unintelligible, or have voluntarily withdrawn from the public. On the contrary, we believe that most artists today desire communication with a receptive audience. The gap between artist and public, in our opinion, has been greatly exaggerated; actually the public interest in progressive art, as proved by attendance at exhibitions and by attention in the popular press, is larger than at any previous time in history.

We believe in the humanistic value of modern art even though it may not adhere to academic humanism with its insistence on the human figure as the central element of art. Art which explores newly discovered levels of consciousness, new concepts of science and new technological methods is contributing to humanism in the deepest sense, by helping humanity to come to terms with the modern world, not by retreating from it but by facing and mastering it. We recognize the humanistic value of

abstract art, as an expression of thought and emotion and the basic human aspirations toward freedom and order. In these ways modern art contributes to the dignity of man.

Contrary to those who attack the advanced artist as anti-social, we believe in his spiritual and social role. We honor the man who is prepared to sacrifice popularity and economic security to be true to his personal vision. We believe that his unworldly pursuit of perfection has a moral and therefore a social value. But we do not believe that unreasonable demands should be made on him. Though his spiritual energy may be religious in the broadest sense, he should not be asked to be priest or saint. Though his art may symbolize discipline or liberty, he cannot be asked to save civilization.

Believing strongly in the quality and vitality of American art, we oppose its definition in narrow nationalistic terms. We hold that American art which is international in character is as valid as art obviously American in subject matter. We deplore the revival of the tendency to identify American art exclusively with popular realism, regional subject and nationalistic sentiment.

We also reject the assumption that art which is esthetically an innovation must somehow be socially or politically subversive, and therefore un-American. We deplore the reckless and ignorant use of political or moral terms in attacking modern art. We recall that the Nazis suppressed modern art, branding it "degenerate," "bolshevistic," "international," and "un-German"; and that the Soviets suppressed modern art as "formalistic," "bourgeois," "subjective," "nihilistic" and "un-Russian"; and the Nazi officials insisted and Soviet officials still insist upon a hackneyed realism saturated with nationalistic propaganda.

We believe that it is not a museum's function to try to control the course of art or to tell the artist what he shall or shall not do; or to impose its tastes dogmatically upon the public. A museum's proper function, in our opinion, is to survey what artists are doing, as objectively as possible, and to present their works to the public as impartially as is consistent with those standards of quality which the museum must try to maintain. We acknowledge that humility is required of those who select works of art, as it is of those who create them or seek to understand them.

We believe that there is urgent need for an objective and open-minded attitude toward the art of our time, and for an affirmative faith to match the creative energy and integrity of the living artist.

The Institute of Contemporary Art, Boston

JAMES S. PLAUT, *Director*

FREDERICK S. WIGHT, *Director of Education*

The Museum of Modern Art, New York

RENE D'HARONCOURT, *Director*

ALFRED H. BARR, JR., *Director, Museum Collections*

ANDREW C. RITCHIE, *Director, Department of Painting and Sculpture*

Whitney Museum of American Art, New York

HERMON MORE, *Director*

LLOYD GOODRICH, *Associate Director*

March, 1950

PSA JOURNAL, Vol. 16, May 1950

Print Criticism—The Soft Corn of Photographers*

BY C. P. FRAMES

THE PHRASE, "Print Criticism," must surely be one of the most unfortunate that has ever crept into photography. For in itself that phrase implies a harsh judgment and from there stems all manner of evil, both from the viewpoint of the critic and the criticised. More photographic heartbreaks have been caused by print criticism than by any other cause, and it behoves us to approach this subject with considerable wariness.

That commendable authority, the Oxford Dictionary, in its explanation of the word criticism, gives a somewhat magnanimous interpretation, and it is that unbiased angle which should be the one adopted by those deputed to sit in judgment on the works of their less exalted colleagues. It would have been a happier choice, had those hoary old gentlemen who originally introduced print criticism into photographic societies, decided instead to use the word 'analysis'.

Print criticism should be a judgment upon a particular work, and we should therefore look for judicial impartiality as an integral part of the process. But how often can that impartiality be said to exist in our photographic sphere, either amateur or professional? The fault, as ever, lies in the critic or the criticised. The critic too often is far too engrossed in his or her particular photographic fancy. The result is that beyond that fancy, there lies little of interest or value so far as that critic is concerned. The criticised on the other hand will exhibit towards his work and a much cherished print the same spirit as the dear old Irish mother who found the whole regiment out of step except her son Pat. Absolute impartiality is something that does not exist in photography, but nevertheless one should expect a reasonable amount of the quality coupled with a more liberal outlook on the works and opinions of others.

Bearing all this in mind therefore, it would seem that a big burden rests on the shoulders of the executives of

a photographic society or club when nominating its judges or critics for the exhibitions or competitions. A man can be the greatest exponent in the world of a particular branch of photography, but it does not qualify him automatically as the leading critic of that phase. Rather is the ideal critic likely to be found in the man with a sound general knowledge of his subject, coupled with a desire to do good to his fellows and not jump all over their pet corns with number nine boots. Ill-considered criticism, tinged with malice is a sure indication of a vicious mind, absolutely at variance with so gentle a hobby as photography.

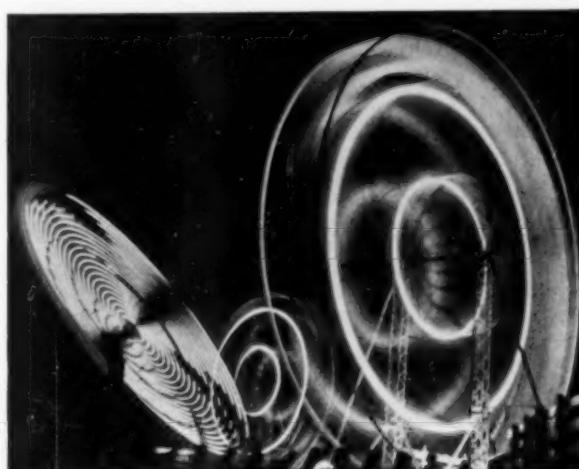
Criticism of this nature does irreparable harm to the practice of photography and in particular to the exhibitor who is immediately discouraged and frightened off. There are few of us, who in the early stages of progress in any particular direction, can stand up to and even brazen out devastating criticism.

What then should we look for in the competent critic? Firstly, he must be a sound photographer with impeccable technique and technical knowledge that embraces at least some of the refined photographic processes. Where it is necessary he should possess a pictorial background or some

experience in the field in which he aspires to criticise. And lastly and most important, he should be a man of scrupulous fairness and tact. Particularly is the last named quality an imperative. Too often have we seen all the preceding attributes nullified by some blundering, straight-from-the-shoulder remark, that put in some other fashion would have been accepted as right and proper.

But if the critic should be asked to conform to certain standards, it is just as obvious that the person whose print is being criticised should exhibit a few of the qualities expected of a man or woman who has reached maturity. Childish pique has no place in the make-up of one who is anxious to go places photographically. Sad to say, there are so many of us who just never grow up, and woe betide the unfortunate critic who ventures a helpful but thoroughly misunderstood criticism of the creation of a pictorial Peter Pan. No matter what he does thereafter to make amends for his blunder, he never again succeeds in climbing back to the position he once might have held in the esteem of the boy who cannot grow up.

When we offer prints for our monthly or other competitions, it might be as well to remind ourselves that our judges and critics are just



CARNIVAL

Frank J. Heller

*Reprinted from the Monthly Bulletin, The Johannesburg Photographic Society, P. O. Box 7024, Johannesburg, South Africa, Vol. VI, No. 10, October 1949.

ordinary human beings who might conceivably indulge in the impish or malicious practice of wielding the big stick. If we should receive that big stick on a spot where it hurts, can we

be big enough to shrug off the incident and reflect that the critic anyway is just another human being indulging in a human failing?

After all, sportsmanship is not

something confined to the sweat and strife of the Rugger field, the roped arena or the blistering heat of a cricket pitch. Even in the gentle game of photography it has a place.

PSA Personalities

DR. M. VAN DE WYER, APSA

BY JACK WRIGHT, FPSA

ONE of Europe's most distinguished photographers, and an enthusiastic member, supporter, and Honorary Representative of PSA, is Dr. Maurice Van De Wyer, APSA, ARPS, of Anvers, Belgium. Indeed, if Dr. Van De Wyer had his way every photographer in Europe would join the Photographic Society of America. "The Society should become worldwide in scope," he said.

Dr. Van De Wyer was born in Antwerp, Belgium. If he had had any part in the selection of his birthplace, however, he might have chosen some other city. Antwerp was invaded by the Germans shortly after the beginning of World War I and the youthful Van De Wyer, along with many of his fellow townsmen, fled across the border into Holland.

As a college student of 17, in the city of Nimegue, Van De Wyer became interested in photography. He was also, it seems, interested in girls (which was not surprising, considering his age). Many of his early photographs were made of his girl friends. "Indeed I am afraid that at times I disrupted the work of our camera club darkrooms by the interesting personalities whom I introduced there," Dr. Van De Wyer admitted.

Dr. Van De Wyer tried repeatedly to get into the Belgian army, lying prodigiously about his age. Each time sharp-eyed recruiting officers detected the fraud and turned him down. Following the end of the war he returned to Antwerp and set about the job of educating himself to be a physician. In the disorganized years immediately after the war this was no easy task. For some little time Dr. Van De Wyer lost sight of the hobby which had given him so much pleasure.



Dr. Maurice Van De Wyer, APSA

It was through his professional duties that he was re-introduced to photography. "I was consulted by a Mr. Le Beck, president of the Cercle Royal d'Etudes Photographiques et Scientifiques of Anvers," he said. "He introduced me to his club, and my fate was decided. This was in 1936. A short time later I became vice president of the organization, which position I still hold."

It is the belief of Dr. Van De Wyer that photography can become a huge force in binding together the people of various nations. In pursuit of this idea he formed an international section of CREPSA (the Belgian organization mentioned above). This section is made up of 50 of the world's leading photographers — two from each of 25 countries. Members from the United States are Frank R. Fraprie, Hon.FPSA, and Dr. Max Thorek, FPSA, Hon.PSA.

About two years ago Dr. Van De

Wyer founded the Belgian Federation of Photographic Societies, which carries on in Belgium some of the functions performed in this country by PSA. He is Honorary President of this federation.

In pursuit of his idea of using photography to draw the men and women of various nations together, Dr. Van De Wyer at about the same time organized the International Federation of Photographic Art, of which he is still the president. This organization now includes photographers in 16 countries. It will hold its first convention and international salon in Bern, Switzerland, in June of this year.

Some of Dr. Van Wyer's work in promoting the International Federation of Photographic Art is carried on through his connection with football. He is the chief physician for the Belgian Football League and each year he makes several trips to other countries of Europe while Belgian teams are playing games. While making certain that the players are in tiptop condition, Dr. Van De Wyer also takes the opportunity to confer with various photographic leaders covering a very wide area.

One of Dr. Van De Wyer's greatest hopes and ambitions is for a chance to visit the United States, not only to admire our landscape and to see our cities but to meet the many famous photographers with whose names he has long been familiar.

"The photographic hobby is a real blessing for us human beings," said Dr. Van De Wyer. "It permits us to see beauties in the world to which others are blind. It delights us with many different aspects of nature, of the light, of life. Each day it brings us happiness."

"How To"

No. 5—FERROTYPE GLOSSY PRINTS

BY JOHNNY APPLESEED, APSA

HERE ARE two print finishing techniques which give apparently richer blacks, more detail especially in the shadows, and an increased density range. These techniques are ferrotyping and waxing or lacquering. Ferrotyping and waxing do so much to improve print quality, to give that excellent rich appearance characteristic of a print in the wash water, that you can't afford to pass them up. Print waxing will be discussed in a future column.

Ferrotyping can be accomplished only with glossy surface paper especially designed for the purpose. Generally speaking, *it is easier to get good, consistent results with single weight paper than with double weight*. Here's a step by step method for ferrotyping glossy prints.

Preparing Black Enamelled Plates for Ferrotyping

Any new ferotype plate as received from the store, or old ones giving bad results, should be washed thoroughly with mild soap (such as Ivory) and hot water, using a cotton swab and observing precautions to prevent scratching. Any scratches present on the ferotype plate surface will be reproduced on the prints to be dried on it later. Exercise great care in storing plates to prevent scratching their glossy surfaces.

After the plate has been washed, rinse off the soap and dry it. Then wax it with a solution made by dissolving a piece of paraffin wax the size of a large pea in 4 ounces of carbon tetrachloride (readily available as Carbona Spot Remover). The fumes from this chemical are somewhat poisonous, so do not breathe them longer than absolutely necessary. Use the wax solution sparingly, applying it uniformly with circular motions to the plate surface with a wad of cotton. As soon as the wax is dry of carbon tetrachloride, polish completely and carefully with two or three wads of fresh cotton or a clean, soft cloth. Be sure to remove all excess wax. The first prints to be ferrotyped after waxing are usually not as glossy as those obtained after the plates have been used a few times.

Repolishing the plates is required infrequently if they are properly cared for. Each time before using the plates, wash them *thoroughly* with warm water and a wad of cotton (*no soap*); then flush them off with hot water from a hose or tap, followed by cold water just preceding application of prints to the plates. If water stands on the plate in well-defined puddles (rather than wetting it uniformly) you can be sure the plate surface is good for ferrotyping.

Preparing Chrome Plated Plates for Ferrotyping

New chromium plates and dirty old ones should be cleaned with Bon Ami, polished carefully to remove all abrasive, and then waxed by the above procedure for enamelled plates. Chromium plates need repolishing more

frequently than enamelled plates. The puddle test applies, as with enamelled plates.

Fixing

Use an acid hypo (such as F-5) for the fixing bath, in order to assure gelatin characteristics suitable for ferrotyping.

Washing the Prints

In order to get good ferrotyping, the prints must be washed in water that is cold enough to prevent the gelatin from softening unduly. This usually requires temperatures below 80°. Do not prolong the washing, since under most conditions hypo is removed by circulating water for about $\frac{1}{2}$ to 1 hour, and soaking beyond 1 hour is likely to give bad results from softened gelatin.

Be sure that the wash water is clean and does not contain sediment. Do not use wetting agents on prints to be ferrotyped—wetting agents cause sticking and make frequent repolishing necessary.

Placing the Print on the Ferrotype Plate

Both the plate and the print must be thoroughly wet. Puddles of water should stand on the plate where prints are to be placed. On removing the print from the water, rinse the emulsion surface with running water from a tap to remove small granules of sediment or particles of dust which are likely to be picked up from the water surface when the print is removed from the water. Immediately place the wet print, image side down, on the *wet* plate in the position desired for ferrotyping.

Squeezing

Cover the prints with a white photographic blotter and roll them flat with a print roller, as shown in the accom-

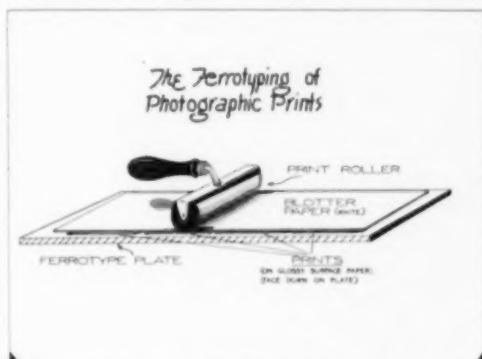


FIGURE 1. Ferrotyping of Glossy Prints.

panying illustration. Intimate contact between the prints and the plate is absolutely necessary for good results. *Where large prints are being ferrotyped, be sure that the blotter and the roller are larger than the print, so that uniform squeezing can be obtained.*

Drying

It is advisable to regulate the drying so as to be completed in not less than about 3 hours and not more than about 12 hours (or over night). Too fast drying causes print surface defects, while too slow drying sometimes encourages sticking of prints to the plate. In general, slow drying gives glossier prints than rapid drying, other factors being equal. An easy way to control the rate of drying is to cover the prints with dry photographic blotters after squeezing. Or, if your wife will permit, lay the plates face down on the living room rug. *Do not pick the prints from the plate.* This usually causes small dull spots on the prints and may result in tearing the image from the paper and leaving it behind on the plate. If the prints do not fall off readily after the paper is entirely dry, flex the plates slightly to encourage their falling off, or remove the blotter paper after 3 or 4 hours. Don't attempt forced drying with heat or fan until after the first three hours and then only when absolutely necessary and with moderation.

Troubles

The following are a few of the most common ferrotyping troubles, what usually causes them, and what to do when you face them.

1. *Sticking* of prints to plates can be caused by any or all of the following: Use of exhausted hypo, use of hypo weak in hardener and acid, too long washing, washing in warm water, dirty plates, too slow drying, or wetting agents. Solution: Soak prints off the plate, harden them by refixing in fresh hypo for 5 minutes, wash the prints in running water 30 minutes (in this case water at 100-120° F. is necessary), referotype on a clean, well polished plate, dry in about 3-12 hours.

2. *Oyster shell*. This defect appears as radiating semi-circular bands of variable gloss in patterns like those on the outer surface of an oyster shell. It is caused by too rapid drying. Prints with oyster shell are worthless. Solution: Make new prints, drying more slowly.

3. *Spots* can be caused by specks of dirt on the plate or on the paper surface, which prevent intimate contact, or from pulling the incompletely dried print from the plate. Solution: Dirt specks on the prints and plates can be avoided by meticulously washing both before contact. Prints with dirt specks cannot usually be referotyped successfully. Don't pull the prints off the plate.

4. *Too little gloss*. This is caused by removing the print before it is entirely dry, using plates with improperly polished surfaces (including too much wax), using too much hardener in the hypo, ferrotyping prints which have once been dried without ferrotyping, or by trying to ferotype paper not especially designed for the purpose. Solution: Start over again, following the correct procedure carefully.

5. *Edge lifting*. This is caused by too rapid drying or by gelatin that is too hard. Solution: Take steps to slow the drying if it is known to have been fast, or soak prints

for a prolonged time—even to the extent of using water hotter than 80°. Prints can also be soaked in 20% Print Flattener solution.

Do you have any further suggestions to offer for better ferrotyping? Perhaps you have questions you'd like answered. Why not drop me a line at PSA Headquarters, 2005 Walnut Street, Philadelphia 3, Pennsylvania. Best questions and comments will be published as space permits.

Next month we will take a personally conducted photographic tour of one of the most beautiful sections of the United States—the State of Maine—in case you plan to vacation there. The following month we will tell you "How To Wax and Lacquer Prints."

COMMUNICATIONS

Buffalo, New York

DEAR JOHNNY:

After reading your recent article in the JOURNAL on "How To choose a film developer, I am moved to write and add my bit to a subject which is very dear to my heart. In my opinion, to get a negative which has been properly exposed and developed is to have achieved the ultimate so far as successful picture making is concerned. *Good prints can only be made from good negatives and that holds true no matter what the other conditions might be.*

In your article you mentioned that the developer D-23 was of the medium fine grain type and could be compared with the borax type developers such as D-76 and Ansco 17. That is quite true, but what you could have added with regards to the D-23 developer is that this formula does not include any Borax or Hydroquinone both of which tend towards adding contrast to the negative. This is very important to the person who must keep contrast to a minimum because he is using a condenser enlarger. Under conditions such as this, D-23 is the answer to the photographer's prayer. If used with care it will not give blocked up highlights and will produce brilliant prints with beautiful tone gradation and quality.

Perhaps my own experience along this line might be of interest to some one who might be having trouble in getting his negative contrast to suit his condenser enlarger. As you probably know, a condenser enlarger requires a negative which is on the soft side so far as contrast is concerned. That means that the negative must be developed so that the highlights and the shadows will print well without any appreciable amount of dodging or printing in. To attain this condition in a negative you must keep the development down to a point where your highlights will not block up, i.e., get too dense for easy printing on normal paper.

Full control of this factor lies in the length of developing time and you can arrive at this factor by simply making a number of exposures of the same subject and developing them for different times until you arrive at a time which will give you well rendered highlights on normal paper. I did just this and found that with Super-XX film my developing time in D-23 was 11 minutes in a Nikor tank with gentle agitation for 5 seconds in every minute at 68°. That was for use in an Omega Super B enlarger. If I were to use Plus-X or any other film, I would go through the same routine to arrive at the ideal developing time for my enlarger.

Now in doing this I discovered that although my highlights had fine quality, my shadows lacked good detail and tended towards the dark side. I concluded that by keeping the development of the film on the low side, my shadows were not being given enough strength in order to print well. To solve that problem, I simply gave the film more exposure in order to strengthen my shadows to a point where they would show good detail. In the case of the Super-XX film it meant changing the film index rating from 100 to 50.

To conclude, I would like to say that there are two schools of thought on the way to use D-23 with regard to the number of times it can be used, etc.

One school claims that the best way is to use it once and then throw it out. Incidentally, this developer is very inexpensive to

mix and the cost factor is not worth considering. The main advantage to this system is that your results will be constant since the solution will be full strength at all times. On the other hand, you might find that you will get some grain because of the freshness of the developer.

The other school believes in the replenisher method of use where they can add one ounce of D-25 replenisher after each roll of film has been processed. This allows the same developing time to be used each time and has the advantage of the use of a seasoned solution with its correlative effect on the grain matter. I have found this latter method to work well if the solution is not used too many times. After six rolls it begins to fail and I toss it out after five just to be on the safe side. A fresh batch of developer can be presoaked by adding six ounces of the old solution to 26 ounces of the fresh.

I hope that this will do someone some good and help them on the right road to getting good negatives.

DAVID J. STANLEY, APSA

DEAR DAVE:

Thanks for disclosing the system you use to obtain the wonderful quality which your prints always show. Your highlights seem always to have good gradation of tone and texture, which is one of the first requisites of good print quality. This is the type of comment which can be of invaluable help to all of us, since it is becoming quite apparent that some have gotten into contrast troubles by using the following combination: fine grain film, developed in fine grain developers which tend to reduce highlight separation (see "How To" No. 3), cameras with coated lenses, and condenser enlargers.

Some of those who are having trouble feel that they are forced into fine grain film and fine grain developer because they have reflex cameras making $2\frac{1}{4} \times 2\frac{1}{4}$ " negatives. Since you use $2\frac{1}{4} \times 3\frac{1}{4}$ " negatives and must frequently make enlargements from smaller areas of such negatives, it seems safe to conclude that the procedure which you recommend can be used also on $2\frac{1}{4} \times 2\frac{1}{4}$ " negatives, even with the fast films.

JOHNNY APPLESEED, APSA

P.S. To All Readers: The formula for D-23 is as follows:

| | <i>Avardupolis</i> | <i>U. S. Liquid</i> | <i>Metric</i> |
|----------------------------------|--------------------|---------------------|---------------|
| Water, about 125° F. (50° C.) | 24 | ounces | 750 cc. |
| Eton | 1/4 | ounce | 7.5 grams |
| Kodak Sodium Sulfite, desiccated | 3 oz. | 145 grains | 100.0 grams |
| Cold water to make | 32 | ounces | 1.0 liter |

Dissolve chemicals in the order given:

Average development time about 19 minutes in a tank or 15 minutes in a tray for 68° F. (20° C.). This development time is suitable for diffusion-type enlargers. Single condenser enlargers will probably require about 13-15 minutes in a tank, while double condenser enlargers will require about 10-13 minutes in a tank. This is for average contrast negatives. Scenes of low contrast will require additional development and high contrast scenes less.

The formula for DK-25R, for use as replenisher for D-23, is as follows:

| | <i>Avardupolis</i> | <i>U. S. Liquid</i> | <i>Metric</i> |
|----------------------------------|--------------------|---------------------|---------------|
| Water, about 125° F. (50° C.) | 24 | ounces | 750 cc. |
| Eton | 145 | grains | 10.0 grams |
| Kodak Sodium Sulfite, desiccated | 3 oz. | 145 grains | 100.0 grams |
| Kodalak | 200 | grains | 20.0 grams |
| Cold water to make | 32 | ounces | 1.0 liter |

Dissolve chemicals in the order given.

* * * * *

U. S. Embassy, Buenos Aires, Argentina

DEAR JOHNNY:

Let me start by saying that the idea of your column is a grand one and a much needed innovation in the JOURNAL. However, since you left yourself wide open by inviting comment and criticism, I will come in with both feet!

First, the idea of a method of standardized agitation which will assure uniform development is fine. The only criticism is the illustration. From the picture one would think that the 4-inch movement was made in stages of one inch or so, rather than as one clean movement, which I imagine is what you intend.

Secondly, the arrows indicate that the tank is agitated 180° and back. Again, this does not seem to be what you intended by the text. Thirdly, you say in the text that this system of agitation is not suitable for use with color development. It is not clear whether you mean that the motion you describe is not suited to agitation of color film or whether (as I tend to suspect) you mean that for developing color film, the motion should be used, but the intervals between agitation should be according to the manufacturers' instructions.

In spite of all the above comments, the fact remains that I, who have been agitating film during development (including a couple of experimental shots at color film) for some 15 years, for the first time the correct procedure.

Now I would like to ask you a question. Is JOHNNY APPLESEED, APSA, the penname for one person, or are you looking for articles by any member that would be suitable for the series? I have every intention of contributing to PSA JOURNAL whenever possible, but at the moment I don't have the time or the setup to go in for complete, illustrated articles. However, I would like very much to submit an article from time to time for consideration for your column, unless it is a one-man proposition.

Thank you for bearing with me through such a long letter. You may be sure that I will continue to criticize your column, favorably and constructively whenever possible. I know that such criticism entails the duty of helping out whenever possible, and that duty I am willing to perform, whenever an APSA sees fit to ask it of one who is only a member!

J. CHARLES THOMPSON

DEAR MEMBER:

Here are answers to your questions by number. (1) The 4-inch movement should be in one operation, not in small, successive steps. (2) Give the tank a 180° twist while moving it across the table 4 inches. (3) At this point, manufacturer's agitation recommendations are the best we know of for color film, and since they vary from our recommended procedure we advised against violation of manufacturer's agitation.

Many readers have asked about the identity of JOHNNY APPLESEED, APSA. In every case the question has been side-stepped. In view of your good offer to help, probably this is an opportune time to tell you about the plan.

JOHNNY APPLESEED, APSA, is both a single person and several people. The name is assumed. The column was originated by one member, who incidentally is an APSA, for the purpose of helping others in photography, particularly the beginners. This individual feels that PSA owes a lot to beginners who joined the Society in the hope of self improvement and this is his way of doing PSA and its members a service.

In order to do the most accurate and all inclusive job possible in the column, Johnny invited several of his friends to assist him. His brain trust is composed of technical experts who have the happy faculty of thinking and talking in practical terms, accomplished amateurs with undisputed salon exhibition records and teachers of long experience.

Frankly, and with fully justified boasting, there's nothing that can measure up to this group in any other photographic publication today.

It is the philosophy of the group that none of us could justifiably sign the column because we're all responsible. We want every interested person to participate. That's why we invite ideas, comments, and questions. We'll be glad to consider editorial contributions from any PSA member; in fact, we wish that every member would consider himself a Johnny Appleseed.

Of course, PSA JOURNAL will be glad to consider through regular channels any articles submitted to the editor at Kutztown, Pennsylvania.

Here's to better photography!

JOHNNY APPLESEED, APSA

* * * * *

Decatur, Illinois

DEAR JOHNNY:

I am glad to see the PSA JOURNAL starting a "How To Do It" column, for it gives a fellow member a feeling that he has some place to go to for the proper information on some of his problems.

I hope you can find space sometime to answer this problem for me. How do you keep film free from air bubbles while wash-

ing in a tank? I use an F & R tank to develop my $3\frac{1}{4} \times 4\frac{1}{4}$ " sheet film. To wash, I put a hose to the bottom of the tank at one side and let the water flow over the top, but I find if I do not take the film out several times during the washing period and swab it off, it will be coated with air bubbles which, if not removed, makes the film surface pebbly.

Another problem I would like to see discussed, is the best way to remove water drops from film after washing, in preparation for drying. I have tried all recommended methods and still run into trouble every time I start to dry film. Maybe you know of some new wrinkle that has proved successful.

ROBERT WALTERS

DEAR ROBERT:

The following are my best available answers to your two problems, but I must confess that particularly your first question leaves me feeling that I have not fully solved your problem. Probably some other reader will come through with a good suggestion. We will hope so. Maybe one of the very accomplished and photowise FPSAs will tell us what to do. So far we have had no correspondence from a Fellow of the Society.

1. I find that bubbles accumulate on film particularly when my darkroom has not been in use for some time, which seems to indicate that air collects in the water pipes. By running the water for a little while before washing the film, this trouble is greatly minimized. Another good practice is to introduce the new water below the surface of your washing tank.

Another aid is a faucet attachment which aerates the water (anti-splash gadget). This discharges the troublesome tiny bubbles, just as vigorous stirring makes ginger ale go flat. These devices will not work against a sizeable back pressure, but probably would be okay for a hose to the bottom of a small tank.

2. Following the final wash, dip the films in an appropriately diluted solution of a wetting agent which will thoroughly wet both sides of the film (for example, Photo-Flow). Use double strength if necessary. The surface water will then drain off both sides of the film evenly. But, watch out for water drops from the hangers or clips falling on the film during drying. To prevent this, some photographers remove film from wet hangers or clips before drying. Use of high temperatures for forced drying accentuates water spotting tendencies. Room temperature drying is preferable.

One of the best practices for removing water droplets is to swab the film carefully with a viscose sponge. The sponge must be almost dry. In order to prepare a sponge for film swabbing, I always wring it out as thoroughly as possible, by squeezing and shaking it downward simultaneously, being careful not to get the water on film. Wringing the sponge with two hands by washer-woman fashion will break the sponge and you will soon find small particles adhering to the swabbed areas.

JOHNNY

* * * * *

Wauwatosa 13, Wisconsin

DEAR JOHNNY:

How do you keep a sponge or chamois soft without decomposing in a jar of water?

BOB LAUER

DEAR BOB:

Chamois and sponges should not be kept in water between uses from day to day, but should be allowed to dry. If they are kept wet, they will ferment and will generally deteriorate. See the procedure suggested to Robert Walters in this column.

JOHNNY

* * * * *

Ottawa, Ont., Canada

DEAR JOHNNY:

It has been said that a photographer should adopt a good processing technique and use it without variation. In other words, find a good rut and stay in it!

Your column is to be commended for taking the "good rut" as set out by the American Standards Association in Z38.5 and presenting it to the readers in an amplified and easily understood form.

Let's have more material from the same source published in your column.

R. A. RAWDEN

Cornerstone Membership Report

BY STUART M. CHAMBERS, HON., PSA, *Chairman*

The banquet at the close of the Chicago Midwest Regional Convention was the scene of the first presentation of the handsome new pins which all Cornerstone Members will receive. The design is emblematic of the Cornerstone. On the face of the stone is the familiar eagle carrying a camera with "PSA" clearly discernible in raised letters on the side of the stone.

Perhaps the new emblem should be referred to as a key rather than a pin, because it is primarily designed as a key to be worn on a man's watch chain. For the convenience of the women, it is also available in pin form, and a little later will be made up as a lapel button. All of the emblems will be in solid gold, and everyone commented upon the beauty and simplicity of the design.

The banquet was the occasion for another demonstration of faith in the future of PSA. Following the presentation of keys, applications were received for six new Cornerstone Memberships. This brought to 35 the number received since the first 114 names were published in the November JOURNAL (the 1950 Annual). It is expected that by the time the Baltimore Convention closes next October, the number will be well over the 200 mark. The plan of quarterly payments over a two-year period has proved very popular. Where this plan is used, deductions for income tax purposes can be spread over a two-year period.

A Cornerstone Membership is presented to any individual who contributes a minimum of \$200 to the building fund of the Society. This entitles him to life membership in the PSA and in one Division. Membership may be paid in one payment or by an initial payment of \$50.00 with the balance in installments.

In establishing the Cornerstone Membership Plan, the Board of Directors stipulated that all funds so received should be applied toward reduction of the mortgage on the new home and the expense of converting it to headquarters purposes. It was with great satisfaction that the Board was informed at its meeting in Chicago that the mortgage had been reduced more than one-third.

The list of additional Cornerstone Members follows:

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THE FOLIO



Volume 3, Number 5

Devoted to News of the Pictorial Division of the Photographic Society of America

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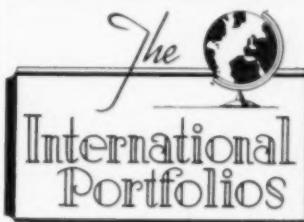
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PSA JOURNAL, Vol. 16, May 1950



of good workmanship is cleanliness, and as oil pigment is so manageable, there should be no complaint on that score."

Cecil J. Blay Honored

The Windlesham Camera Club, of Bagshot, England, had the distinctive honor of having its Patron, Her Royal Highness, Princess Elizabeth, open its Seventh International Exhibition of Photography. Nearly 1300 entries from 20 countries included examples by most of the world's leading photographers.

One of the highlights of the opening was the presentation of the Club's Exhibition Honors Award to Cecil J. Blay, APSA, of Reading, General Secretary in England of the PSA Anglo-American Portfolios.

The Windlesham CC and the West Suburban CC, of La Grange, Illinois, were the sponsors of the first international photographic portfolio exchange in 1944—the forerunner of the present world-wide PSA International Portfolios.

Visitors

Francis Wu, FPSA, of Hong Kong, China, is planning to visit the States in the late summer and fall, and is looking forward to attending the PSA Convention in Baltimore.

Juan Ulises Garcia of the Dominion Republic will visit in the United States sometime this spring. As he says in a recent letter, "I had the pleasure of winning a photographic contest which was sponsored by the newspaper El Caribe, the Caribbean Airlines, and the firm, Gonzalez de Orenze, Inc., which represents Ansco in this country. The prize was a trip of three weeks to the United States, of which I shall take advantage to visit my friends in that country, especially those interested in pictorial art."

Another visitor to this country this year is Angel de Moya, APSA, of Havana, Cuba. He writes: "I left Cuba for Oriente after the New Year's holidays. From there I went to Central America and a cruise of the Caribbean countries. Then in March, to Louisiana, Texas, New Mexico, Arizona, California, Salt Lake City, Chicago, Milwaukee, St. Louis, and to New Orleans on my way back to Cuba."

Technical Quote

"Improving Prints with Oil Pigments" is the title of an article in the *Amateur Photographer* of January 11, 1950, by Wilfred Barber, Secretary of the Second Anglo-American Portfolio. Mr. Barber recommends "doping" the print with a compound of one part mastic varnish, one part linseed oil and two parts turpentine, well rubbed in before applying the oil pigment, consisting of lamp black, blue black and sepia, mixed in proper proportions to match the color of the print, and thinned with a small amount of the "dope." He concludes with: "Remember that the hallmark

Caribbean-American Folios

The Caribbean-American Portfolio, forerunner of a new type of international portfolio in that it travels through four countries instead of the usual two, is now making the rounds of members in the Dominican Republic, after completing the circuit in Cuba. From Santo Domingo the portfolio will go to Costa Rica for the members' comments and advice, before returning to the States for circulation among the American members.

PSA Regional Convention

Otho B. Turbyfill, General Secretary of the India-American Portfolios, was the General Chairman of the 1950 PSA Midwest Regional Convention, which was held in Chicago, Illinois, on April 14, 15 and 16. Highlights of the convention were the programs presented by Wood Whitesell, FSPA, of the French-American Portfolios and the Cuban-American Portfolios, and by Harry K. Shigeta, Hon. FSPA, of the Anglo-American Portfolios.

Erratum

In the December 1949 *PSA JOURNAL* this column enumerated those international portfolioists who received awards and honorable mentions in the 29th Annual Competition of *American Photography*.

Through a regrettable oversight, this list of distinguished pictorialists omitted the name of Earle W. Brown, APSA, of Detroit, Michigan, whose picture, "Planning," took one of the coveted 12 top places in this international event.

BURTON D. HOLLEY, APSA



DR. C. F. COCHRAN, Associate Editor

Are you entirely satisfied with your present darkroom? If you are, you are an exceptional photographer. Among the members of the various portfolio circles are people who work in a kitchen or bathroom and others who have elaborate darkrooms which are the last word in design and convenience. Between these two extremes are most of us who get along with a space which is more or less suited to our needs.

There are volumes published on the design of the ideal darkroom. What constitutes the ideal is a question which has not been settled once and for all. It is a fairly safe assumption that any photographer could tell you several things which he would like changed in his particular setup. There is the matter of size. Darkrooms which are too small are probably in the majority but there are some, who in seeking to avoid this fault, have gone to the other extreme.

If a room is too large it is apt to become a storeroom as well as a work space, and unless very good housekeeping is exercised, the possessor of a large room will find himself crowded up into one end, with a "net darkroom" which is, paradoxically, too small. Of course, we put our darkrooms where we can and fit them into available space. If you are using space in a basement or attic you probably have a choice,

AN INVITATION

This is an invitation to every PSA member to participate in the PSA American Portfolios.

Enrollments are now being received in the following specialized groups:

PSA Pictorial Portfolios
PSA Portrait Portfolios
PSA Miniature Portfolios
PSA Control Process Portfolios
PSA Star Exhibitor Portfolios
(For PSA Award of Merit Winners)
PSA Nature Portfolios
PSA Color Print Portfolios
PSA Photo-Journalism Portfolios

For information concerning any of the foregoing activities and for enrollment blanks, write to the Director of the PSA American Portfolios, Eldridge R. Christihlf, Hon. PSA, APSA, Suite 406, 800 Davis Street, Evanston, Illinois.

within limits, of its size. Even if you do not make very large prints, it is wise to allow room for the working of three 16 x 20 trays. If you do not have these large ones now, you may have them some day. Keep that in mind. Then too, if you go to larger prints you may need more room under and around your enlarger. Something else to remember.

One way to simplify the design of a darkroom is to have a workbench outside the actual darkroom. Much of the work in photography can be carried on in the light, such as mixing formulas, mounting, spotting, retouching, and any number of non-dark jobs. With chemicals, this might be important as it is not good practice to toss chemicals around in the same space where film or paper is stored. If such an outside, or light bench, is kept clear, it is also available for non-photographic activities too. Storage of equipment and chemicals can be at or near this bench also.

In general the inside of a darkroom is best set up with a dry side and a wet side with the enlarger or enlargers at one end or on the dry side. Between these two areas is a rather narrow aisle with, perhaps, a slatted wood floor to ease those tired feet. Designers of kitchens learned long ago that efficiency is much better than size.

I have just completed an all-new darkroom in my basement and it is about half the size of the old one. It works better too. This is about the fourth darkroom I have "designed," if you count the kitchen where I started. From my experience I would say that the best darkroom is probably the newest one. Our wants are not all the same and they are sometimes hard to determine until after a certain amount of trial and error. Look your workspace over and see just what you would change if you were to do it over again. You may discover that there are enough changes indicated to justify a complete new layout. We all spend a lot of time working on our cameras, lights, and other equipment and sometimes neglect the very obvious factor, the darkroom.

The darkroom is one of our most important photographic adjuncts. And while we are in the darkroom, may I point out the most important piece of equipment in there? This is the wastebasket. If it is used properly, you will never have a bad print!

Medal Award

The list of Portfolio Medal Award winners continues to grow. This month we are pleased to announce an Award to George W. Parker, of Rensselaer, New York, whose print, "Sunday Meeting House," was accepted and hung in the Hudson-Mohawk International Salon in December 1948. The print had previously travelled in PSA Pictorial Portfolio No. 14. "Sunday Meeting House" was taken late in January 1944 on Agfa SS film through a medium yellow filter, with a Rollei camera. The film was processed for 13 minutes at 65° in Edwal 12 developer. The print was made on Opal G and was developed in D52, followed by an overall reduction treatment in ferrocyanide. After this the print was toned blue in thiocarbamide-chloride and waxed.

The church in the picture is the Martha-Mary Chapel built in South Sudbury, Mass., by the late Henry Ford. It is the same church which appeared in a color reproduction on the cover of *Collier's* magazine within the past year.

If you have not yet tried for one of the Portfolio Medal Awards, there is no time like the present. The only requirements are that you must never have previously had a print of any kind accepted and hung in a recognized salon, and that the first print thus accepted must be one which has travelled or is travelling in a PSA Pictorial Portfolio at the time of its acceptance. These are the only requirements. There are still medals awaiting winners. So make that try now before it is too late. In an early issue of the *JOURNAL* we expect to publish a list of the winners to date. If you hurry, your name will be included in that list. Applications for the PSA Portfolio Medal Award must be made to the Director of the PSA American Portfolios, E. R. Christihlf, Hon. PSA, APSA.

Portfolio Camera Clubs

The purpose of the PSA American Portfolios is to provide a method of evaluation and criticism of prints submitted by PSA members. Each group of 15 members in the Pictorial Division participating in this activity constitutes what is known as a portfolio, and after so organized, the director of the American Portfolios assigns a commentator to the circle. A secretary, also a member of the group, is appointed by the director, to handle clerical details. Next, a schedule or itinerary is made up by the secretary, allowing three days for travelling and five days for the examination of the prints by each member of the circle. Under this plan, a minimum of five months is required to complete a circuit—thus, with occasional delays, no more than two circuits a year may reasonably be

expected. To the ambitious worker, this slows down his anticipated progress. To overcome this, many members have enrolled in several portfolios. This desire for more participation led to the formation of the portfolio camera club.

At Owatonna, Minnesota, in 1947, under the guidance of Dr. W. Warren Roepke, there was organized a new group of portfolio members known as the Owatonna Portfolio Camera Club. This group developed what is now known as the Owatonna Plan. Under this plan, its members, who are also members of PSA, the Pictorial Division, and one or more portfolios, form a club to evaluate and criticize the prints in the portfolios as they are received by each person comprising the group. Thus, each member instead of receiving two portfolios a year, is able to derive the advantage of viewing and studying the combined portfolios of the club membership. Eight members (the minimum allowed under this plan) would thus receive 16 portfolios, which, on the basis of reciprocal participation would give each one the benefit of 240 prints each year.

Shortly after the portfolio camera club begins to function, the director of this activity arranges for a sponsor for the club, who acts as an advisor and critic. At regular intervals during the year the members submit prints for criticism by the sponsor, and based on his suggestions, new prints are worked up as possible salon entries—either the local show or the international exhibitions. That this plan is workable has been proved by its member interest and by the successful annual salon of the Owatonna Portfolio Camera Club at the end of the first year.

The culminating event of the year is the annual salon of the portfolio camera club, which is adequately publicized and displayed in some prominent place. This exhibition consists of:

1. The best print of each portfolio viewed by the portfolio camera club, as selected by the club members, and by arrangement with the maker.
2. A print from the commentator of each portfolio of which the portfolio camera club group are members.
3. Three or four prints from the sponsor.
4. Comparison prints by the members of the portfolio camera club, as submitted to the sponsor and as corrected after the sponsor's criticism.

By this method, 50 to 60 interesting prints will be available to comprise the annual salon.

Prospective members, if not affiliated with PSA, are admitted on probation, as associates, by recommendation and vote of the membership. If during the probationary period of six months, they show interest, proficiency, and regularity in attendance, they may become full members of the portfolio camera club by completing the PSA requirements for membership in the Society.

The benefits identified with a portfolio camera club are available to any camera club, more than half of the members of

which are enrolled in portfolios, provided however, that such portfolio membership shall not be less than eight. If the portfolio camera club is a separate and distinct organization, it is a condition of its authorized formation and recognition that it be cooperative with any existing clubs in its locality. Its basic function is that of providing a means of serious pictorial study and improvement, utilizing the many advantages afforded by portfolio participation.

Plans are being formulated for additional activities in these groups, such as inter-club competitions, district competitions, news exchange, lectures, etc.

Inquiries concerning portfolio camera clubs—their organization and administration, should be addressed to Sten T. Anderson, APSA, Director of Portfolio Camera Clubs, 3247 Q Street, Lincoln 3, Nebraska.

Portfolio News

You are the assistant to the Associate Editor of this section of "The Folio." This has been stated several times in these columns but the response has been disappointingly small. What is meant is, if any of you have any news, suggestions or criticism concerning the American Portfolios send them to me. This space should be primarily a news column of what is going on in the portfolio activity, but unless the news is made known to the editor it cannot be published.

Pure news is not all that we can use. Many of you have some original ideas or methods which might be of interest to other portfolio members, so an article or even a letter presenting your ideas quite possibly would contribute to the value of this section. Send anything you have to Dr. C. F. Cochran, 3946 N. Lawndale Ave., Chicago 18, Ill.

Pictorial Portfolio No. 14 (Revised)

Arthur M. Underwood, FPSA, Commentator, Rochester, N. Y.
E. V. Wilson, Secretary, Scotland, South Dakota
Philip Jennings, Mt. Vernon, Washington
Mrs. Geo. H. Carlton, Fairfield-Suisun AFB, Calif.
William M. Givens, Los Angeles, Calif.
Carryl White, Price, Utah
Bob Taylor, Cordell, Okla.
H. Christian Jorgenson, Jr., Springfield, Ill.
Daniel E. Ringler, Strawn, Ill.
Roy H. Curtis, Grosse Pointe, Mich.
David E. Miller, Little, Penna.
George W. Parker, Rensselaer, N. Y.
Raymond J. Le Blanc, West Hartford, Conn.
Lt. Col. Fayette G. Hall, Fort Dix, N. J.
James H. Gregory, Frederick, Maryland

Pictorial Portfolio No. 15 (Revised)

John H. Vondell, FPSA, Commentator, Amherst, Mass.
Evelyn M. Robbins, Secretary, Springfield, Ill.
Arthur E. Anderson, Chesterton, Indiana
George W. West, Flint, Mich.
C. Castle Cunnings, Corning, N. Y.
William W. Cross, Rockland, Maine
George S. Fessey, Waltham, Mass.
Reginald W. Cuttriss, Newark, N. J.
C. P. Taylor, Towson, Maryland
R. M. du Bruyne, Raleigh, N. C.
Julian A. Madden, Atlanta, Georgia
Dr. W. A. Daniel, Jr., Montgomery, Ala.
Louis P. Gamacheau, New Orleans, La.
A. C. Hector, Anadarko, Okla.
Clyde N. Shaffer, Alamosa, Colo.
Howard Roberts, Marshall, Mo.



MISS STELLA JENKS, Associate Editor

Through the efforts of the late Frances S. Robson on the "Portfolio of Portfolios," many clubs and individuals throughout the United States are learning of portfolio activities. This portfolio consists of composite prints of several of the international portfolios, including prints from both the foreign and domestic members, a sample notebook containing photostatic copies of comments and portraits of portfolio members, a complete file of "The Folio," and blank pages for camera club comments.

After making a tour of Hawaii, it has been travelling for several months in the States. Here are some of the comments which have come to Dennis Anderson, General Secretary of the Portfolio Services, from the clubs that have exhibited this portfolio:

"The Newburgh (N. Y.) Camera Club exhibited the Portfolio of Portfolios at a regular meeting last night," writes Dr. William T. Small, "and it was the unanimous opinion that this portfolio topped them all. The prints were gone over again and again, and the members commented on every print on every card. Two new applications went in to PSA and two prospective members were signed up for portfolios. That makes 8 out of 35 members of the Newburgh CC who are members of PSA and portfolios. Not too bad!"

"We of the Lens Art Camera Club (New York City) had quite an interesting meeting viewing the portfolio. We feel that the idea of mounting ten or twelve prints on a single mount is a very novel one, and also saves wear and tear on the originals."

"The members of the Lens Craftsmen Camera Club (New York City) appreciate the great effort of the late Mrs. Robson and the practicability of the PSA Portfolio plan. We are sure that it is destined to be the medium by which many persons will be afforded the opportunity to see a larger number of fine photographs under conditions that will stimulate their interest to greater heights."

From John Larsen, secretary of the Geneva (New York) Camera Club comes this comment: "This indeed is something new to our club. We certainly appreciate the great variety of good pictures from so many countries made available to us by this means. The short time allotted to our meeting was not sufficient to do justice to this Portfolio of Portfolios, but you may be sure that everyone present gave them a thorough going over. We think they will make an instant hit with any club having the good

A Pictorial Division Activity of The Photographic Society of America

PORTRAIT POINTERS

A QUARTERLY PUBLICATION OF PORTRAIT PORTFOLIOS

Maurice H. Louis - Assistant Director - 333 West 56 St., New York 19, N.Y.



REFLECTIONS & REFRACTIONS

... We hope members will be pleased with the "new look" of their portfolios. Its name is more appropriate and it's format easier on the eyes. In the short space of three issues we are now nearing 1,000 prints and it is hoped that our viewpoint will be as natural as our appearance.

... A most unusual road policy may be considered by the members of our division, such as ours must be impartial and factual. It does not intend to comment or reform! Its only message is in the interests of better portraiture! We must leave controversial subjects to camera clubs and national publications which are in a much better position to debate and evaluate these merits.

... We have managed to enroll our Director, Paul J. Wolfe, into saying a few words to members each issue. Paul, a very fine professional photographer of Better, Pa., has devoted much time to Portrait Portfolio. At the time they were members of the Society, they were 11. Their growth is rather slow so let's try to boost this up in 1950. PSA is anxious to expand its membership so why not try to enroll a friend?

... Every grateful and unanswered contribution to this issue is from the talented people of the Society. We are grateful to our members for information as how to get their portraits accepted by salons that we addressed to "Speed" Bright to give us the low-down. All you have to do is follow it!

... Limitations of space prevents the inclusion of many of the comments and with the article of Maria's comments, this will be offered in a forthcoming issue.

... Photographic books may be purchased through the "PP Journal," Portfolios, Pa.

"IN THE WOLFE'S DEN"

As previously announced in the "PPA Journal," a Print Criticism service has been established for members of the Pictorial Division.

Do you have a portrait which you would like analyzed by an authoritative photographer? If so, just mail it to me: P. O. Box 252, Mother, Pa.

Prints must be 6 x 10 and unmounted. They will not be returned but be sure to print your name and address on the back so that you will receive a copy of the analysis. From time to time portraits and comments will be printed in the "Journal".

Avail yourself of this new service, there is no charge.

PAUL J. WOLFE, Director

** QUESTIONNAIRE **

Apparently we failed to take into consideration the fact that many people are adverse to filling in forms. A month and a half after our questionnaires were mailed to members but 45% were returned. Following a postcard reminder on Jun. 15, another 40 completed with our request as we go to press 115 out of 170 Questionnaires are in our hands.

We again wish to assure members that this form was designed through necessity and not just to be noisy. It still appears as the simplest method by which your director can obtain the information necessary for them to carry out their duties.

[continued on the next page]

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Non-member subscription rates: 50¢ a year

fortune to study them. Let's have more of the same. They are tops!"

"Our club spent a most enjoyable evening with this collection," writes Harris W. Rogers, of the Chenango Valley Camera Club at Hamilton, N. Y. "Our only regret is that we cannot see the originals in full size. We appreciate the considerable amount of work on the part of the late Mrs. Robson, and recognize the excellence of her idea and its execution."

Robert H. Blair, print director of the Ottawa (Kansas) Camera Club comments: "Unfortunately, it was impossible for all our members to view the Portfolio. We had no idea that this exhibit would be available to us until a member returned from the St. Louis Convention. It is indeed a privilege to see this splendid display, and it should stimulate a good deal of interest in the portfolio activity."

"The Jackson Park Camera Club (Chicago, Ill.) certainly enjoyed the pleasure and privilege of viewing the Portfolio of Portfolios," writes Bernard Christopher, the print chairman. "The sample portfolio notebook gave us a good insight as to how we can take part in this most interesting and educational exchange of ideas. I am sure that some of us who have delayed joining a portfolio will act now. All in all a very interesting and enlightening project. May we have more?"

"Most of the members of the Sioux Falls (S. D.) Camera Club saw this Portfolio at our regular meeting," says E. Curtis Lugg, their print chairman, "and judging from the comments, they enjoyed it very much. Our club, collectively, belongs to seven pictorial portfolios, one portrait and one nature—all American. We hope to have a few join the international portfolios before too long."

Would you like to arrange for a stimulating evening for your own club? Not only will you secure first-hand knowledge of the photographic work our international members are doing, but you can read the comments, compare them with your own opinions, and learn through observation of the work of others. Make arrangements for your club to see and comment on the Portfolio of Portfolios by writing to Dennis R. Anderson, General Secretary, Portfolio Services, 1219 Race Street, New Castle, Indiana.

CC Judging Service

How is your club planning to end its spring season? Are you closing your indoor activity with a big competition before moving out into the great outdoors for the summer?

If so—how about a new slant on the judging of that winning print! That's

what the Camera Club Judging Service has been organized to give you. There is a qualified judge near your club, whether you are located close to a metropolitan area, or in a very sparsely settled region. It is not an expensive service, and you get the expert opinion of proven pictorialists.

Here's how it works. Write to W. Dovel LeSage, Director, Camera Club Judging Service, 501 Tenth Avenue, Huntington 1, West Virginia, giving him the location of your club and any other pertinent facts which might help, and he will select the best and nearest judge for you. Your club then communicates with this judge directly (he has been informed of your club's intention to avail itself of his services), and makes definite arrangements with him as to the date the contest prints will be sent, the date you would like to have them returned, number of places and honorable mentions to be chosen, etc.

The contest prints are securely packed on the date set, and sent to the judge with transportation charges prepaid. After he has completed his selections and comments, he will send them back to you (collect and in the original wrappings) together with his choices as you desire, and comments on both the winning prints and the others submitted.

Where else can you get such expert advice for so little? You will learn much from the comments the judge gives on your prints. If you are having a competition this spring, better communicate with Mr. LeSage right away.

CC Print Circuits

Is your club in a rut? Would you like a goal to work for to provide that additional spark of inspiration? Now is the time to start your club working toward participation in a Camera Club Print Circuit. Write to William R. Hutchinson, Director, PSA Camera Club Print Circuits, Box 367, Newburgh, New York, for all the information about this stimulating activity for your club. Plan now to participate in this Pictorial Division activity and get your club out of its rut.



MISS CHARLOTTE KESSLER, Associate Ed.

A news story and quotations appeared in the November 1949 issue of "The Folio." We told you about a News Letter published for the members of PSA Portrait Portfolio No. 12. This was a very interesting and informative little publication, edited by Maurice H. Louis, child portrait spe-

cialist of New York City and Commentator of Portrait Portfolio No. 12.

It was a great idea and a fine thing for the members of this portfolio, but it was too good to keep confined to such a small group of readers. Expansion has occurred. Paul J. Wolfe, Butler, Pa., the Director of Portrait Portfolios, has announced that the News Letter has been expanded to an official publication of the portrait portfolio department. All members of any of the PSA Portrait Portfolios will receive the new paper, renamed "Portrait Pointers," as a part of their membership in a portrait circle, and "Portrait Pointers" is hereby offered to the general membership of the Society on a subscription basis. Because of the interest shown in this latest activity of the Pictorial Division, it was decided to make it available to everyone for only 50¢ a year.

"Portrait Pointers" is published every three months and is an informal mimeographed periodical devoted exclusively to improving the quality of members' portraiture. Factual and unbiased, it is filled with practical "know-how" which will prove useful to all types of photographers, as well as portraitists. Internationally known authorities are contributors in each issue.

A copy of "Portrait Pointers" is being inserted in each portrait portfolio notebook. Remember that members of the portrait circles will receive these without charge. For other PSA members the subscription is 50¢ in stamps or money orders and should be sent, along with your name and mailing address, to Maurice H. Louis, 333 West 56th Street, New York 19, N. Y.

This department assures you that this periodical, under the editorship of Mr. Louis, is a real bargain and can prove to be a great help to your photography in general and your portraiture in particular.

Star Exhibitors

Active "star" exhibitors (two stars or more) have been invited to submit two of their currently successful prints to Fred Fix, 5956 North Sheridan Road, Chicago 40, Illinois, for possible incorporation in the 1950 Star Exhibitor Show. This show will be turned over to the Photographers' Association of America (professional group) in August for exhibit at their annual convention and for subsequent review and discussion before their local groups until July 1951. Likewise, the PAA will make available their Masters Exhibit to PSA for exhibition at our convention in Baltimore and for subsequent viewing by PSA clubs and councils as one of the American Exhibits.

There is no restriction on subject matter. Prints must be suitably mounted for exhibition, the size not to exceed 16 x 20 inches. Because it is expected that the show will be limited to between 75 and 100 prints, not more than two prints per maker will be accepted. (Complete rules will be given next month.)

If you are a "Two Star Exhibitor" or better, please send two of your successful prints to Mr. Fix as soon as possible. The

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IT'S HERE !!!

New Print Analysis Service

Did you ever go on a vacation or weekend trip and photograph some very interesting material, then rush home and develop the negatives and breathlessly peep at them as soon as they cleared in the hypo? Then, did you make up some prints from the best negatives and enter them at the club or some exhibition with the expectation that they would be accepted with high honors? And, WHO HASN'T?

But somehow they did not click, in fact, they flopped with a resounding thud, blasting our fondest dreams of reaching the photographic heights. That's right! All of us have had this same experience a number of times in the past and it required a real effort to diagnose the trouble.

We were impressed with the picture possibilities when we were on the trip, but we did not convey that impression in the finished print. They lacked that extra something to put them across, but we could not put our finger on the difficulty. We still remembered the interesting material and were too close to the situation to view the print results objectively.

Now here is where the PSA Pictorial Division can be a real help. We can rub Aladdin's magic lamp and bring you an unprejudiced frank opinion from outside consultants through the Print Analysis Service. If you have had your prize hopefuls tossed out of competitions or salons, we might be able to show you how they can be improved or we will tell you why they will not succeed.

And, that isn't all — plans are being made for awards at the PSA Convention for those who remake their prints and show the most improvement — but more about that later.

It is the earnest desire of the Pictorial Division to help its members to improve their photographic work. Therefore, prints sent in for analysis should be selected for their pictorial merit and their possible use in club competition, contests, salons, etc. A few simple rules must be followed:

1. Pictorial Division members may submit up to four (4) *unmounted* prints, size 5 x 7" to 8 x 10" in a mailing envelope.
2. Send by first class mail and *include return mailing label and postage*.
3. Write on the back of each print the following:
 - (a) Name and address of maker and title of picture.
 - (b) How taken — technical data and pertinent details.
 - (c) Why taken — intention, idea or purpose of picture.
 - (d) For what use — to enter club contest, salons, or for other purposes.
4. To receive best analysis attach (with scotch tape) contact print or small enlargement from *full negative* to back of print.
5. To get best results remake the picture along the lines suggested by the analyst and resubmit, together with original print and original analysis.
6. Send prints to:
J. Elwood Armstrong, APSA
17402 Monica
Detroit 21, Michigan, U.S.A.
7. A comprehensive analysis, together with appropriate comments, will be returned with each print. The Pictorial Division or the analyst will not be responsible for prints damaged or lost in the mail.

deadline for their receipt is *July 31, 1950*. If you submitted prints for last year's exchange to R. L. Mahon, APSA, Director American Exhibits, they will be returned in July or August 1950, as promised.

Coming Salons Agreeing to Follow PSA Recommendations

NOTE: M—monochrome, C—color prints, T—color transparencies, SS—stereo slides, L—monochrome slides, A—architectural prints, S—scientific or nature prints. Entry fee is \$1.00 in each class unless otherwise specified.

Cincinnati (M.C., & T). Exhibited at Cincinnati Art Museum June 1-15.

Southwest (M.T.). Exhibited at San Diego County Fair June 30-July 9.

Memphis (M). Closes June 5. Exhibited July

2-25 at Brooks Memorial Art Gallery. Data: Mrs. Louise B. Clarke, Brooks Memorial Art Gallery, Overton Park, Memphis 12, Tenn. *Dixie (M)*. Closes June 15. Exhibited July 2-16 at High Museum of Art. Data: Cortlandt F. Luce, Jr., 517 Trust Co. of Ga. Bldg., Atlanta 3, Ga.

Asheville (M.T.). Closes July 10. M exhibited July 31-Aug. 6; T, Aug. 1, 3 and 5. Data: Melvin F. Cipar, Woodfin Apts. No. 55, Asheville, N. C.

Sao Paulo (M). Closes July 15. No entry forms required. Address: Foto-Cine Clube Bandeirante, Rue Avanhandava No. 316, Sao Paulo, Brazil. *Melbourne (M.T.)*. Closes July 15. Exhibited Sept. 4-16 in Victorian Artists' Society's Gallery, East Melbourne. Data: C. Stuart Tompkins, 580 Burke Road, Camberwell, Victoria, Australia.

Hartford (M.C.). Closes July 18. Exhibited Aug. 5 to Sept. 10 at Wadsworth Atheneum. Data: Raymond LeBlanc, 234 S. Quaker Lane, W. Hartford, Conn.

Vancouver (M) Closes Aug. 2. Exhibited Aug. 23-Sept. 4 at Pacific Natl. Exhibition. Data: Frederick Hill, Pacific Natl. Exhibition, Vancouver, B. C., Canada.

Mysore (M) Closes Aug. 31. Exhibited Oct. 14-Nov. 5. Data: B. N. Sareera, 6 Curley St., Bangalore, I. S. India.

PSA (M.C.T.S. Movies) Closes in September. Exhibited Baltimore, Md. in October. Data: Charles E. Emery, 169 Duke of Gloucester St., Annapolis, Md.

Pasig City (M) Closes Sept. 1. Exhibited Sept. 16-24 at Western Washington Fair. Data: Gen. L. Kinkade, 1511 Street, S.E., Auburn, Washington.

Milwaukee (M.T.S.S.) Exhibited Sept. 26 to Oct. 12 at Layton Art Institute. Data: Elmer Cusick, 1176 E. Pleasant St., Apt. 202, Milwaukee 2, Wis.

Chicago (M) Closes Oct. 7. Exhibited Oct. 28 to Nov. 26 at Museum of Science and Industry. Data: Mrs. Loren Root, Secy., Room 2320, 133 S. LaSalle St., Chicago 3, Ill.

Other Foreign Salons

South Africa (M.C.A.S.) Exhibited May-July at Johannesburg, Durban and Port Elizabeth.

Barcelona (M.C.) Exhibited during June at Agrupacion Fotografica de Cataluna, Duque de la Victoria, 14, pral, Barcelona, Spain.

Combined Societies (M.C.) Exhibited at 14 cities, Lincoln to Blyton, June 11 to August 26. Data: A. Royden Willets, 19 Widemarsh St., Herford, England.

Port Talbot (M) Closes June 6. Exhibited July 3-8 at the YMCA. Data: W. C. Spiller, 10 Grange St., Port Talbot, So. Wales, England.

Luxembourg (M.T.) Closes July 1. Exhibited Sept. 1-17 at Palais municipal a Luxembourg.

Data: George Stell, Salons Secy., Case postale No. 174, Luxembourg.

Antwerp (M.C.) Closes July 15. Exhibited Sept. 2-18 at Royal Zoological Society. Data: L. Verhaeke, 415 Lachkore Ave., Deurne, Antwerp, Belgium.

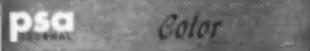
Royal U.M.C.T.E.S.S. (Record Movies) Closes Aug. 1. Exhibited Sept. 14-Nov. 25. Data: Royal Photographic Society, 16 Princes Gate, London, S.W. 7, England. (No entry fee but return postage required.)

Cape of Good Hope (M) Closes Aug. 31. Exhibited Sept. 18-25 at Art Gallery. Data: Salon Secretary, P. O. Box 2431, Cape Town, So. Africa.

Paris (M.C.) Closes Sept. 1. Exhibited Oct. 14 to Nov. 2. Data: La Societe de Francaise de Photographie, 51, rue de Clichy, Paris 19^e, France.

Swedish Master Competition (M-3 prints only). Closes Sept. 1. Exhibited in October. Data: The Swedish Master Competition, Box 3221, Stockholm 3, Sweden.

New Zealand (M.T.) Closes Sept. 18. Exhibited Oct. 7 to Nov. 15 at Art Gallery, Christchurch and throughout New Zealand. Data: R. J. Blackburn, P. O. Box 880, Christchurch, New Zealand.



By KATE A. BURGESS, APSA
355-356 Ave., San Francisco, Calif.

Division Membership

It has been brought to our attention that a considerable number of Society members are neglecting to specify Divisional affiliation when paying their dues at the current rate, which, of course, includes free membership in one Division of their choice.

Not only is this a loss to the Divisions but it is a far greater loss to the individual. Members who specify a Division get not only everything that a member who does not specify one gets, but often additional benefits and services that more than



PSA Convention, Baltimore, Md.
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double the value of their membership in the Society. By specifying a Division you lose nothing and stand to gain a great deal.

We believe in many instances it has not been understood that it is necessary for you to specify the Division affiliation you desire at the time you pay your dues. This seems to be confirmed by the fact that we are getting letters from time to time asking why the writers are not receiving their Color Division Bulletin and other services. Unless you specify the Division you wish to affiliate with, Headquarters at Philadelphia is unable to set up the necessary records. Remember you are allowed one Divisional affiliation free. Affiliation with additional Divisions costs only \$1.00 per Division and will give you increased benefits far in excess of the slight increase in cost.

If you are a reader of this column without being a member of the Color Division and if you are interested in color photography as seems to be indicated, we will be glad to send you a copy of the Color Division "Activities-Benefits-Services" sheet. We are sure that once you see what Color Division membership has to offer you will be anxious to join. For a copy write to George Blaha, 6240 South Artesian, Chicago 29, Illinois, and ask for a "Color Division Activities Sheet." A post card will do.

Filters

Since writing the item on filters for the March Color Division column, we have learned of a new filter being manufactured by Eastman Kodak Company for use with daylight type Kodachrome in all outdoor photography. This filter, which will be marketed as a "Skylight" filter, is intended as a replacement of the so-called "Haze" filter. Instead of having the very slight yellowish cast of the "Haze" filter, the "Skylight" filter seems to have a slight coral pink color, somewhat reminiscent of the much darker coral pink filter used with artificial light film when used in daylight. We believe that this new filter will give a considerably improved performance with not only daylight Kodachrome but also with daylight Ansco Color. It certainly is worth a trial.

Lens Shades

If we were restricted to only one and were compelled to make a choice between a camera fitted with a coated lens but without a lens shade and a camera with an uncoated lens but equipped with a properly fitted lens shade, we most certainly would select the camera with the uncoated lens and the lens shade. In other words we consider a properly fitted lens shade more important than lens coating. Please notice we specify "a properly fitted lens shade"; this is most important.

Naturally, we are willing to concede that a coated lens with the properly fitted lens shade makes the ideal combination. However, there are few pictures that most of us make that cannot be made with an uncoated lens with no noticeable deterioration in picture quality, while there are many more pictures that cannot be made without a lens shade without a loss in quality. A good lens shade is therefore a much better investment than a lens coating job, especially when one considers that it usually costs only half as much or less. Don't forget, if you have a coated lens, a lens shade is still necessary and certainly one of the best investments you can make.

Although sold in good faith by photographic dealers, the truth is that only in a limited number of instances is the average ready-made lens shade an effective instrument. Neither the dealer nor the manufacturer can be blamed for this. Like so many things in photography, the design of ready-made lens shades is a matter of compromise. Many variables enter into the problem that must be allowed for. Most people regard the outside diameter of the lens mount as the only factor in fitting a lens shade. Much more important factors are the focal length of the lens and the size of the film it is used with.

For an example of what the manufacturer is up against in designing a lens shade, a shade using an adaptor ring one and a half inches in diameter could be used on a large aperture lens of two inches focal length and smaller aperture lenses up to eight inches focal length. While the two inch lens will probably be used only with one film size, the longer focal length lenses could be used with three or four film sizes. To make lens shades to fit every possible combination or condition would involve hundreds of different sizes and shapes. As this is impractical, manufacturers must compromise and efficiency suffers, so that in many cases comparatively little is gained and some lens shades do no good at all.

If you live in a city, getting a properly fitted custom-made lens shade is not difficult. Usually any good camera repairman can make one for you. If you do not use filters, all that is needed is a simple tube very little larger in diameter than the outside of the lens mount and as long as it is possible to make it without cutting off the corners of your picture. If you do use filters, it is often best to buy an adaptor ring and a filter retaining ring of appropriate size at your dealers. Then, instead of buying the usual lens shade with its wide flare, have your camera repairman

make a tube with the same outside diameter of your adaptor and filter retaining rings, again as long as possible.

If you do not have a camera mechanic available or even if you do and don't want to have a tube made to order, you can assemble one by just buying the adaptor ring and three or four, sometimes more, filter retaining rings and screwing them together. If you do this you will find that your assembled tube has some bright metal reflective surfaces on the inside. These can be taken care of by painting them with the matte black opaque lacquer sold in hobby stores, usually used by model railroad builders, for ten or fifteen cents a bottle. This method is just about as good as having your camera mechanic do the job but will require a few trials on your part to find out how many retaining rings are needed to build the assembly to the proper length for maximum efficiency.

Due to differences in design, especially in series five and series six lens shades, it may be possible that you have a lens shade that is not as shallow and not so widely flared as the ones most generally available. If so, you can usually increase its efficiency to a point near the maximum by merely adding one or two filter retaining rings to your assembly, being careful to paint over all bright metal surfaces on the inside of the set up. Remember too that in all cases keep your filter as close to the lens as possible, that is, position it between the adaptor ring and the first filter retaining ring.

Anchor Your Films

In watching the judging of slides for exhibitions, there has been a pronounced increase in the number of instances in which the transparency has slipped in the mask. This usually results in a blank white margin, sometimes of considerable width, on one edge and invariably kills any chance the slide may have had of acceptance. Most masks sold for permanently mounting slides in glass have cutouts to position the film, and, while these are useful, they cannot be depended on to prevent the film from shifting towards one end or the other. To positively prevent any chance of slippage and to insure proper presentation of your picture, it is only necessary to anchor your film in place, after you have it positioned, with a short piece of narrow tape such as is used in binding the slide. A piece one-half inch long on one side or end is all that is necessary.

Coming Exhibitions

Southwest (San Diego), June 30-July 9. Deadline May 29. Four slides, \$1. Forms from R. J. Smith, 3829-30th St., San Diego 4, Calif.

Dixie (Atlanta), July 2-16. Deadline June 15. Four slides, \$1. Forms: Corlante F. Luce, Jr., 517 Trust Co. of Ga. Bldg., Atlanta 3, Ga.

Hawaii, July 15-28. Deadline June 30. Forms from Fred Ishibashi, 1141 Lanikua St., Honolulu, Hawaii.

New Zealand, at Christchurch Art Galleries. Deadline Sept. 18. Four slides, \$1. Forms: R. J. Blackburn, P. O. Box 880, Christchurch, New Zealand.

Minnesota, deadline Oct. 23. Four slides, \$1. Forms from Margaret Loughridge, 4133 Cedar Ave., Minneapolis, Minn.

PSA JOURNAL, Vol. 16, May 1950



By LOUISE BROMAN JANSON, APSA
6252 S. Kedzie Avenue, Chicago 29, Ill.

Nature Bermuda

We found, on our vacation, that Bermuda is a nice place for the nature photographer. It is inhabited by exotic birds and flowers, and is an excellent locale for beautiful land and seascapes. There are few animals although we saw plenty of big frogs that had been flattened out on the roads by autos.

One morning while waiting for the sun to hit a Bermuda cottage just right, we made friends with a little green lizard. He let us sit beside him a foot away on a cedar log while he waited for breakfast. A fly walked around on the road. The lizard watched awhile, then crouched something like a cat ready to spring. We saw him jump three feet, but his seizure of the fly was too fast for us to see how he did it. He crawled back on the log and ate the fly leisurely.

We went to see the government aquarium but didn't find it half as interesting as the afternoon we found an isolated bay on the north shore. In the crystal clear water we watched a variety of fish about their business. The sergeant-majors, colorfully striped fish, paraded back and forth but didn't seem to be looking for food. Three blue and gold angel fish apparently were hungry and kept searching the brown and gray algae beds, their colors scintillating beautifully when they turned sideways. Several varieties that we did not recognize kept entering and re-entering the scene. There was a school of fifteen silvery gray fish, each with a black spot at the juncture of the tail, which appeared at regular intervals, apparently swimming in a large circle out into the bay and back.

Our color shots in the aquarium at f 4.5, 1 sec., with the camera braced on the guard rail, came out nicely. They were of fish which were not in motion at the time of exposure.

The Bermuda cedars, which cover so much of the islands, seem to be on their way out, most of them being either dead or dying. We found a white, loose scale in all cases we examined and in some a white insect.

Flowers, oleander in particular, were everywhere. Many of them were strangers to us. We did recognize some familiar friends, though, such as chicory and goldenrod.

Most of the ocean front is privately owned. We hope that a conservation movement develops so that some of the most picturesque spots can be set aside for preservation before they are gone.—H. J. JOHNSON.

Fiddle-Heads

When the woodland dons its gay mantle of spring flowers, the nature photographer can add variety to his work by focusing on ferns. In addition to recording the

colorful blossoms that carpet the forest floor, he can make a fine collection of pictures that strike a softer and more unusual tone.

Especially photogenic are the fern fiddle-heads or croissiers as they push up through the moist earth. Some varieties are woolly or scaly and have an ethereal quality as though enveloped in gossamer or cobwebs. This covering helps to protect the tender leaves or fronds, as they are called, from wind and cold by preventing transpiration, which is a cooling process. As the season advances the woolly substance is cast off and the remains can be found still clinging to the lower portions of the plant. Some of the smaller birds use this material in the construction of their nests.

All the parts of the fern frond are folded spirally within each tightly rolled bud. The delicate coils contain even the fruiting organs in minute detail. To photograph the stages of their unfolding is to capture beauty.

There are many interesting varieties of ferns all of which display their individuality even in the process of unrolling the croissiers. The opening coils of the Bracken Fern, which is world-wide in range, are strange looking specimens. Each bud divides into three parts resembling the talons of a rapacious bird. The Cinnamon Fern has rust-colored, woolly fiddle-heads. The opening fronds of the Royal Fern are reddish green and bend backwards in graceful curves. White protective scales give a silvery green cast to the croissiers of the Christmas Fern which change to a rich evergreen when full grown. The Maidenhair Fern Flauts unfolding fronds of deep magenta. The glossy, blue-green leaves of the Walking Fern unwind their slim tips so languidly that mid-summer arrives before any new plants begin to develop at the extremities of the tapering fronds. It is the ability to propagate itself in this manner that gives this lovely fern its name.

Ferns do not flower, but produce spores. In many instances the spore cases or "sori" are formed on the undersides of the fronds when the plant reaches this stage in its development. The shapes and arrangements of the "sori" vary with each type of fern and are an unmistakable means by which to identify the species.

The selection of fiddle-heads for photography should be done with care. The chosen groups should show the individuality of the plant and at the same time conform to pleasing compositional requirements. The graceful curves of the unfolding croissiers are not difficult to arrange into attractive patterns. Odd numbers can be used to good advantage. A low camera angle gives the fiddle-heads the most dramatic interpretation. Often it is necessary to remove some of the surrounding dry leaves or distracting plant life to clarify the subject. This should be done so skillfully that it is not noticeable in the picture.

Artificial backgrounds are frequently helpful in maintaining simplicity of subject matter. For black-and-white pictures, one that registers medium gray is ideal. This can be accomplished with a 16 x 20 cream



THE ARISTOCRAT

Paul L. Hansen

photo mount held in shadow. For photographs of ferns in color, tones of brown or blue make pleasing backgrounds because they suggest shades of earth or sky.

Photo-Journalism

BY CLIFF EDOM
18 Walter Williams Hall, Columbia, Mo.

Orchids to Sag Kash, editor of *The Democrat*, Cynthiana, Ky., who has accepted the Editorship of the Photo-Journalism "Newsletter." Let's give him a word of encouragement—and some news. Drop him a card or letter today. He'll appreciate it—and you'll be doing your part in helping us keep the P-J ball rolling.

We've received a number of interesting cards and letters from P-J members—enough to convince us our Division is made up of live wires—a group of persons who really get things done. Most of these folks have indicated an interest in the P-J Division, and a cooperative spirit which augurs well for its future. Thanks a million for the letters and cards. Please keep 'em coming.

On the Ground Glass

James A. Colligan, Jr., Flushing, N. Y., has been a freelancer for five or six years—doing any and every job which comes his way—and he likes it. Lately he's been shooting a lot of color action—ice and roller skating, etc. Mr. Colligan, who uses six batteries and six or seven reflectors and bulbs, would like to know how others are making out in this type of work—especially their experiences with the battery-capacitor as described by Joe Costa at the St. Louis PSA Convention. Let us know how you are making out with your capacitor system, that we may pass the information on to Mr. Colligan and others.

P. Jer Allen Stimson, photometric engineer for General Electric at West Lynn, Mass., says he's interested in Photo-Journalism as an avocation. Mr. Stimson is in charge of GE's meter and instrument division and is engaged in the development of photographic exposure meters and instruments for measuring color. Stimson gently chides: "It the Photo-Journalism Division headquarters room in St. Louis had been better marked, and had there been some display to attract guests, I am sure there

would have been more interest." Those are words of kindness—and of wisdom. It's advice we'll take to heart in preparing for the Baltimore Convention.

William J. Smyser, York, Pa., better known as "Bud" by his associates in the J. E. Baker Company, is "enjoying his monthly copy of the *National Press Photographer Magazine*." Bud is official photographer for "The Safetywiser," official houseorgan for Jebco Products, and does some free-lance photography in addition to his regular job of selling limestone. Other hobbies include firearms, ammunition and target shooting. He excels at cabinet making and also plays a hot round of golf.

E. S. Clark, Kent, Connecticut, is an interesting lad—one who has crowded into his comparatively few years more excitement than a lot of us will see in a lifetime. His mother and father are writers in Rome—his father on the U.P. staff and his mother a stringer for *Time* and *Life*. During the Italian election, young Clark got a job with the Rome Acme office where he assisted in the darkroom. He plans to return to Rome and to Acme this summer. Clark, who entered Kent school in the fall of '48 after two years abroad, is a staffer on the yearbook, and does considerable other photographic work. He hopes to enter M.I.T. in 1951, where he plans to study—among other things—chemistry and astronomical photography.

Hugh Augustin, Kennesaw, Nebraska, reports he enjoys the NPPA magazine very much. He enjoys seeing what other photographers are doing "over these United States," and would especially like to see some news from his part of the country. How about it, you Westerners—can you give us a lift?

Aloise Baker, of New York City writes: "With my January PSA JOURNAL I received the pamphlet *Photographic Science & Technique*—was this an error? I have received no *National Press Photographer Magazine* as yet—am eager to see it." Well, Aloise, it was no error that you received *Science & Technique*. That was another bonus for you—as a member of the PSA—and also a bit (I believe) of good advertising for the live-wire Technical Division. By this time, undoubtedly, you have received a copy of the *NPPA Magazine*—and (we hope) the P-J "Newsletter" as well. It's a big dollar's worth, if we understand the meaning of a bargain.

Joe Costa, APSA, left early in March to photograph the Holy Year pilgrimage to Rome. Costa is Photo Director for King Features.

Young Jimmy Kyle, of Norman, Okla., who narrowly missed a case of pneumonia after climbing too high in a cold wind for an angle shot, has some ideas worth considering. Says Jimmy: "My photo likes are simple—naturalness, with wisely used flash lighting in preference to anything else—and angle shots in moderation. I

prefer a photo with genuine good drama and impact to the trickiest angled hundred-flash shot. My main dislike is the old salon routine, but some of the impossible gag shots I see hit nearly as much the same discord. A good honest shot, such as Gene Smith or Ozzie Sweet turns out, is all I want. Wish I could do them myself." Jimmy believes "the best thing the P-J Division could do would be to promote more courses and clinics to help beginners."

Leonard J. Campagno, Rochester, N. Y., favors the P-J-NPPA tie up. He began his press work with the "Daily Orange," Syracuse University, and now does photography for the *Rochester Sun*, *Irondequoit Press*, *Greece Press*, and *Gates-Chili Press*. In addition, Campagno does portrait and commercial work, and "dabbles in action color" which he believes is the coming thing. His manifold duties "keep him hopping," but judging from the tone of his letter, we'd say he thoroughly enjoys it.

Murray Scharfstein, Bronx, N. Y., a commercial photographer, is another P-Jer who leans strongly toward color. His forte is shooting for fashion advertisements—mostly in southern California. Mr. Scharfstein uses an 8x10 view camera, an automatic Rolleiflex and a Speed Graphic. When not too busy with fashion assignments, Scharfstein enjoys doing pictorial photography in color.

Leonard Normantowicz, Westfield, Mass., a studio owner, is a graduate of the School of Modern Photography, New York City. Normantowicz asks "if the Photo-Journalism Division can serve us some type of ammunition that I, as a beginner, can use to help keep the wolf from the door?" Well, there's the free-lance angle—for newspapers and magazines. What would you do, Mr. and Mrs. P-Jer—if you had a studio and wanted to increase your revenue? Your suggestion may be a big help to Normantowicz and other Division members. Please send them along.

The Rev. Frederick H. Pralle, Beeville, Texas, has proved that photography can aid a church in its program. The Rev. Mr. Pralle, long a black-and-white enthusiast, recently turned to color. Last summer he shot a color film of the activities of his Lutheran congregation. Eleven copies of this film strip were made to be shown in various Lutheran churches throughout the U.S.A. Rev. Pralle writes that he enjoys his NPPA magazine.

Congenial *Jo Scott*, Columbus, O., writes: "Best wishes and congratulations on how the P-J Division is perking up." Miss Scott, who has been with the "Ohio State Journal" 21 years, is an avid amateur photographer. For three years she edited a sprightly camera column for the *Columbus Star*, and occasionally has given a much appreciated lift to the P-J Division.

C. E. Layton, Jr., Atlanta, Ga., comes up with a problem. "From time to time," he writes, "all of us take pictures that tell

a story—pictures which should be usable and salable. But," he continues, "many of us don't know how to get these pictures to the place or person where it would be used. Perhaps we don't write the right story or caption—or we don't know who is looking for what. I feel that if something could be done to have us become more familiar with what is expected of the photographer and his photographs, better material could be turned out and we wouldn't always be butting our heads against a wall."

That, my friend, is really giving the P-J Division something at which to shoot. Why not an open-forum in these columns of the *PSA JOURNAL*, or in the P-J "Newsletter," on the free-lance photographer? This, it seems, is a worthy challenge. Until we do have the help of many of our successful staff and free-lancers, may I make the following suggestions:

1. Learn to use your equipment to perfection.
2. Learn to think visually—in terms of the picture language.

3. Study your markets—the magazines and newspapers to which you hope to sell. Market guides are a help, of course, but they are only guides. You must learn something of deadlines and of editorial idiosyncrasies. Talk to free-lancers as often as you can. Do not copy them, but use the advice you give.

4. A successful free-lancer is an avid reader. He knows when "White Collar Zoo" is the vogue when available light is the style. The free-lancer is a subscriber to most of the photo mags. He knows why and how agencies function. In the free-lancer's library are such books as (which, incidentally, may be purchased from *PSA JOURNAL*):

"Sell Your Photographs" by Eugene Wyble (American Photographic Publishing Co.)

"Free-Lance Photography" by Townsend Godsey, (Duell, Sloan and Pearce).

"Marketing Your Pictures," by J. W. McManigal, (T. J. Maloney, Inc., New York).



BY H. J. JOHNSON, APSA
1614 West Adams St., Chicago 12, Ill.

CLUB BULLETINS

BY JACK ARCHIBALD

Have you ever had the desire to write, to see an article of yours published under your own by-line? Let me say right now that it is not easy, and achievement comes only after much disappointment—and hard work. But if you have determination and the following qualifications, you may reach your goal almost before you realize it.

Now don't be misled by a wrong interpretation of the foregoing paragraph. I'm not going to attempt to give you a short course in writing. I'm not so naive as to believe I could do it if I wanted to, but it is my firm belief that I can help you start in the right direction.

A very brilliant and sagacious character, whose name eludes me for the moment, once said, "The way to learn to write is to write." Now, if you are a camera club member and your club does not publish a monthly bulletin, it may be that "opportunity" is fairly knocking the slats out of your door. If you have a sound knowledge

of grammar, a fair vocabulary and/or a good dictionary, plus a flair for correct spelling, you are ready to start business. In writing of any form, originality is always commendable, *except in spelling*.

You'll make mistakes but don't let them throw you because all writers make 'em on occasion, and many feel that they are entitled to a given quota. Besides, you can always blame them on the typist, the printer or the proofreader, and if necessary, you can say that you were misquoted. Of course, if you are getting out a club bulletin, the chances are that all of these people will be you, Bud, and all errors will be laid more or less gently upon your own personal doorstep.

Now, you know what your qualifications are, and the next thing after you have a sheet of paper in the old typewriter is your subject matter. If your club is at all active this should be no problem. Always remember that you are merely trying to be a good reporter and it is imperative that you tell *who, when, where, what and why*. Your fellow members will like to see their names in your bulletin and they won't care a whole lot what you say about them as long as you spell their names correctly.

Subject Matter

For subject matter, you can always give a summary of the past meeting and thus steal a bit of the secretary's thunder. There will be announcements of future club activities and comments on proposed programs. Bits of personal news of the various members are always of interest and make good reading although this entails a job in newsgathering. If you have the idea that you will get a lot of help from other members, your illusion will soon be shattered. If you are lucky, one or two of them will help out on an issue or two, but after that you will find that the project is entirely your own and all the work will rest squarely upon your neatly padded shoulders.

After you have tried out an issue on your fellow-members, it is likely that you will be able to pry your club loose from a subsidy for your bulletin's continuance. If your treasury's constitution is not sufficiently robust that it can bear this burden, perhaps enough members will agree to pay a nominal fee per annum that will permit you to stay out of the red.

The editorship of a club bulletin will give you a good excuse to acquire certain publications that the average club member seldom runs across and from these may be gleaned occasional bits of information of a photographic nature that may be passed on to your readers. Proper credit should always be given and often it is well to get the publisher's permission where use of an article is contemplated. If your circulation is confined to your own membership, you are not likely to encounter difficulty on this score.

Then, there are subjects that will assume such sufficient stature that you can editorialize a bit and before you know it, your issue will be complete. It is in articles of this sort that you may eventually develop a writing style that is all your own. The development of "style" is an important

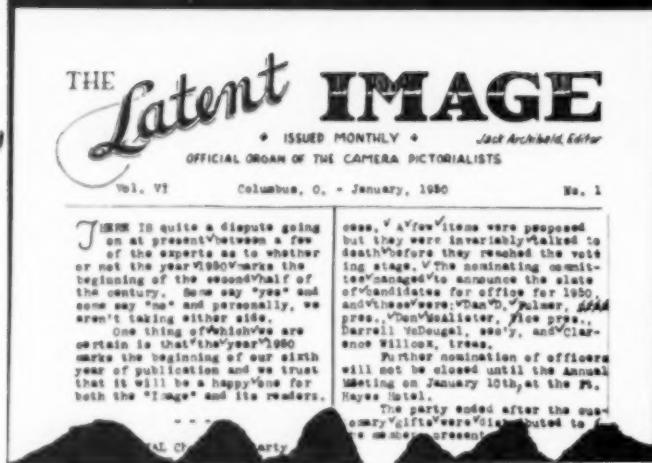
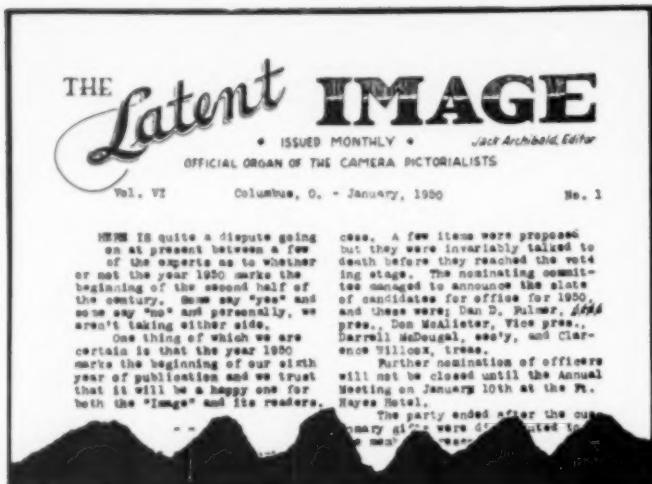


FIG. 1.—(Top) This shows the double column layout before justification. Note that space is left for a three-line initial letter. It is customary, when initial letters are used, to type your first word or two in caps.

FIG. 1.—(Bottom) This shows the same sheet after it has been marked for justification. The small check marks indicate where an additional space will be added when the stencil is cut, in order to make the lines come out even on the right-hand margin. The light line drawn on the right-hand margin indicates the limit of each line and it is easy to count the spaces necessary to lengthen the line and make a neater appearance in the finished page. This is what we mean by the word "justification." See FIG. 3.

factor in the authorship of articles that may possibly interest the editors of photographic, or other types of magazines.

Several years ago the writer began publishing a bulletin for his camera club and as this article is being written, he is starting his sixth year of continuous monthly publication. This has been accomplished without that first bit of assistance from his fellow club members. This fact is mentioned so that you will enter the field with your eyes open. Maybe you will be more fortunate than the writer on this score. There is genuine pleasure in doing a job

of this kind and if this was not true the writer would have ceased his efforts along this line a long while ago.

Name

You will, of course, need a name for your bulletin and the usual method is to select one of a photographic nature. Try to be as original as possible so as to avoid duplication. The field is somewhat restricted as far as names are concerned but at the same time it is broader than you think. Use your imagination and you are almost certain to come up with a catchy,

original title. A camera club in Atlanta, Ga. has a name for its bulletin which I think is really a dilly. It's "Southern Exposure." See what I mean about catchy, original names?

Now, let's go into the mechanical side of the publication of a club bulletin. You'll need a typewriter, but it need not be the latest model—just so it produces a legible text and is suitable for the cutting of stencils. You need not be an accomplished typist (although it helps—Ed.) but you should have a couple of fairly accurate typing fingers.

Mimeographing

If your bulletin is to be mimeographed, you'll naturally need a mimeograph machine. It can be one of the old hand-fed variety which can be acquired quite reasonably. I have one that is over 40 years old and it still turns out a pretty neat job. Your stationer can supply you with stencils, ink, and mimeograph paper either in legal or letter-sheet size and in a variety of colors. And don't forget to buy yourself a bottle of correction fluid for use when cutting your stencils. Optimism is a desirable trait but to attempt to cut a stencil without correction fluid is like working a cross-word puzzle with a fountain pen!

There are a few other small items you'll need such as a brush to apply the ink to the ink pad and a couple of stylus for tracing drawings, etc., on your stencil. These may be purchased at your stationers or whoever handles mimeograph supplies in your locality.

Now, let's suppose that you have the name selected for your bulletin. You can hand draw this heading on a sheet of mimeo paper in its proper position. Beneath it you should place your club affiliation together with your name as editor and



FIG. 3.—This illustration shows how the first page looks after it has come from the machine. Note the even margins, initial letters, ruling and art work. Sketches and lines are added to the stencil with a special tool called a "stylus."

your address. Then comes the volume number and the issue number as well as the date. There you have your masthead. This can be traced directly upon the stencil with one of the styls or if you desire a more lavish layout, several hundred sheets may be printed by your local printer, omitting the volume, date and issue number, of course. These will be added each month as you get out a new issue. If you have these sheets printed, be sure to specify *mimeograph* paper. Bond paper will not work with mimeo ink and the result will be a sorry mess.

Okay, now you have your mastheads all printed. Place one of these sheets in your typewriter, type your "Vol. 1" at the left. In the center of the line, type in the date, then at the right, type in "No. 1." Turn up the cylinder about three spaces and you are ready to start with your first item. Type out the whole issue completely before starting to cut your stencils. This will show you exactly how to space your items and if this "dummy" is followed, you'll have no trouble in spacing the matter on the stencils. Even if you are so fortunate as to have the assistance of others in furnishing items, always re-type their copy directly into your dummy. The reason for this is that all typewriters do not space alike. Some use the "pica" while others employ the "elite" system. Thus, a paste-up from two different machines can only lead to trouble when the stencil is being cut.

When cutting stencils, a normal stroke should be used, with a somewhat lighter stroke on such punctuation as periods and commas as well as circular letters. Use a heavier stroke on such letters as capitals "M" and "W". Also, always throw your ribbon "off" when stencil cutting. Your packet of stencils will bear much useful information and these directions should be thoroughly read and understood. The application of correction fluid varies with different brands of stencils and the correct *modus operandi* for one brand may lead to grief with another. If an error is made in typing on the stencil, apply the correction fluid as per directions and let dry completely before re-typing. This usually takes less than a minute.

Any hand work such as tracing drawings or writing signatures on the stencil, should be deferred until all of the typing has been completed on the sheet. Space should be left for such work on the stencil. Your light-box or retouching desk makes an excellent illuminator for all art work of this kind.

Now, let's assume that you have all your stencils ready for the mimeograph machine. You've carefully proofread them and all corrections have been made. Count out the correct number of sheets for each page of your bulletin and stack them crosswise or in some other way so that you can readily determine the right pile of sheets for each page. Ink your mimeograph machine according to the type that it is, either inside or directly on the blanket. Attach the stencil after tearing off the backing and carefully stretch it smoothly over the ink blanket. Throw the lever to the

"on" position and run a few sheets through the machine until you are satisfied that everything is working properly. These sheets are not to be taken from the piles that you have so carefully counted out but rather from your bulk supply. They may be saved for the next stencil to be used as trial sheets, if they are spread out so that they can dry properly.

After the first stencil has been run, the sheets are stacked loosely and allowed to dry while the next stencil is being run. The machine is re-inked and the process is repeated until all the stencils have been printed. If it is desired to keep the stencils, a regular stencil file case may be procured. I have never had reason to retain a stencil after it has been run and I simply place it between the pages of a newspaper where I can retrieve it should such a thing be necessary.

After all the stencils have been printed, the printed sheets are jogged together into a neat stack. If your issue contains four pages you will have four stacks. Place these stacks in a row along the edge of a table or counter, in rotation, and begin the gathering operation. Start with your last page and take one sheet from each pile, finishing with page one, right on top. They can be stapled at the upper left hand corner as each set is gathered.

Mailing

If you desire to distribute them by mail, let me suggest that you make wrappers by cutting a quantity of letter sheet mimeo paper in two, making them measure $5\frac{1}{2} \times 8\frac{1}{2}$ inches. Fold your bulletins across the middle and then fold them again. In this last fold, insert the end of your wrapper and fold it around the bulletin, and at last seal the loose end with mucilage or paste.

Thus wrapped, they may be addressed by hand or you may type the address before wrapping. They are accepted at the postoffice as third class matter, and mail in this class weighing up to two ounces can be handled for two cents.

So get out the old mill and oil up your typing finger. You never can tell. You might start out as an embryo bulletin editor today and a few years from now perhaps you'll be a celebrated writer on photographic or other subjects. At any rate it is a lot of fun as well as hard work, and I'm willing to bet that once you start you'll take a heck of a beating before you stop. You'll feel the thrill of satisfaction when an occasional club member expresses his sincere appreciation of your work.

And above all, you'll be learning to write —by writing.

FOREIGN DUES

The PSA Board of Directors has ruled that annual dues for foreign members—those residing outside of the United States—shall remain at the old figure of \$5.00 in U. S. funds per year, plus \$1.00 for each division affiliation.

TERRITORIAL COLUMNS

South and Southwest

By C. L. HEROLD
3601 Tangley Road, Houston 5, Texas

Do you recall the mixed emotions experienced when you took your first print to your CC for viewing by the "experts"? Chances are all sorts of thoughts went through your head on things you might have done, but did not, to your print. It's too bad you didn't belong to the Atlanta CC which now has a "Print Clinic," the purpose of which is to provide a "check-up" of prints *before* they go out into the cold, cruel world of photographic criticism. Prints are solicited from: (a) beginners who hesitate to risk public criticism of pictorial efforts at this stage of the game, and (b) more advanced workers seeking to squeeze out that last bit of perfection before public exhibition. The clinic offers advice on how to make a better print, or a better negative, as the case may be. The service is not the result of hurried or snap judgment, as the prints are kept for one month, thus allowing ample time for careful analysis. The clinic does not replace ACC's monthly critiques by Leo Skvirsky, but is merely supplemental thereto.

Last month it was our pleasure to note herein that Victor S. Stephenson had been unanimously selected by the Asheville (N. C.) PS as its "Most Valuable Member." Little did we realize that a month later we would be reporting the sad news that Mr. Stephenson has since passed away.

While in the midst of arranging for our first report on the Club Fotográfico de Cuba, we were honored by a personal visit from Cuba's capable pictorialist, Angel DeMoya, APSA, of Havana. Although we naturally took advantage of the situation to obtain much first-hand data on CFC and Cuban photography, not all of DeMoya's time was thus occupied. Much was devoted to making numerous new friends in Houston, showing us some of his work and *vice versa*, and just plain "visiting." In addition to his stop-over in Houston, DeMoya visited with his good friends Pops Whitesell, FPSA, in New Orleans, and Fred Schmidt and Herb Ohm, APSA, in San Antonio. The ultimate goal of his trip was the PSA Midwestern Convention in Chicago and jury duty for CACCA.

We are greatly indebted to DeMoya as well as D. Villar Puentes and José Stejerman for the wealth of data they furnished on the Club Fotográfico de Cuba.

The CFC was organized ten years ago and now has a membership of about 500. The club is rightfully proud of its headquarters in Havana, complete with dark-rooms, studio, library, social hall, and patio (which doubles as an outdoor studio). Wall space is provided for exhibition of over 300 prints, including a permanent exhibit of outstanding CFC prints. Regular

competitions are held for prints, color slides, and movies. The CFC *Bulletin* is shortly to resume publication.

The well known annual Cuban International is sponsored by CFC, and it receives an average of 1,200-1,400 entries from over 30 countries each year. CFC is not content with only receiving prints, for its members figure prominently as exhibitors in salons around the world. The names of Felipe Atoz, Jorge Figueroa, Jose B. Gonzalez, Rogelio More Garcia, Angel DeMoya, Alvaro Prieto, and Delfin B. Rodriguez, to mention a few, are no strangers on the pages of exhibition catalogs.

The CFC is a very active participant in PSA. For example, it has 52 PSA members (10% of CFC!), it participates in three Cuban-American and one Caribbean-American PSA International Portfolios, and is presently occupying a high rank in the PSA International Club Print Competitions. We will have more later about the CFC.

The Third Dixie International deadline in Atlanta is June 15th. The Dixie CC, sponsors of this event, proclaim it will be conducted "in the traditional spirit of Southern hospitality," and that we can be certain of, even down to the fine point of the salon being exhibited on nothing less than the world-famed Peachtree Street! The success of Dixie's third show is guaranteed by the presence of such competent men as Hillary G. Bailey, APSA, Walton Reeves, and Dr. Carroll C. Turner, APSA, on the jury. At DCC's recent fourth Annual Dinner, Julian A. Maddox won the print of the year award, and J. C. Singleton took home a trophy for winning most points in competition. Pete Snow was awarded a trophy for the one having made the most photographic progress in the past 12 months.

SOUTHERNERS & SOUTHWESTERNERS. The Baton Rouge (La.) CC is congratulating Al Wooley for his new PSA One-Star rating, and we add ours here and now. Also best wishes to Allan Bennett, Perry McClure, Christine Laird, and Chas. W. Hill who will guide the destinies of BRCC for a year. It was good to hear from Ed Porter that the "Shutterbug News" of the Mid South CC in Memphis is resuming publication. Dr. L. L. Handy, APSA, is conducting a class in bromoil for some of his fellow members of the Houston CC. A feature of each issue of the *Florence (S. C.) CC Tripod* is an actual contact print attached thereto, as we have mentioned before. By airmail today we received an issue with three prints, all of Dr. Geo. C. Smith, presy of FCC. The interesting thing is that the photos were taken in 1913, 1930, and 1950. Doc is a mighty handsome gent, gals, and was even way back in his "Age of Innocence" (1913). The Orange (Texas) CC is host for the June meeting of the Assoc. CC of the Sabine Area. Texas clubs expected are Beaumont, Port Arthur, and Orange (naturally!), and Louisiana clubs are Jennings, Lafayette, Lake Arthur, and Lake Charles.



By REX FROST
37 Bloor St. W., Toronto, Ont.

Montreal CC's 9th International turned out 65 Canadian entries, better than last year. It showed that more Canadians are doing acceptable imaginative work than for many years. Irvine Dawson, Victoria, B.C., and Montreal's George Nakash came up with four acceptances each, while 13 Canadians got three apiece. With poultrymen the Dominion-wide crying about the low price of eggs, Hamilton CC's Art Ryan offered a medium high key print of a bowl of the hen fruit, which scooped the titled 'Print of the Show' with a hundred per cent count, the only print given full marks by the judges. Following the Montreal judging, the Carons gave John Doscher and Althea a big tea party, which later resolved itself into a portrait demonstration downstairs in the Caron studio, in which Salon Chairman Wally Woods' lovely spouse, Dorothy, did the modelling honors.

As complementary to Montreal Salon, Ray Caron spoke at the Museum of Fine Arts on "Contemporary Photography in Color and Monochrome," illustrated by color slides and the Salon itself.

Per capita of population, Canada is the world's largest trading nation. Ranks third in dollar total of world trade. Toronto CC, in keeping with international spirit, has gone very heavily into the import and export business of photographic personalities. On the export side, President Cliff Cole recently flew to England, Program Director H. C. Dell rolled the airwaves down to Rio, and in June your columnist flies to Scandinavia. Imports on the Toronto CC program scene have been Rochester's T. H. Miller, Binghamton's A. C. Shelton and Chicago's Harry Shigeta, all of whom have contributed fine lectures which the Club has unselfishly thrown open to all photographic enthusiasts Toronto way.

Oliver W. R. Smith, Toronto CC, has recently taken over the general secretaryship of PSA's Canadian-American portfolios, which puts him also in the import-export business. Formerly a specialist in monochrome, Oliver now has turned his talents to color and is making a good showing.

Several camera clubs across the Dominion find difficulty in getting a large enough entry of prints out on Print Night, Toronto CC's magazine, "Focus," has a suggestion under the title "Idle Thoughts": the Club should establish a "Negative Night," when negatives of more inert members, who have not got around to making prints, could be projected on a screen. Sounds like the positive Scottish sense of humour of "Focus" Editor Tom Harrison.

In a former column we reported that all six major awards at Toronto's Sixth Color Slide Exhibition were earned by Americans. Correction and apology. Nelson Merrifield of Northwest (Ont.) CC took the fourth award and it was a beautiful

slide. Incidentally, Northwest reports a good club program idea, sort of a chain sequence. Meeting No. 1. Pictures are taken. Meeting No. 2. The films are developed. Meeting No. 3. The prints are made. In a sequence of following club get-togethers, the prints are toned, then spotted and mounted. In other words, a practical demonstration of follow-through steps necessary to turn out a quality job.

In spare moments between hectic days of organizing a full scale international salon, Port Colborne CC has found time for fun, nonsense and an outdoor mid-winter picture hunt contest, for which latter the Camera Guild of Hamilton provided the judges. The two clubs also got together for a photo "matching" contest some time ago. Dressed up as Mexicans, Cowboys, dancing girls and so on. Compared results in a joint Port Colborne dinner later. Suffice it to say that a lady who is already well matched, took the photo honors—Mrs. Jack Leach.

Congratulations are in order to Mrs. Alice Stark of Toronto on two counts. First, nabbing several honorable mentions and prizes in color salons, North America wide. Second, being voted President of the first national board of CPAC. Associated with Alice in the big job of directing color group activities across the Dominion are four other Torontonians, including First Vice-President Cliff Shorney. These, together with Second Vice-President Russel Hefner, of Halifax (N.S.), and a representative board including a member each from the Provinces of Quebec, Manitoba, Saskatchewan and B.C., assume national color club responsibilities. Apart from national organization across Canada, CPAC is now spreading its wings to secure affiliates in other countries. Alice Stark has taken on a big job. Suffice it to say she has the energy and the enthusiasm to put it over.

Sam Vogan emerged with the major honor at the University of Toronto Alumni Association's Color Slide Exhibition at Hart House, held under the stewardship of CPAC in March. Sam's first prize winner, a reflex taken at the PSA Convention was titled "St. Louis in the Rain." Wilmot Blackhall came second with "Chicago River." Hamiltonian Archie Lye, and Torontonians Bob Broad and R. J. Harris made the prize list in third, fourth and fifth places. Rennie Weber of Buffalo has two hon. mentions. Dr. Harvey Agnew, Charles Comfort and Professor A. F. Coventry were the judges.

Salon secretaries please note. Hamilton CC wound up their 17th Canadian Salon in a businesslike way. The Art Gallery showing closed on a Saturday night. Prints were mailed back to the contributors, replete with catalogue, the following Monday.

Bern Corby, of the Camera Guild of Hamilton, has made the pages of a big time Canadian daily, Toronto's *Globe and Mail*, which recently ran a fine spread of Bern's nature studies. Subtle deduction: When a Toronto daily newspaper features the photographic artistry of a Hamilton lad, well . . . it has to be good!

Associate PSAer Dick Bird, Regina, Saskatchewan, naturalist-photographer, and

his wife Ada have broken the columns of the American journals. *Time* magazine recently ran a 500 word story with picture about them after they presented their film and lecture, "Camera Trails Along Nature Trails," before the National Geographic Society in Washington. Currently they are color filming the wild life of British Guiana. Returning to North America in the fall, they've already booked a lecture tour covering 37 American cities.

The warning call, "Tim-ber-r-r-r," is a resonant accompaniment to activities in the forests of North Ontario. At business meetings of North Bay's Northland CC, President Bill's gavel bangs down with appropriate finality to cut down the lengthy discussions. Business procedure is short, snappy and streamlined. The Northland's CC Club sheet explains that the group certainly has gained a great deal through membership in the PSA. For one thing, it has opened the door to participation in the salon circuits. Jack Shephard and his Northland program committee are currently emphasizing the subject of indoor photography. Strange perhaps in the heart of the northern winter wonderland.

The size of club membership considered, it's safe to say that Victoria CC is Canada's most salon-minded photo group. It all seems to stem from Jim McVie's leadership along those lines. During the past year President Jim has started five Victoria members on the salon trail. Presently as a side line, he's managing the submission to Canadian salons of a set of prints made by members of the Shropshire (England) Photographic Society. The prints include some very successful carbon and paper negative pictures by the overseas group, which will be interesting in the North America Salon era, which emphasizes, perhaps too strongly, the straight forward faster processes, which catalogues somewhat monotonously list as "Br. and C.B." Jim's energies in promoting interest in other processes is very commendable, so too are his present plans to coordinate Canadian salon dates to prevent overlapping.

New Westminster CC's "Reflector" headlines that "June steals the show with toast and tea," which is the snappy modern way of reporting that Secretary June Mac-Donald topped a print competition with a close up of the side of a toaster, with a reflection of a cup being filled with hot tea. Maybe the theme appealed to the print critics at New W. Club as striking a warm note midst a cold unseasonable season.

psa New England

NEWELL GREEN, APSA
64 Girard Ave., Hartford 5, Conn.

When you want an outdoor background for a portrait or character study that's easier to make indoors under lights, go ahead and take your model in the studio. Then shoot the outdoor scene you want for a background and print it in, just the way you would print in clouds. That's the way Gretchen Goughnour does it. Mrs. Gough-



Bob McMaken

Outstanding PSA Members on The Staff at Kent (Ohio) Short Course in Press Photography, March 21-24th, 1950. L-R: Don Mohler, APSA, John G. Mulder, APSA, Gordon Kuster, APSA, George Yates of the Des Moines Register & Tribune, Harry Shigeta, Hon. FPSA, David B. Eisendrath, Jr., APSA.

nour, who lives in York, Pa., came all the way up to the Amherst (Mass.) CC just to be the speaker for the March meeting. She brought with her an interesting and unusual set of prints which included the most skillful jobs of double printing the writer has ever seen. She not only prints in backgrounds and clouds but makes other combinations besides. It was a striking lesson in how to make outstanding prints when one has the imagination to conceive good picture ideas and the skill to carry them out. She presented her talk with charm and good humor that brought out a most enjoyable personality and delighted the large audience which came to hear her.

Jacob Deschin, APSA, Photographic Editor of the *New York Times*, and a familiar name to readers of the *JOURNAL* through his column, made a couple of trips into New England during March. He journeyed to Providence and judged the 13th All-Rhode Island Salon which was held in the clubrooms of the CC of the Providence Engineering Society.

A week later he was in South Woodstock, Vt., where he addressed the students of the Country School of Photography, plus a large number of guests, since invitations to attend the meeting had been issued to camera clubs throughout the section. The audience heard some refreshing ideas about picture taking as Jack spoke on the topic "Say It with Your Camera," which is also the title of his latest book, recently published.

Speaking of the Country School of Photography, your correspondent made a call there one afternoon during a recent visit in Vermont. Quite an innovation is due there this summer, we learned from John W. Doscher, FPSA, director of the school. John told us that they have always had

to turn away so many who wanted to take courses during the summer, that they decided to expand. Consequently, the big barn is being turned into a lecture hall to accommodate a goodly number, and this summer there will be a series of two-week lecture and demonstration courses on various phases of photography. The tuition will be lower than charged for the regular courses, since they will not include actual darkroom practice by the students. Special bargain rates for wives, too; for only ten dollars more, your wife can attend the course with you. You can get complete information and an attractive booklet from John, North Gate, South Woodstock, Vt.

The Boston Technical Section of PSA held an open meeting during the winter at the Massachusetts Institute of Technology at which John J. Rheinfrank, of the Battelle Memorial Institute in Columbus, Ohio, gave a talk and demonstration on Xerography. This is the revolutionary process of producing photographs by electrostatic means.

The Connecticut Valley CC, of Hartford, finally had to come to it. After steering clear of color for the 11 years of its existence, the executive board realized that the interest in it was too great to ignore any longer. Consequently, a color section has been formed by the club president, George Stevens, and a couple of meetings have already been held. If the interest warrants, the club will add a third monthly meeting to the two regular ones for the showing of slides and talks about color photography.

The Third Annual All-Maine Salon will be sponsored this year by the Androscoggin CC, of Lewiston and Auburn, Maine. This exhibit was originated by the Portland CC

two years ago to promote the popularity of competitive photography in Maine, and in presenting the exhibit this year, the Androscoggin CC will give another section of the state a chance to see what it is all about. It will be shown at the Auburn Public Library the latter half of April. Twenty-four prints will be selected from the salon to form a traveling show which will circulate among Maine camera clubs.

The 19th International, which has been a notable and annual presentation of the Boston CC these many years, was shown at the club galleries the latter part of March. It was opened with a preview for club members and friends, at which one of the judges, L. Whitney Standish, FPSA, discussed the prints. The other two on the jury were a couple of Johns, named Doscher and Vondell. Funny how so many of the current salon judges run to the first name of John. We're just waiting for some salon to have an "All John" jury. Messrs. Doscher, Vondell, Hogan, Rowan, Benus and Mulder, for instance. What a jury of experts that would be!

NEWS AND NOTES

Deceased

PSA Headquarters has received word of the passing of the following PSA members: Awe, Edward F., New Rochelle, N. Y.; Dietz, M., Rochester, N. Y.; Tande, M. S., Mullan, Idaho; Poulin, E. E., Nashua, N. H.; Barnes, H. S., Valparaiso, Ind.

Missing

Mail addressed to the following PSA members has been returned by the Post Office, marked "Removed." Anyone knowing of the whereabouts of any of the following is requested to contact PSA Headquarters, 2005 Walnut St., Philadelphia 5, Penna.

Anderson, E. J., Atlanta, Ga.
Brown, J. C., Wichita Falls, Tex.
Blanc, Lucie D., Great Neck, N. Y.
Carveth, Rod, Rochester, N. Y.
De Boer, B. J., Cleveland, Ohio
Fippin, G. W., Hollywood, Cal.
Gregory, James, Easton, Pa.
Ganouneau, L. P., New Orleans, La.
Hartwell, C. H., Chicago, Ill.
Hearn, O. C., Springfield, Ill.
Hobrecht, H. G., Tucson, Arizona
Hobrecht, B. V., Tucson, Arizona
Himes, G. H., Carson City, Nev.
Koszwicz, J. S., Niagara Falls, N. Y.
Jones, T. S., Tampa, Fla.
Leigh, A. J., Minneapolis, Minn.
Morris, R. H., New York, N. Y.
Paiste, J. F., Westwood, Mass.
Platteter, George, Milwaukee, Wis.
Robinson, Lloyd, Redondo Beach, Cal.
Roberts, J. H., Mexico
Schwartz, P. E., Chicago, Ill.
Schmidt, Lloyd M., Denver, Colo.
Smith, A. E., El Paso, Texas
Stewart, G., Long Island, N. Y.
Stewart, J., Park Forest, Ill.
Willis, F., New Orleans, La.

Worden, C. A., Hollis, N. Y.
Wiebe, R., Hillsboro, Kansas
Lake City C. C., Lake City, Iowa
Photographic Age, New York, N. Y.
Diserens, Chas., Lausanne, France
Poon, Peleon, Hong Kong

Magazines Wanted

Wanted the following issues of PSA JOURNAL: January 1942; May 1946; November 1946; September through December 1949. We have duplicate copies of the following which we will be glad to exchange: March, November-December 1942; May, June, December 1943; January, February, March, May through October 1947; March, November 1944; May 1948.

Wanted the following copies of *The Photographic Journal*: May-June (Sect. B) 1947; March-April (Sect. B) 1948; September, 1949 (Year's Photography).

Duplicate copies for exchange: December 1939; July-August (Sect. B), September 1946 (Year's Photography) 2 copies; October 1946 (Sect. A); September 1944 and September 1945 (Year's Photography).

Wanted the following *Photographic Abstracts*: Vol. 18, #4 1938; Vol. 26, #1 1946. Contact Mrs. Marion C. Steinmann, Librarian, Rochester Institute of Technology, 65 Plymouth Ave. South, Rochester 8, N. Y.

National Lecture Tour

The PSA National Lecture Program, under the Chairmanship of Earle W. Brown, 19355 Greenlawn, Detroit 21, Mich., has announced several additional tours for the summer and fall, including such noted speakers as Mrs. Charles R. Walgreen, APSA, Miss Doris M. Weber, APSA, of Cleveland, and Pops Whitesell, FPSA.

Mrs. Walgreen is contemplating a color slide tour through the Midwest and East in the early fall.

Mrs. Weber plans a Western tour in late June and July, through the Central West on the way to California, and then up the Pacific Coast and back by way of Minneapolis, Milwaukee and Chicago. Her talk, which will be illustrated with a number of her most successful exhibition prints, is entitled "Pictorialism As I See It."

Mrs. Lorena Medberry, of Arlington, Ill., has recently appeared at Springfield and Columbus, Ohio, Louisville, Ky., and Detroit under the auspices of PSA. The PSA National Lecture Program has also sponsored talks by Earle Brown on "Outdoor Pictorialism" in Chatham, Ontario, Detroit, and Midland, Mich.

Any club or group interested in hearing any of these speakers is requested to get in touch with Mr. Brown immediately before itineraries are completed. Local sponsors must furnish a suitable auditorium and the necessary equipment and provide hotel and meals for the speaker during his stay in the area. A fee is paid direct to the speaker and his travel expenses are pro-rated among all groups sponsoring him. The fee and travel expenses will seldom exceed \$75.00.

Prompt action is required if you wish to take advantage of these opportunities.

Whitesell's Eastern Tour

Due to the tremendous success of Pops Whitesell's recent lecture tour and in response to demand, he will make another tour under PSA auspices in the East between September 10th and October 17th. Any group or club in New England, the Middle Atlantic States or the upper South which is interested in hearing Pops, should contact Earle Brown immediately.

The tour will be scheduled around the requests received and will culminate in Baltimore at the PSA Convention.

Incidentally, a number of Pops' superb prints may now be purchased at \$10.00 each from Paul L. Gittings, FPSA, Lamar Hotel, Houston, Texas.

Pops even inspires poetry; the following was his introduction at Fort Wayne:

LAST NIGHT I MET "POPS" WHITESELL

Last night I met "Pops" Whitesell
A man of great renown
For weeks I'd been excited
'Bout his coming to our town.

All the journals and the magazines
I had read both up and down
To get a better understanding
Of this photographic hound.

He was Hoosier born and bred, I guess,
But loved the deep, deep South,
So he moved to New Orleans
At the great Mississippi's mouth.

His youth was gay and baseball filled
But he didn't chase the gals,
His life was meant for all to share
With famous pictures as his pals.

Winning ribbons, trophies and the like,
Down in that picturesque old South,
Now he's been asked to travel
And to lecture by word of mouth.

Of his printing and his technique
Of his methods tried and true
Of his ambitions and his sorrows
What to do and not to do.

Honors, medals and awards
He'd won a thousand—and then some,
Now to our town
He'd been invited to come.

April the 17th
Was the day that we had planned,
But the 16th
In my mind will always stand.

Last night I met "Pops" Whitesell
And the feeling it was grand
Just to know him and to shake
His dear old photographic hand.

But—
His shirt it was all wrinkled
His long white locks unshorn
His coat had lost a button
And his shoes were badly worn!

This wasn't the man
I thought that I would meet
This little 74-year old man
Just in from off the street!

Then my heart it skipped a beat
And my mind began to whirl
For I saw the real Idol
Of this photographic world.

PSA TRADING POST

Open to individual members, free of charge. Limit 25 words each. Copy closes the tenth of the second preceding month before publication.

Wanted—Lens and accessories for Contax II. H. H. Uyesato, St. Olaf College, Northfield, Minn.

For Sale—Contax II with Sonnar f/1.5 lens 50mm, coated lens and eveready case. Also Automatic Rolleiflex with Tessar f/3.5 coated lens, leather carrying case. S. M. Stelson, Box 1885, Durham, N. C.

For Sale—Medalist II, Lott Professional Dryer, Speed Graphic Outfit, Burkelley Strobelight, National Graphic, 4 x 5 camera, S.V.E. Strip Projector, darkroom equipment, all new. James Laneville, Brodhead, Wisc.

For Sale—8 x 10 Grover View, 5 x 7 reducing back, bellows lens shade, retouching stand. Don Auferheide, 4246 Cornelius, Indianapolis 8, Ind.

His kindness with people

His sincere ways with men

His keenness and his shrewdness

His laughter and his grin.

(Put them all together
and our hearts he sure did win.)

Now I had seen salons

Where his pictures hung in view
And his Orleans Studio

I had seen and loved it too.

So I drew my chair up closer

Upon his photos I did gaze
But still I was quite puzzled

By his many, many ways.

As we talked and as we listened

As we "oh'd" and as we "ah'd,"
I almost felt present

On the paths that he had trod.

So many fine and grand old prints

He had brought along to show
I knew that I'd be sorry

When it came time to go.

His life had been so busy

So interesting and gay

I really learned a lesson

Before I went away.

As to pictures:—

Not too sharp and not too dull
Are the things that he would say.

As to life:—

Be just a little happier
Than you were the previous day!

Yep, "Pops," your life to me

Was like an open book

And I'm so very grateful

For just one little look.

Last night I met "Pops" Whitesell

God bless the little man

If you get a chance to meet him

I think you'll understand.

By MRS. LOUISE BOTTERON
Fort Wayne Camera Club
Fort Wayne, Indiana

New Film

The Polaroid Camera now produces black-and-white prints. A new film for making the black-and-white pictures was demonstrated by Dr. Edwin H. Land, inventor of the process, at the May meeting of the New York Technical Section of the PSA.

The new film is interchangeable with the sepia-toned film originally introduced with the Polaroid Land Camera. Like the sepia-toned film, it automatically produces a finished print a minute after the shutter is snapped and the film is advanced for the next exposure. The new film also has the same "photographic speed" (100 A.S.A., approximately the same as Super XX) so that identical exposure numbers and meter setting can be used.

The finish is a semi-gloss, midway between the conventional mat finish and the glossy finish of a ferrotype print. The black-and-white pictures, like the sepia, have the same degree of permanence as conventional photographic prints.

Land described the new film as "a pulling-together of several different groups of discoveries made during the last six or seven years." In the Land process, the negative and positive sheets are brought together, face to face, and passed between a pair of steel rolls as the film advanced for the next exposure. As they pass between the rollers, a small quantity of jellied reagent, contained in a "pod" attached to the positive sheet, spreads out evenly between the two sheets to make a temporary sandwich, with the thin reagent as the filling. This filling simultaneously develops the negative and creates the positive image. In the process used so far, a thin film of spent reagent has been left on the finished surface of the positive print. With the new film, this thin reagent layer is carried away on the negative. In effect, there is no "emulsion" to cause the print to curl or crack in dry weather.

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The new pictures now come from the camera so dry that they can be handled freely at once, even dropped face-down on the ground, without picking up dirt-particles. The print is also completely free from curling and cracking. In these respects it is superior to conventional printing papers. The print is flat when it comes from the camera and stays flat. If it is accidentally creased, it can be drawn repeatedly over the sharp edge of a table to straighten it, without damaging the surface.

According to J. H. Booth, Polaroid executive vice-president, the new film will be ready for distribution in limited quantities through the photographic trade late in May. It will be offered at the same price as the original sepia. The new film is designated as Type 41. The same technical improvements are being made simultaneously in the sepia (Type 40) film.

WHY BE A CUNCTATOR?



going-to-pay-his PSA dues-tomorrow-when-he-can-just-as-well-pay-them-today!

Why indeed? Your Society is trying to be helpful. When your dues are owing it sends you a No. 1 notice. Then a No. 2. Then a No. 3. And finally a letter. What more can it do?

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it's time for

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CAMERA

One of these



time for
plenty of

KODAK
FILM

and, of course,

THESE
BASIC
AIDS

*to make your
quest for pictures
easier, pleasanter,
more rewarding*



Kodak

Gear up now

*make it a
worthy season—
with worthy
equipment*



Or, maybe you'd like to go straight to the head of the class with the instrument that outclasses them all—the famous Kodak Medalist II Camera (above). Check all its features, its precision, its rugged construction, the quality of its superb Kodak Ektar f/3.5 Lens, its adaptability to special uses—and you'll say, "That's the camera for me!" \$297.50.

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Add a Kodak Auto-Release (below) to your camera kit—it is an aid which will trip the camera for you after you get into the scene, or while you're holding a reflector or extension flash near the subject, or attending to some other detail that takes you out of reach of the camera. The Auto-Release fits your camera's cable release, and provides adjustable delayed action up to about 10 seconds. Simple to use—and mighty helpful. \$4.25.



to Swing into Spring



Kodak miniature cameras are famed for quality and high performance at a fair price. Above is the able, smartly designed Kodak Pony 828 Camera, with a fine Lumenized Kodak Anaston f/4.5 Lens, 1200-second flash-synchronizing shutter of new design, ultra-smooth body release, and other refinements that put it in a class far beyond its \$29.95 price. Weighs only 13 $\frac{1}{4}$ ounces!



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You should have a good projector to show your spring and summer Kodachrome transparencies—and Kodaslide projectors are tops in their field. Above, the 150-watt Kodaslide, Model 1A, with 4-inch f/3.5 Lumenized lens and Lumenized condensers—\$29.50. Right, center, the 2A—beautifully built, with die-cast body, 5-inch f/3.5 Lumenized lens, Lumenized condensers, smooth elevating mechanism, smart gray-and-black finish, 150-watt lamp—an outstanding value at \$49.50. Far



right, the unmatched Kodaslide Projector, Master Model—1000-watt, power-cooled, available with any of five superb Kodak Projection Ektar and Projection Ektanon Lenses, with apertures up to f/2.3. Without case, \$150 up, depending on the lens you select. Below, the unique Kodaslide Table Viewer—projector, slide changer, and screen, all in one unit, perfect for small groups at home. \$95.



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St. (5)

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View Rd. (2)

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Ave. (1)

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Dr. (4)

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tilia Rd. (2)

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adero Rd. (6)

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McCutchan, Henry C., 2905½ Mariquita St. (3)

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Cate, T. W., 618½ Ridgeley (36)

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Cohn, Alfred, 2313 W. Pico (6)

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Mayo, Mike, 1231 S. Amalia (22)

Masters, T. D., 5155 Sunlight Pl. (16)

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Smith, Vernon L., 1401-1 Via Francisco (53)

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Sparks, Richard S., 206 S. Spring St. (7)

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Ingram, Robert L., 35 Bowles Pl. (10)

Koo, Karlson, 1962 Jackson (12)

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ONTARIO
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 Cummings, Stanley S., 111 3rd St.
 Fisher, Beauford B., 210 Forest
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SAN BRUNO
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SAN DIEGO
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 Dodge, H. N., c/o Royal Blue Print Co., 62 Fremont St. (5)
 Doty, James T., c/o Anso, 548 Mission St. (5)
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 Ginting, Thomas J., 356 Commercial St. (11)
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 Mare, Frederick B., 1039 65 Market St. (5)
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STONE MOUNTAIN
 Yancey, Randolph O., Indian
 Creek Dr., Et. 1
VALDOSTA
 Castleberry, W. M., Box 466
 Howell, John B. Jr., 1811 Slater
 Price, Miss Mildred M., Box 209
 Wainer, Alex M., PO Box 724

IDAHO
BOISE
 Emery, J. F., 1010 N. 12th
 Haasch, Don E., 3005 Teton St.
 Koelsch, M. Oliver, PO Box 1444
 Myers, Myron L., 1905 Gourley St.
 Smith, Melvin F., Color Photo
 Service, 923 E. Bannock St.
HAGERMAN
 Mercer, Floyd C.
HOMEDALE
 Smith, L. Harold, PO Box 416
LEWISTON
 Englund, Barton G., 606 5th St.
PAYETTE
 Ward, George P., c/o Manser, Inc.
SUN VALLEY
 Arnold, Lloyd R.

TWIN FALLS
Baker, Arthur Y. Jr., Box 954
Dudley, C. C., Box 408

ILLINOIS

ALTON

Biggs, Mrs. Edythe, 950 Union St.
Biggs, Harold M., 950 Union
Whitcomb, Edwin B., PO Box 332

ARLINGTON HEIGHTS

Cox, Donald A., 607 S. Pine Ave.
Raymond, Franklin E., Rt. 1,
Box 257

ARMINGTON

Medbry, Mrs. Harold L., APSA,
Oakdale

AURORA

Cooper, Chas. V., 610 Dwyer Pl.
Stanfield, Richard H., 415 North

BARRINGTON

Fenner, Frank Jr., APSA, Rt. 1,
Biltmore

BELLEVILLE

Beverage, S. F., 14 S. 87th St.
Kern, Richard P., Belleville News
Democrat

Suppiger, G. S. Jr., 32 Country
Club Pl.

Waldman, Dr. J. S., 100 N. 31st

BERWYN

Kolar, Wm. Felix, 6346 26th St.
Raspis, W. J., 2104 Gunderson

BLOOMINGTON

Davis, George Perrin, 1102 E.
Jefferson

Ensenberger, H. Joseph, 1106 Sum-
mit St.

Fuller, Frank E., APSA, Box 811
Hoover, N. O., 807 N. Main
Parker, George W.

BROOKFIELD

Hallberg, B., 5336 Grand Blvd.
Moech, R. W., 4204 Raymond

CARY

Atkinson, Edward R., 34 Spring-
beach Rd., Subdivision B.

CENTRALIA

Gough, Fayette L., 1015 E. Broad-
way

CHAMPAIGN

Grefe, C. Dale, 1104 W. Wash-
ington St.

Turpin, Walter S., 345 N. Hickory
Whitlock, Dr. Gerald F., 1207
W. Daniel St.

CHARLESTON

MacAllister, Donald W., 607 7th

CHICAGO

Agnew, Mrs. Louise C. Fults, De
Witt Hotel

Anderson, Axel C., 1126 E. 47th
St. (15)

Anderson, Earl A., 1735 W. Jack-
son Blvd. (12)

Arane, George K., 4559 S. Oaken-
wald Ave. (15)

Arnold, Rus., APSA, 5527 S. Dor-
chester Ave. (37)

Ashburner, Miss Ruth F., 923 Ains-
lie St. (40)

Balaban, Bill, 4950 Chicago Beach
Dr. (15)

Barak, Nicholas, 3621 N. Whipple
St. (18)

Barrett, Timothy A., 5349 Cottage
Grove Ave. (37)

Barry, Miss Margaret, 1131 Lill
Ave. (14)

Bates, David L., 6441 Kimbark
Ave. (37)

Becker, Kenneth E., 2326 S. Michi-
gan Ave. (16)

Berka, Egon, 941 E. 54th Pl. (15)

Blaha, Mr. and Mrs. George W.,
6240 S. Artesian (29)

Boedigheimer, Raymond J., 6911
N. Oakley Ave. (45)

Boehmert, Addison L., 450 Dem-
ing Pl. (14)

Bogdewic, J. W., 729 N. Homan
Ave. (24)

Boys, Miss Jean, 936 Sunnyside
Ave. (40)

Braun, Louis W., 6252 S. Kedzie
Ave. (29)

Bronwell, Frank C., 431 S. Dear-
born St.

Brostrom, Almer N., 2454 Hutch-
inson St. (18)

Brown, Gerard S., 1354 Madison
Park (15)

Bryan, Donald A., 940 Eastwood
Ave. (40)

Burns, Richard J., 19 E. Ohio,
c/o Devonshire Hotel

Burtsch, Herbert P., 3524-A Ellis
Ave. (37)

Carlson, Ralph H., 6329 S. Ked-
zie Ave. (29)

Casey, James R., 139 W. Clark St.
Chadwick, A. E., 4537 N. Ashland
Ave. (40)

Chambers, Dwight M., 62 W. Elm
St. (10)

Chambers, Evelyn M., 62 W.
Elm St. (10)

Chambers, John F., 422 S. Dear-
born St. (5)

Chips, Dr. Edward, 11318 S.
Michigan Ave. (28)

Christihill, Eldridge H., Hon. PSA,
APSA, 1964 W. Fargo Ave. (26)

Christihill, Mrs. Mildred E., 1964
W. Fargo Ave. (26)

Christopher, Bernard T., 5135
Kenwood (15)

Chucan, John, c/o Hotel Lincoln,
1816 N. Clark St. (14)

Clulow, Dennis A., 6118 Wood-
lawn Ave. (37)

Cochran, Dr. C. F., 3946 N.
Lawndale Ave. (18)

Colburn, George W., 164 N.
Wacker Drive (6)

Coleman, George, 5309 Woodlawn
(15)

Conrad, Miss Cory, 414 W. 63rd
St. (21)

Cooper, Clarke, 7642 Euclid (49)

Coutis, Frederick D., 33 E. Belle-
vue Pl. (11)

Cox, Clifford B., 4241 Ravens-
wood Ave. (15)

Crosby, Edward E., 2140 W.
Touhy Ave. (45)

Danieluk, Joseph P., 2242 W. Far-
well Ave. (45)

Danielson, Miss Rose B., 6206
Wabansia Ave. (39)

Dauwalter, F. S., 1 N. LaSalle
St. (2)

Davey, Miss Miriam, 1108 S.
Keeler Ave. (24)

Davis, Clinton S., 4824 W. Wol-
fram St. (41)

Demetres, Nicholas K., 631 Ros-
coe St. (13)

DeVilbiss, Kenneth G., 1602 W.
108th Pl. (43)

Dewey, Mrs. Anne Pilzer, Hon.
PSA, 4428 Malden St. (40)

Dewey, Roy Franklin, 4428 Malden
St. (40)

Drucker, Albert, c/o Burke &
James, Inc., 321 S. Wabash Ave.
Ducham, Frank J., 231 S. LaSalle
St. (4)

Dubout, Joseph W., 5528 S. Hyde
Park Blvd. (37)

Eckert, J. McClung, 1733 W.
Thordale Ave. (26)

Eckhardt, Milne J., 59 N. (10)

Edell, Emil E., 5335 Diversify (47)

Edwards, Fred W., 7007 Sheridan
Rd. (26)

Edwards, Mrs. Jane Bell, 7007
Sheridan Rd. (26)

Egberg, Miss Mildred L., 4406
N. Winchester Ave.

Emmanuel, Conrad R., 6738 N.
Rockwell St. (45)

Ertlinger, A., 1442 Carmen (40)

Farr, Willard H., 6024 Dakin
St. (34)

Fasick, Raymond C., 1739 W.
Devon Ave.

Feltzych, Anthony J., 3522 N.
Lawndale Ave. (18)

Fick, Willard R. E., 5425 Warwick
Field, Austin, 721 N. Michigan
Ave. (10)

Fisher, Benson B., 65 E. Huron
St. (11)

Fiske, Earl L., 38 S. Dearborn
St., Room 622 (5)

Fix, Fred W. Jr., 5956 Sheridan
Rd. (40)

Frank, Saul E., 1517 Jonquil Ter-
race (26)

Frantz, Edward F., 2416 W.
Belden Ave. (47)

Fredrick, Mrs. Charlotte, 1536 N.
La Salle St. (10)

Fredrick, W. Howard, 1536 N.
La Salle St. (10)

Furuya, Tom, 6446 University (37)

Gabriel, John M., 239 W. 74th
St. (21)

Galante, James W., 4738 W. Con-
gress St. (44)

Garside, Dr. Earl, 6254 N. Kil-
patrick (30)

Gates, Howard A., 2201 W. 103rd
St. (43)

Geier, Mrs. B. A., 8048 S. Clyde
Gidwitz, Joseph M., 2425 S. Rock-
well St. (8)

Gimbel, J. W. Jr., 3400 Lake
Shore Dr. (13)

Glennon, John A., 10905 Long-
wood Dr. (43)

Glennon, Marybelle, 10905 Long-
wood Dr. (43)

Granquist, E. E., 635 N. Mayfield
St. (44)

Grant, John A., 6358 N. Sheridan
Grasso, Americo, 727½ Aldine St.
(13)

Gray, George Delbert, 5559 Mag-
nolia Ave. (40)

Gray, Mrs. Lillian, 2354 Cleveland
Ave. (14)

Gregory, Tappan, 105 S. LaSalle
St. (5)

Grieco, Gerald, 5007 Washington
Blvd. (44)

Grudowski, Dr. Joseph P., 4011
W. North Ave. (39)

Gruner, Mrs. Cora Ann, 4407
Malden St.

Gruner, Dorothy & Chas., 5559
W. Cullom (41)

Gryzlak, Edmund S., 2310 W. 19th
Pl. (8)

Gurrie, Morris, 5412 N. Bernard
St. (25)

Hall, Robert H., 1939 W. 83rd
St. (20)

Harman, Merlin C., 1418 Touhy
Ave. (26)

Harnold, Edward, 3935 W. Di-
vision St. (51)

Harman, Howard A., c/o Union
League Club

Hawkins, Dr. Robert, 1045 N.
Lorel Ave.

Hayden, H. P., 1200 Lake Shore
Heddenval, Ragnar, APSA, 2600
Thorndale Ave. (45)

Henderson, Betty, 6720 Jeffery
Ave. (49)

Henninger, Andrew F., c/o Anglo
Corp., 4234 Lincoln Ave. (18)

Heymann, Lionel, APSA, Black-
stone Hotel (5)

Hierpe, A. E., 10015 Charles (43)

Hill, Mrs. Herbert C., 1220 N.
State Parkway (10)

Hofeld, Edwin A., Suite 1200, 100
N. La Salle (2)

Hogenbirk, William B., 252 W.
Human, Clarence E., 6600 Green-
wood Ave. (37)

Hornet, R. B., 848 Bradley Pl.
(13)

Hours, Beryl, 1335 N. Bosworth
(10)

Hoy, Buck, 235 W. Cermak (16)

Hughes, Mrs. Robert E., Hughes
Photo, 2024 Lunt Ave. (45)

Hughes, Robert E., 2024 Lunt Ave. (45)

Lannello, John, 72 W. Adams (3)

Iles, Esque Alex, 5348 Wabash
Ave. (15)

Ishimoto, Yasuhiro, 4827 N. Win-
throp Ave. (40)

Jablonski, Brownie F., 1442 Mil-
waukee Ave. (22)

Janson, Mrs. Louise Broman,
APSA, 6252 S. Kedzie Ave. (29)

Jay, William F., 526 W. 63rd (21)

Johnson, H. J., APSA, 1614 W.
Adams St. (12)

Karn, William H., 10338 S. Law-
nade

Karpuk, Alex, 3027 N. Clifton
Ave. (15)

Karson, Walter, 3748 S. Ada (36)

Kause, Earl E., Apt. 407, 5706
Harper (37)

Keck, E. Wm., 3349 N. Octavia
(34)

Keith, Robert, 6230 Ingleside (37)

Kennedy, Howard G., 4307 N.
Paulina (13)

Kiley, Thomas E., 3535 N. Racine
Ave. (13)

Kirkland, James L., 45 W. Monroe
St. (3)

Knautz, Harry A., 2941 Eastwood
Ave. (25)

Knecht, Irwin N., 4811 Kimbark
Ave. (15)

Koch, Robert, 2636 N. Lakeview
Ave. (14)

Koch, Mrs. Sarah, 2636 N. Lake-
view Ave. (14)

Kolarik, Mrs. Blanche, APSA,
2824 S. Central Park Ave. (23)

Kopke, Monte, 2226 E. 70th (49)

Koran, Joseph, 1906 S. Loomis
Kosiba, Casimir, 2416 Fullerton
Ave. (47)

Krict, Russell A., 4949 Byron
St. (41)

Kroeker, N. K., 2619 E. 74th (49)

Kunhart, Miss Zora, 2455 S. Ho-
man Ave. (23)

Kveton, Norman J., 7423 Clyde
Ave. (49)

Labbee, Mitchell G., 1418 E. 75th
St. (19)

Lanta, Miss Hilleve, 1102 N. Lar-
amie Ave. (31)

Langer, Harry A., APSA, 2407 N.
Orchard St. (14)

Langner, Maj. Adolph, 2640 Coyle
Ave. (45)

Laski, T. S., 4437 Elston (30)

Lawless, Dr. Theodore K., 4521
S. Parkway (15)

Leach, V. G., APSA, 1545 E.
60th St. (37)

Leach, Walter J., 2730 N. Albany
Leff, Lou H., 4701 N. Monti-
cello Ave. (25)

Lehman, Edward H., APSA, 5923
N. Hermitage Ave. (26)

Leomerise, O. W., 201 N. Austin
Blvd. (44)

Lewis, George K., 4535 Addison

Lewis, Warren W., 2055 N. Sedg-
wick St. (14)

Lichten, Earl B., 744 S. Central
Park Ave. (24)

Lidikay, Donald S., 400 W. Mad-
ison St. (Room 1119) (6)

Lisanti, Vincent George, 1422 N.
Sedgewick St. (10)

Lovjoy, Miss Jeanne, 6720 Jeffery
Ave. (49)

MacInnes, Mrs. Campbell, 399 Ful-
erton Flwy. (14)

Mack, B. J., 3117 Addison (18)

Maker, Edwin, 7794 Calumet (19)

Makowski, Edwin J., 8545 Essex
Ave. (17)

Marmel, Harvey, 5743 N. Christi-
ana Ave.

Martz, Harold F., 5016 W. End
Ave. (44)

Mason, John R., 1144 W. 83rd
St. (20)

Maurer, John A., 6356 Green-
wood Ave. (37)

McDonald, George C., 12111 La-
fayette (28)

McIntyre, Robert L., 1822 Leland
Ave. (40)

Mead, Mrs. Mildred L., 5738
Blackstone Ave. (37)

Mercer, E. L., 167 W. Schiller
St. (10)

Mills, Harold J., 141 W. Jackson
Blvd., Rm. 3805 (4)

Mitchell, Harry G., 7455 N. Green-
view Ave. (26)

Moen, W. A., c/o Bell & Howell
Co., 7108 McCormick Rd. (45)

Moudry, Ray J., c/o Revere
Camera Co., 320 E. 21st St. (16)

Myers, Alfred H., 533 Aldine Ave.,
Apt. 2-W (13)

Myers, George R., 162 E. Ohio
St. (11)

Myers, Harold L., 6022 S. Harper
(37)

Nelson, Harold R., 2027 Cullom
Ave. (18)

Nikodem, John G., 1614 W. Huron St. (22)

Oberhart, Jack C., 4035 Washington Blvd. (24)

Oliver, Doris Carolyn, 2222 E. 70th St. (49)

Ongood, Mrs. Rachel M., 832 Windsor Ave. (40)

Pacholke, Fred, 10611 S. Bell (43)

Parker, Walter E., 6215 Woodlawn Ave. (37)

Pate, Norman W., 38 N. Central Ave. (44)

Peabody, Mrs. Anita, 1929 N. State Pkwy. (10)

Perpoli, Thomas M., 3705 Grenshaw St. (24)

Perry, Vic, 8027 Blackstone Ave. Petracak, Dr. Frank R., 1523 N. Crawford Ave. (51)

Petrovius, Klem, 1703 N. Kimball Ave. (47)

Petty, Jr. Hamlin St., 7 S. Dearborn St. (5)

Purin, Leonard, 5245 W. Franklin Blvd. (24)

Rabe, Mrs. Rolland A., 2627 W. Gregory Ave. (25)

Rabe, Rolland A., 4645 W. Chicago Ave. (41)

Ramsey, P. M., 6200 S. Kenwood Ave. (57)

Reed, Lewis T., 7836 Luella (49)

Reiser, Miss Irene K., 5349 N. Sheridan Rd., Apt. 1264 (40)

Remde, Jack, 7813 W. Rosedale Ave. (51)

Rice, Dr. Frank E., 307 N. Michigan Ave. (1)

Ridderich, James, 9207 Kimbark (15)

Robert, Mrs. Alma B., 7607 Cregier Ave. (49)

Robertson, Scott, 57 E. Jackson Blvd. (4)

Rockwood, Mrs. Robert, 1512 E. 56th St. (37)

Roderick, Harry D., 7653 E. End Ave. (49)

Rodkin, Leo, 1270 S. St. Louis Ave. (25)

Rodstater, Alex, 5044 Henderson (41)

Root, Mrs. Biddy, 7007 N. Sheridan Rd. (26)

Root, Loren M., 7007 Sheridan Rd. (26)

Rowland, Mrs. Carolyn C., 80 E. Jackson Blvd. (44)

Salis, John P., 2321 N. Rockwell Ave. (47)

Sampson, Orville H., Shore Crest Hotel, 420 Wrightwood Ave.

Sander, Mrs. Flossie H., 11427 Union Ave. (28)

Sax, Hilary H., 5541 Everett Ave.

Scheibel, Robert F., 8513 S. Elizabeth St. (20)

Schnitt, Miss Clara, 1092 Belmont Ave. (40)

Schubert, Michael B., 21 E. Van Buren St., Rm. 609

Schwehm, Ray E., 7415 N. Damen Ave. (45)

Shapkin, Alfred R., 10631 S. Indiana Ave. (28)

Shields, Miss Eileen M., 10517 S. Campbell Ave. (43)

Shigeta, Harry K., Hon. FSPA, 1721 N. Wells St. (14)

Shuran, Harold, 7549 S. Kingston

Siekski, Matthew C., 6490 N. Newark Ave.

Simmons, James R., 1530 Lake Shore Dr.

Simpson, Frank H., 7314 Clarence Ave. (31)

Simpson, Lee, 5925 N. Paulina

Skidmore, Clara V., 209 S. La Salle St. (4)

Sleds, John E., 2133 W. McLean Ave. (47)

Smart, David A., Esquire Magazine, 919 N. Michigan Ave. (11)

Sminkay, Mr. and Mrs. William V., 1626 Juneway Terrace (26)

Smith, C. Enion, M.D., 29 E. Washington St. (2)

Sogin, Louis J., 6710 Chappel (49)

Somma, Richard E., M.D., 4803 Lincoln Ave., Suite 215 (25)

Sorenson, Erik, 3836 Roscoe (18)

Stanton, Howard B., 209 S. LaSalle

Steinberg, Nathan, 1527 S. Kolin Ave. (25)

Stoddart, William, 855 Windsor Ave. (40)

Stokes, Miss Naomi A., 3528 Ellis Ave. (18)

Stone, Joseph L., 2958 N. Ashland Ave. (13)

Storms, North, 7059 S. Shore Dr. (49)

Screener, L. H., 710 Gordon Terrace (15)

Suter, William A., 5304 W. Berneice Ave. (41)

Thompson, Floyd F., 934 Armitage (14)

Thorek, Dr. Max, Hon. FSPA, FPSA, #50 Irving Park (13)

Tilden, Merrill W., 4810 Dorchester Ave. (15)

Tint, Dr. L. J., 24 E. Division St. (10)

Toadwin, William, 4555 Calumet Ave. (15)

Trooker, David B., 2336 W. 112th Turbyfill, Otho B., 1632 E. 84th Pl. (17)

Urbain, Leon F., 1217 W. Washington Blvd. (7)

Ulis, Edward J., 4668 Archer (32)

Ushara, Arthur T., 940 E. 42nd Pl. (15)

Uyehara, Ken, 936 E. 42nd Pl. (15)

Vanderveen, Martin, 1510 E. 93rd St. (32)

Van Koert, Lewis Irwin, 1310 Lunt Ave.

Van Povenbroek, Louis A., 747 N. Webster Ave. (11)

Varney, Rodney, c/o American City Bureau, 221 N. La Salle (1)

Wahlman, J. Philip, APSA, 1404 Elmdale Ave. (26)

Walgreen, Mrs. Charles R., APSA, 3240 Lake Shore Dr., Apt. 8-D (15)

Waller, Arthur, 4881 N. Paulina St. (40)

Wansley, J. H., 1543 E. 66th Pl. (37)

Watkins, J. M., 6388 S. Union (21)

Weaver, J. P., 4654 Wrightwood Ave. (39)

Weimer, Rudolph B., 2945 N. Montclare Ave. (34)

Wells, Joseph C., 3531 N. Pontiac Wertheimer, Adolph, 2627 W. Roosevelt Rd. (8)

Western, L. Vernon, 2920 Leland Ave. (25)

White, Glen C., 5327 W. Windover Ave. (50)

Wiley, Norbert F., 5409 Justine St. (9)

Williamson, Henry T., 2848 W. Leland Ave. (25)

Wilson, Allen, 2148 W. Ainslie St. (25)

Wolf, Julius, 8238 Eberhart (19)

Wong, Kam Young, 66 W. Randolph St. (1)

Woolf, Samuel, 1646 E. 54th (15)

Yender, George, 7681 S. Michigan Ave. (19)

Young, Miss Mabel, 660 N. Dearborn St. No. 307. (10)

Zepin, Alfred, 5743 Ridge Ave.

Zur, Harvey W., 7105 S. Cranston (49)

CHICAGO HEIGHTS

Holl, Harry H., 314 W. 16th Pl.

Martin, George L., 1419 Schilling CICERO

Groot, Donald D., 1821 S. 58th Ct. (50)

Kormunda, Rudolph, 2402 S. 56th Ct. (50)

Raxworthy, W. K., 2741 S. 59th Ave. (50)

Sliva, Casimir T., 1610 S. 51 Ct. (50)

CLarendon HILLS

Heim, Fred A., 8 Iroquois Dr.

COAL CITY

Campbell, Miss Jane P.

DANVILLE

Baldwin, Dr. S. Glidden, 139 N. Vermilion St.

DECATUR

Brown, Maurice B., 1460 N. Monroe

McLean, Robert K., 1068 W. Elmdorode

Pfile, Leroy E., 864 E. Main (6)

Sweetland, Dr. R. B., Suite 221, Empress Bldg.

Walters, Robert A., 962 E. Lincoln

Winters, Fred S., 320 S. Oakland DEERFIELD

Montyn, Joseph M., c/o Ir-Lin Portrait Studio, Duffy Lane

DIXON

Ryan, Lawrence E., 1316 S. Peoria

DOWNTOWN GROVE

Holley, Burton D., APSA, 4425 Secley Ave.

ELMHURST

Loongwell, L. H., APSA, 169 Genesee Ave.

Mahon, Ralph L., APSA, 260 Forest Ave.

Pike, K. W., 195 W. St. Charles Rd.

Plack, H. G., 292 W. Fremont Swink, C. E., RFD, 2

EVANSTON

Barton, Adah M., 2151 Pioneer Rd.

Barton, George W., 1704 Judson

Falconer, Donald P., 1018 Maple

Freeman, Dr. Robert L., 3501 Noyes St.

Hillyer, Whitfield D., 2305 Harrison St.

Lake, Claude C., 2936 Park Pl.

McLraith, Miss Janet, 1501 Hinman Ave.

Oswald, Leonard E., 2125 Sherman Ave.

Schmidt, Paul O., 2410 Cowper Stratton, L. W., 2910 Grand St.

GALESBURG

Brown, Ray M., Hill Arcade

Duvall, Albert H., 1911 E. Main

Peak, William A., c/o Holcomb Studio

Wilkinson, Lester R., 569 Clark

GENEVA

Anderson, Carl S., 122 N. 4th St.

Bacius, C. L., 502 Austin Ave.

GLENCOE

Johnson, Dr. Russell I., 333 Park Nelson, Miss June M., 1062 Bluff Wolfe, Lloyd R., 476 Park Ave.

GLENVIEW

Andersen, Walter G., 719 Elbo Lane

Reiser, W. G., 1235 Glenview Rd.

GODFREY

Russo, Joseph, Monticello Col.

GRAYS LAKE

Fullerton, Roderick C., 240 S. Slusser St.

HAMILTON

Disselhorst, Ruth

HARRIS TOWN

Levy, Samuel L., Box 63

HARVEY

Koch, Roy A., 241 E. 147th St.

HAVANA

Shingler, Frank T., 405 N. Plum

HAZEL CREST

Coburn, Walter E., 16927 Jodave

HIGHLAND PARK

Peterson, Warren A., 777 N. Ridge

Prior, Percy H., 1026 Wade St.

Salyards, W. E. Jr., 417 McDaniels Ave.

HIGHWOOD

Word, Jewel P., 314 Prairie Ave.

HINES

Leviton, Jay B., PO Box 2605

Stockslager, Carlyle S., Ward 2, Unit 2

HINSDALE

Esley, Porter, 635 S. Park Ave.

HOMEWOOD

Howe, Charles Albee, 2035 W. 183rd St.

Morrison, A. Q., 1934 Ridge Rd.

JOLIES

Preul, Frank, 1405 W. Acres Rd.

Skell, J. Gordon, 957 Mason Ave.

KANKAKEE

Fortier, Philip H., 362 E. Sta. St.

Michel, Thomas, 431 S. Harrison

LA GRANGE PARK

Jorgensen, George W., 1523 Blanchan Ave.

LA GRANGE

Miller, J. Musser, 139 S. 6th Ave.

Swanson, L. G., 912 Arlington St.

LAKE BLUFF

LaHue, Charles E., 348 Foss Ct.

LAKE FOREST

Newman, Albert H., 120 S. Sheridan Rd.

LA SALLE

Johns, Robert A., 1707 Campbell Mazzuchelli, Chas. A., Box 315

LINCOLN

Harford, George C., 511½ Pulaski Loebel, Bill, 224 Wyatt Ave.

MACOMB

Ashcraft, Ralph M., 112 W. Jackson

MARCELLUS

Massey, Art, 1034 Union St.

MARSHALL

Schmidt, Lyle Frederick, Box 135

MAYWOOD

Harrison, Kendall F., 212 S. 20th

McHENRY

Vocket, Wenzel, RR 3, Box 254

MELROSE PARK

Blair, Ellery O., Inter. Harvester Co., North Ave. & Mannheim Rd.

MINONK

Parks, Fred C.

MOLINE

Collin, Harold S., 428 43rd St.

DeVon, Peter E., 1020 25th Avenue Ct.

Hillgren, Albert W., 612 28th St.

Paul, Clifford B., APSA, 1838½ 9th St.

Seaholm, Willard J., 423 15th St.

MORRIS

Osmanson, G. L., 113 W. Chapin

MT. CARMEL

Putnam, Miss Ann, 130 E. 4th St.

MORTON GROVE

Schedel, George C., 8542 Mason

MT. PROSPECT

Hyde, H. Howard, 101 S. Wells Ave.

NORMAL

Adam, Cecil F., 406 Bowles St.

NORTH BROOK

Mendelsohn, Peter, 14 Timber Lane

NORTH CHICAGO

Fry, Stanley S., 1646 Victoria

OAK PARK

Christensen, Neil, 733 N. Kenilworth Ave.

Dahlby, Glen E., 419 S. Taylor

Huey, Raymond B., 623 S. Gunderson Ave.

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PALMER

Shumway, Dwight, RFD No. 1

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PARIS

Kuhn, Fred, 211 E. Blackburn

PARK RIDGE

Argabrite, Joseph B., 222 Gillick

Kuper, Frank R., 1535 Tyrell Ave.

Newett, Thomas J., 39 Prairie PEKIN

Reinhard, Gene, L. B. 321

PEORIA

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Lawson, Miss Edna T., 723 Park Purinton, Stewart M., 140 Forest Smith, W. Gorin, 237 Park Ave.

RIVERSIDE
Babbitt, B. J., 140 Northgate Rd.
Fuller, Mrs. Mabel J., 236 Maplewood Rd.

Hausler, L. J., 310 Shemstone Ave.
Lang, Edward J., 163 Addison Rd.
Owen, Mrs. Ethel P., 228 Shemstone Rd.

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Norman, B. C., 1213 Revell Ave.
Chman, Russell B., 414 Orchard Shigley, Paul, 2620 Knight Ave.
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Dinwidde, E. B., 106 Billups Dr.

Eisenhank, Robert, 35 E. High St.
Krieger, William M., 401 Walnut Lennon, R. E., 511 Diehl Dr.
Meckler, William G., 122 Tebbs Nichols, Phil E., 310 Diehl Dr.
Ruhman, Hal M., 508 Ned Lane

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Miller, Lee W., 1101 S. Michigan (18)

Miller, Paul B., 1114 Iroquois St. (17)

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Ludgate, H. J., 4250 Garretson
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AGRA
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Johnson, Carl W., Warner-John-
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Photo. Lab. 1-4-A, NOPE, c/o
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DAVID, Erwin C., 2116½ Brainard
(13)

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GANACHEAU, James J., 2316 Joseph
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GANACHEAU, Louis P. Jr., 421 Hil-
lary St. (18)

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dolin, Apt. A (19)

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Eiford, James H., 4601 Schley (6)

Eiford, Louis, 4616 Schley (6)

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Hornstein, Leon, 2211 Arden (9)

Ives, Charles Dudley, Ambassador Apsa. (18)

Kelly, John A. Jr., 2704 Ellicott Dr. (16)

Kepper, John C., 5100 Belle (7)

King, A. Pearce, 307 Dumbaron Rd. (12)

Kingling, Vernon N., 2527 Creighton Ave. (14)

Levin, Benjamin, 4205 Granada Ave. (15)

Livingston, William D., 2438 E. Lafayette Ave. (15)

Mitchell, Herbert S., 715 E St. Molloy, Lawrence W., 3511 Old Mill Rd. (7)

Mooney, Marie Jr., APSA, 2906 Oak Hill Ave. (7)

Mooney, Lt. Thos. J. Jr., 3644 Ellerslie Ave. (18)

Naff, John C., 1128 W. Baltimore St. (23)

Newkirk, William, 1603 E. 28th St. (18)

North, Ernest C., 6209 Frederick Rd. (28)

Oppenheimer, M. Leonard, 3404 Springdale Ave. (16)

Pendleton, Philip R., 710 Wyndham Ave. (10)

Perry, Charles N., Perry's Photo Service 40 S. Franklin (23)

Pfeiffer, E. Curtis, Box 101, Waverly Sta. (18)

Potamianos, Alex G., 813 S. Oldham St. (24)

Prittsker, Lee, Box E, Franklin Sta. PO (23)

Randlett, E. A., 4909 Falls Rd. (10)

Ranklin, Albert L., 3509 Powhaton Ave. (6)

Ross, Richard, 104 Ridgewood Rd. (10)

Rowan, George M., 306 N. Charles St. (1)

Rowan, J. S., Hon. PSA, APSA, 306 N. Charles St. (1)

Schepeling, W. G., 511 N. Highland Ave. (5)

Schmier, Marshall, 674 W. Baltimore St. (1)

Schumacher, Walter W., 1333 Pentwood Rd. (12)

Shipley, Oliver C., 2625 Purnell Dr. (7)

Smith, J. Brooks, 1802 Dixon (9)

Ulrich, John Jr., 3525 Moravia Ave. (14)

Waxman, James M., 2104 Chelsea Terrace (16)

Wenzell, E. V., APSA, 509 Morris Bldg. (1)

Wheeler, Mrs. Kathryn, 320 B-chester Ave. (18)

Wimbrough, Joseph N., 3808 Hillsdale Rd. (7)

BE AIR

Bales, Paul D., 432 S. Main St. Hopkins, W. Wylie, 655 Rowland

BERLIN

Littleton, Homer M., Vine St. BETHESDA

Keogh, William, USN Medical School (14)

Martineau, Rev. E., US Naval Medical Center

Poole, Hamilton H., 4415 Maple Ave. (14)

BISHOP

McCabe, Richard H.

BURTONSVILLE

Earle, Dr. Wilton R., Waters Gift

CAMBRIDGE

Smith, Richard L., 27 High St. CHESAPEAKE CITY

Morgan, Clifton W.

CHEVY CHASE

Cartens, Dr. Henry R., 3706 Manor Rd. (15)

COCKEYSVILLE

Miller, Francis H., RFD 1

COLLEGE PARK

Mote, Oscar L., 4613 Calvert Rd. COWINGS MILLS

Alexander, Miss Lillian, St. Thomas Lane, Rt. 2

CUMBERLAND

Doolley, Samuel H., 217 Glenn St. Hershaer, John Matthew, 312 Fayette St.

King, John R., 692 Gephart Dr. Moreland, William Jr., 1200 E. Oldtown Rd.

Price, William P., 402 Fayette St. EASTON

Farell, William P., 'Overlea' Hollyday, Robins

Noble, Dr. Wm., 219 S. Hanson

Startt, Mrs. Dorothy E., Country School

Startt, Lewis N.

EMMITSBURG

Kieffer, Rev. Anthony, St. Vincent's House

FROSTBURG

Strutz, Joseph F., PO Box 52

GLEN BURNIE

Gilmore, Rex D., 533 Amherst Rd. Schotter, Paul, 54 Annapolis Blvd., N.W. (8)

HAGERSTOWN

Fahy, Daniel H., The Potomac Edison Co.

HYATTSVILLE

Benton, Charles E. Jr., 4200 52nd Decatur Hts.

Proctor, C. Oliver, 4221 Oglethorpe St.

LEWISDALE

McClain, John E., 7004 23rd Ave.

MAUGANSVILLE

Smith, Charles H., Box 138

MT. RAINIER

Ziegler, Elmer A., 3424 Newton PIKESVILLE

Rumpf, Mrs. Ellen S., c/o F. B. Gavin, Sudbrook Park

QUEENSTOWN

Afford, Mrs. Laura T. C., Queen Anne Co.

Afford, O. P. 3rd

SATISBURY

Hayman, Levin G., N. Park Dr. McCabe, Tilghman, 10 Forrest L.

SILVER SPRING

Landi, Victor R., 8211 Grove St. Nill, Daniel Ernest, 2666 Wheaton Rd. Wharton

Richardson, Charles E., 9308 Saybrook Ave. (2)

Roach, Charles J., 820 Belvedere Blvd., Rosewood

Schuman, Sidney, 9806 Brunett TOWSON

George, Robert V., 7520 Yorktowne Dr. (4)

Hopkins, John J., 241 Ridge (4)

Hursh, John R., 8435 Greenway Ave. (4)

Taylor, Claude P., 203 Allegheny Ave. (4)

TRAPPIE

Firth, Mrs. Carol

Firth, Rogers, Beauvoir Farm

Firth, Thomas T., APSA

WHITE HALL

Best, Edward L.

MASSACHUSETTS

ADAMS

Barrett, William J., 239 Columbia

ALLSTON

Green, George, 244 Kelton St.

AMHERST

Vondell, John H., APSA, 80 Fearing St.

ARLINGTON

Gale, John C., 19 Oakland (74)

Goding, Mrs. Dorothy E., 17 Tanager St. (74)

Harding, Edward F., 9 Corey Lane (74)

AUBURN

Meyer, Leo Edward, 334 Oxford

AUBURNDALE

MacNeill, E. Francis, 349 Lexington St. (66)

Tsurumi, Ken, 48 Freeman (66)

BELCHER TOWN

Jackson, Blake S., Box 528

BELMONT

Ligerton, Harold E., APSA, 205 School St.

Maher, W. Richard Jr., 119 Maple St.

Skyes, Jacqueline D., 10 Acorn (78)

BEVERLY

Dobie, Ralph W. Jr., 7 Corning Goodchild, W. Clark, 1 Woodbury Dr.

Grush, Elmer B., 148 Essex St. BOSTON

402 Fayette St.

Austin, Herman A., 69 Knoll St. Roslindale (51)

Bulham, Jessie H., APSA, Station WEEI

Cusher, Milton, 71 Symphony Rd., Suite 5 (15)

Easton, Miss Alice M., 506 Riverway (15)

Hall, Mrs. Frederick G., 3 Byron St. (8)

Holbrook, Miss Jane, Mass. Memorial Hospitals (18)

Howell, A. E., 41 Lynde St. (14)

Jordan, Miss Peggy, 22 Marlboro

McKay, Gurden B. Jr., 22 Myrtle St. (14)

Muirhead, Miss Helen L., 410 Stuart St. (16)

Saul, Henry M., 295 Huntington Ave. (15)

Standish, Mr. and Mrs. L. Whitney, 29 Fairfield St.

Stern, Theodore M., 60 South (11)

Stone, Dr. Nathaniel M., 371 Commonwealth Ave. (15)

Turner, Dr. Henry C., 451 Beacon Zeuch, Mrs. William E., c/o Angel-Skinner Organ Co., Inc., Crescent Ave. (25)

BRANTFORD

Alves, John L., 14 Stores (84)

BRIDGEWATER

Kirmer, Francis D., 35 Pearl St.

BROCKTON

Adelman, George N., 232 Main Gaul, Otto J., 234 Elm St.

Howell, Hutsen, 14 Morse Ave.

Keene, Frank, 776 Warren (41)

Lindquist, Mrs. Wallace L., 30 Holbrook Ave.

BROOKLINE

Burn, Chester T., 3 Cleveland (46)

Ezzone, Eron C. J., 30 Clafin (46)

Ehrenfried, G., 33 Centre St.

Fraprie, Frank R., Hon. APSA, 40 Cummings Rd. (46)

Hastings, Russell, 16 Emerson (46)

Igersheimer, Alice, 21 Colbourne Crescent

Pulling, N. H., 8 Evans Rd. (46)

Wall, Milford W., 12 Euston (46)

Witten, Robert, 29 Manchester Rd.

CAMBRIDGE

Beman, Miss Lucy M., 11 Everett St. (58)

Carbonaro, Charles J., 46 Shepard St. (58)

Conant, Kenneth John Jr., 36 Fairfield St. (40)

Goldstein, Herbert, 39A Lee St.

Hanson, Charles L. Jr., 28 Linnean St.

Hardy, Arthur C., APSA, 8-203 MIT (59)

Hude, H. Webb, 784 Memorial Dr.

Kenney, Mrs. Evelyn L., 10 Dana Land, Edwin H., 163 Brattle St.

Mathieson, W. L., 132 Magazine

Ryan, William H., 16 Ware (58)

St. Clair, Richard W., APSA, 92 Henry St.

Tunper, C. Stuart, 36 Limnaean St. (58)

Wood, E. S. Jr., c/o Inst. of Geo. Exp., Harvard U., 2 Divinity Ave. (58)

CANTON

French, Eliot C., 1309 Washington

CLINTON

Janda, William C., 121 Haskell

CHESEA

Slade, George F., 390 Broadway

CHESTNUT HILL

Des Daniels, Benj., 79 Princeton Rd. (67)

CONCORD

Anderson, William W., 14 Hubbard St.

Bovey, Martin Jr., c/o Mrs. C. C. Bovey, Westford Rd.

DORCHESTER

Osgood, Arthur D., 84 Edson St.

Ziegel, Peter, 512 Talbot Ave.

DUXBURY

Kleinhan, Robert J., RFD 2

EAST LYNN

Muller, Eric H., 12 Keene St.

EDGARTOWN

Dinsmore, Mrs. Clara F.

EVERETT

Woods, Walter K., 44 Mansfield St. (49)

FALL RIVER

Gagnon, R. H., PO Box 864

Greenberg, Irving, 318 Doherty

FLORENCE

Johnson, U. Stephen, APSA, Oak Lane Inn, 190 Spring St.

FRANKLIN

Reed, Arthur, 796 Pond St.

GARDNER

Albre, Clyde, 245 S. Main St.

GROTON

Kimball, Chris F., PO Box 398

Kimball, S. George, Box 249

HARWICHPORT

Moody, Sidney B. (Cape Cod)

HAVERHILL

Perkins, James M., 8 Howard

HOLYOKE

Slifkin, S. C., 12 Park Slope

HOPKINTON

Wescott, W. B., Pond St.

JAMAICA PLAIN

Hazard, Colton D., 35 Greenough Ave. (30)

Otto, Charles J., 291 Forest Hills

Shuman, Richard S., 17 Castleton St. (30)

LAWRENCE

Albers, Joseph, 357 Broadway

LENOX

Babbitt, Howard S. Jr., Main St.

LEXINGTON

Hayes, Norman, 823 Massachusetts Ave. (75)

James, Raymond W., 66 Blake Rd.

LONGMEADOW

Born, R. C., 23 Greenwich Rd. (6)

Brooks, Albert L., 18 Arlington

Watt, Dr. William G., 43 Forest Glen Rd. (6)

MAIDEN

Anderson, James C., 1 Hartshorn Ave. (48)

Field, Clarence F., 8 Grimshaw St. (48)

Tolstrup, Harold, 27 Milton St.

MARBLEHEAD

Anderson, Glen C., 48 Pilgrim Rd.

Breed, Jack, 42 Longview Dr.

Chamberlain, Samuel, APSA, 5 Tucker St.

Whittier, Carl S., 65 Humphrey

MARLBOROUGH

Hjelstrom, Myron R., 254 Church

MEDFORD

Hazelwood, Richard W., 75 W. St. (55)

MELROSE

Elton, J. F., 37 Marmion Rd.

Goinneau, W. Francis, 170 W. Wyoming Ave. (76)

Orne, Harold, 26 Harrison St.

METHVEN

Ramskill, John S., 100 Tenney St.

MILTON

Cartwright, Richard C., 87 Washington St. (86)

French, Willard C., 15 Oak Rd.

MINOT

Thompson, Frank V., Box 23

MONUMENT BEACH

Greenhalgh, Capt. William H. Jr., PO Box 331

NANTUCKET

Ingall, Miss Florence E., Easy St.

NATICK

Cummings, A. W., 41 E. Central

NEEDHAM

Biggart, Norman B., 159 Chestnut St. (92)

NEW BEDFORD

Wehoskey, Everett, 265 Pope St.

NEWBURYPORT
Hagopian, George, 118 Pleasant
NEWTCN
Hildreth, Herbert A., 94 Lombard
NEWTCN CENTER
Smith, Judson A., M.D., 624 Dedham St.
NEWTCN HIGHLANDS
Jordan, Franklin L., FPSA, 52 Endicott St.
NEWTON UPPERMILLS
Lupien, Edward A., 12A Cottage St., Apt. 1 (64)
NORTH ADAMS
Hammons, Ralph A., 105 W. Main St., Apt. 2
Johnson, William J., 65½ Park
Mazzuchi, Harold J., 108 Furnace St.
NORTH AMHERST
Snyder, Prof. Grant B., 1146 Pleasant St.
Coffin, Robert L.
NORTHAMPTON
Shaub, Benjamin M., 159 Elm
NORTH MARSHFIELD
Craig, David R., APSA
NORTH WESTPORT
Vincent, Theodore, State Rd.
PITTSFIELD
Porter, Mrs. Byron H., 45 Spadina PEABCDY
White, Edward W., 83 Gardner PROVINCETOWN
Hallett, Miss Patricia QUINCY
Atchison, Roy Jr., 45 Calvin (69)
Burke, Roydon, 284 Adams (69)
Eng, Robert L., 71 Dysart (69)
Wyke, Charles M., 82 Brook Rd. Est. (69)
REVERE
Neal, Wm. H., 148 Crest Ave. (51)
Nabors, Charles R., 72 Centennial SHARON
Nowers, Earley, PO Box 393 SOMERVILLE
Bransburg, William, 26 Loring St. (45)
Robertson, John H., 27 Maine (45)
SOUTH ACTON
Wold, Ivan
SOUTH HADLEY
Clancy, Edward P., Dept. of Physics, Mount Holyoke College
Munn, Raoul Alfred, RFD 1, Box 155A
SO. WEYMOUTH
Adams, Harold W., 283R Union St. (99)
SPRINGFIELD
Fretts, Alden L., 76 Knox St. (5)
Hinckley, Louis G., 21 Wigwam Pl. (8)
Ralph, S. Alton, APSA, 24 Somersdale St.
Smith, Hinckley, 310 Union St.
Smith, Hinckley Jr., Nitro Products Co., 11 Mill St.
Wanner, Douglas H., 709 White St. (21)
SWAMPSIDE
Brigham, Walter G. Jr., 70 Putman Rd.
McBrien, Donald G., 28 Orchard SWANSEA
Slack, Thoreby P., Box 410 THREE RIVERS
Wielkiewicz, Andrew G., 9 Belchertown St.
WABAN
Ellis, Mr. and Mrs. Lee A., 96 Hinckley Rd. (68)
WALTHAM
Bessie, George S., 157 Chaffee (54)
WAREHAM
Riley, Mrs. Marjorie E., Box 32 WARREN
Granger, L. D.
WATERTOWN
Phillips, H. L., 20 Puritan (72)
WEBSTER
Dragon, Albert L., 10 Boyden St.
Tourtellotte, William H., PO Box 268, 333 Main St.
WEU ESI-YE HILLS
Hollis, George W., 97 Whittier Rd. (82)
Hunt, Benjamin H., 27 Bay State Rd. (82)
WESTFIELD
Conner, R. Rositer, 21 Crane Ave.
Normantowicz, Leonard, 140 Meadow St.
WEST LYNN
Simmons, Allen, APSA, General Electric Co., 40 Federal St.
WESTMINSTER
Nichols, Milton C., PO Box 192, Bacon St.
WEST NEWTON
Harding, Russell B., 38 Princess Rd. (69)
WEST ROXBURY
Jacconelli, Guy, 21 Midvale Rd.
W. SOMERVILLE
Brown, Lawrence W., 17 Bromfield Rd. (44)
W. SPRINGFIELD
Applegate, Paul D., 156 Upper Beverly Hills WILLIAMSTOWN
Ridgway, Jee, PO Box 147 WINCHESTER
Blackwood, George W., 4 Chesterford Terrace WINTHROP
Coulter, John W., 158 Highland Ave. (52)
Hollingsworth, Lewis M., 92 Sargent St. (52)
WOLLASTON
Lindholm, Roger P., 234 Marlboro St. (70)
WOODS HOLE
Wilson, Leroy Jr., BM1, US Coast Guard Denot WORCHESTER
Bates, Herman M., 61 Kenwood Fallon, Dr. John, 10 Institute Rd.
Lindblad, Conrad F., 6 Nashoba Sandquint, Eric W., 52 Claffey (6)
Wagner, H. W., APSA, 6 Dorothy MICHIGAN
ALMA
Kamperman, L. R., 215 Elwell St.
ALPENA
Burston, Milo G., 320 Tawas St.
ANN ARBOR
Barnett, Norman E., 1706 Geddes Davage, Robert Harvey, 206 Glen Kohn, Carole G., 1133 Broadway McCoy, J. L., Argus, Inc.
Power, Eugene B., 313 N. 1st St.
Reid, Clair, 2126 Devonshire Steamer, Eck, 2009 Brockman Blvd.
AURUM HEIGHTS
Lawley, John H., 260 School St. Box 202
BERKLEY
Singleton, Herbert, 3952 Bucking-ham St.
BIRMINGHAM
Barkley, Walter R., 1670 Holland Baker, Chas. B., 1825 Melbourne DeWolfe, Grover C., 440 Lowry, RFD 4
Berley, Clyde, 911 Henrietta Ave.
Lange, Robert G., 408 Baldwin Schaefer, Everett F., 764 Lakeview Spinning, Reife C., 816 Knox St.
BLOOMFIELD HILLS
Affleck, Gregor S.
Biggar, P. E.
Chubbuck, C. L., Lone Pine Rd.
Cron, Harvey, Lone Pine Rd.
CFRESCO
Oliver, C. L., Rt. 1
CHARLOTTE
Wilcox, Chester M.
CLARKSTON
Beach, Don, 22 Church St.
CCNCRD
Nichols, R. H., R.R. 1
COVERT
Salwitz, Anthony
DAVISON
Roby, Arthur, 1020 Davison Rd.
DEARBORN
Burkaff, Walter, 6423 Barrie Cassar, Harold, 6121 Harwell Foucanno, L. G., 540 N. Melborn Lewis, James B., 7756 Neckel Ave.
Miller, Edward, 2795 Holly St.
Musial, Walter, 22149 Tenny
OLESKO, THADDEUS, 511 N. Mel-born Richard, Roger E., 1832 N. Gulley Scheer, Alex L., 16760 W. Outer
DETROIT
Abrams, Bertram C., 10835 W. Chicago (4)
Adams, Stephen P., 15751 Pine-hurst St. (21)
Aldrick, Dr. E. Gordon, 14239 Chandler Park Dr. (13)
Arata, Arthur F., 150 Cedarhurst Pl. (3)
Armstrong, J. Elwood, APSA, 17402 Monica (21)
Babb, Harry A., 9595 Northlawn (4)
Banks, John Ewenn, 15744 Ken-tucky Ave. (21)
Bartl, Frank J., 18238 Asbury Park Drive (19)
Bean, Ralph A., 4829 Woodward Ave. (11)
Berger, Isadore Arnold, APSA, 2200 National Bank Bldg. (26)
Bier, Albert J., 15780 Rutherford Ave. (27)
Boavita, La Verne L., 3809 Hazelwood (6)
Bretsch, Albert W., 472 Harding Ave. (14)
Briggs, Miss Eva L., 7447 Grand River Ave. (4)
Briggs, James E., 1792 Field (14)
Brown, Earle W., APSA, 19355 Greenlawn (21)
Bullock, John J., 18446 Algonac (34)
Cartell, Doris V., 13408 Robson Ave. (27)
Coburn, John S., 2033 Park (26)
Coleman, Cy, 6159 Dorothy (11)
Cook, Mrs. Edith, 2649 Clairmount Ave. (6)
Cornelius, Ben P., 1006 Field Ave. (14)
Cravens, W. M., 2020 Lichfield Rd. (21)
Dempnock, John, 15636 Park Grove (5)
Dickey, Herbert L., Park Ave. Hotel, Park Ave. at Sprout St.
Donnelly, William M., 15159 Au-burn Rd. (23)
Dunn, Wilson A., 15875 Rutherford Ave. (27)
DuPont, Durward, 16846 Monica (21)
Elwell, Mrs. Jean, FPSA, 135 S. Cavalry (9)
Fisher, George I., 15049 Kentucky (21)
Forbes, Miss Charlotte, 6451 E. Forest (7)
Gaffney, Bernard D., 1981 Burlingame Ave. (6)
Galdonyi, Dr. L., 8145 Mary-grove wood Ave. (2)
Gingrich, Miss Audrey, 706 Hazelwood Ave. (2)
Gloomis, Julian J., Sr., 8326 Kentucky (4)
Goulette, Harry, 19025 Woodbine (19)
Grant, Alex, 19930 Canterbury Dr. (21)
Grovener, Miss Catherine, 233 E. Willis (1)
Hophins, A. T., Rm. 550, M.C. R.R. Terminal (16)
Howlett, Dr. J. Maurice, 19552 Stansbury (21)
Jeanin, John F., 19326 Braille (19)
Kazake, George D., 1770 Van Dyke Ave. (14)
Karpinski, Harold J., 8050 Yon-landa (12)
Kemp, William B., 9236 Genesee Ave.
Kern, Stanley, 3909 Chatsworth (24)
Klyn, Maurice L., 18643 Birwood (21)
Kornick, C. F., 11541 College Ave. (5)
Korthals, Enno F., 11689 Ken-tucky Ave. (4)
KOTOUCK, WALDEMAR R., 9920 Ward St.
Krandall, Hubert, 14528 2nd Blvd. (3)
Kudzius, Joseph A., 13538 Stoepel (4)
Larrair, Raymond C., 2281 Gar-field St. (7)
Lewis, Harold Dubois Jr., 5564 Bishop Rd. (24)
Loughner, John N., 1715 3rd Ave. (26)
Makar, John, APSA, 13041 Hart-well Ave. (27)
Marinas, Dr. C. J., APSA, 303 David Whitney Bldg.
Marsh, Kenneth F., 9515 Wayburn Ave. (24)
McGraw, Frederick, 2217 Penobscot Bldg. (26)
Molotky, Edward, 6198 Neff Rd. (24)
Munro, C. A., 141 Blaine St.
Pietschmann, Walter J., 7337 3rd Pilarowski, Rev. Edward, 3618 Dubois (11)
Pritchard, Robert O., 14819 Prest (27)
Puggard, Louis A., 4320 Balfour Reynolds, Perry J., 1314 Penobscot Bldg. (26)
Riegel, William G., 8434 Penrod Ave. (28)
Roll, Michael J., APSA, 20140 Freeland (21)
Roney, Richard C., 20044 Alcoy Ave. (5)
Roth, E. J., 18275 Dalby Ave. (19)
Russell, Lawrence A., 12788 Green-jawn (4)
Russel, Philip S., 460 W. Larned St. (26)
Ryan, Cecil W., 16180 Oakfield Ave. (27)
Ryerson, Dr. Frank L., 630 Mer-rick Ave.
Samaras, John E., 19922 Goulburn Ave. (5)
Schlaepfer, George L., 291 Mc-Millan Rd., Grosse Pointe Farm (30)
Seehoffer, Arnold R., 15368 Black-stone Ave. (23)
Shea, Martin F., 18469 Santa Barbara Dr. (21)
Shulls, Wells A., 4736 Lakepointe Ave. (24)
Simkunas, Adolph, 15439 Steel Sipes, J. T., 6420 Sterling, Apt C-4 Spedden, Roland G., 18974 Santa Barbara Dr. (21)
Stellwagen, Robert H., 4324 Mary-land Ave. (24)
Stewart, Charles W., c/o Dibble Color Co., 1497 E. Grand Blvd. (11)
Stockford, Leonard G., 17550 Vaughan (19)
Storm, Donald, 1725 Pallister (6)
Strong, Dr. Oliver M., 1155 Lenox Ave. (15)
Sweet, Preston, 10 W. Warren Tanyi, Joe, 7117 Army Ave. (9)
Terlecki, Wm. S., 9059 Philip (24)
Thomson, George, 12119 Roselawn (4)
Thurston, L. A., 311 Edson (2)
Vescono, James J., 5720 Lonyo Rd. (10)
Waller, James P., 6336 Baldwin (13)
Walter, George W., Adv. Mgr., Detres Corp., Box 501 (32)
Weaver, Gerst W., 18678 Gilchrist (19)
Weinman, Eric W., 112 Seward, Apt. 202 (2)
Woodbridge, Miss Miriam L., 3610 Bedford Rd. (24)
White, Jeffery, 249 W. Congress Yagley, Ben, 11822 Rosemary (5)
Yount, Charles M., 71 W. Willis (1)
Zwolen, Peter A., 2248 Theodore St. (11)
DRAYTON PLAINS
Lindahl, Roy E., PO Box 355

EAST LANSING
 Ewing, D. T., 513 Ardene Rd.
ELSIE
 Clark, Robert Warren, 138 W. Pine St.
FENTON
 Rabezana, Hector, Orr' Point 13450
FLINT
 Congdon, Miss Barbara, 409 E. 2nd St. (5)
 Fox, Laverne C., 2010 Cambridge Ave. (3)
 Penhaligon, S. L., 2220 Mallery St.
 Petro, Paul, c/o CC Y.W.C.A. 201 E. 1st St. (3)
 Pleaswell, Chester A., 765 E. Wood St. (4)
 West, George W., 2840 Mackin Rd. (4)
 Wittbrodt, James F. Jr., 1438 Chev Ave.
FOSTORIA
 Cliver, Clayton B., 6181 Oliver GOOD HART
 Powers, Cliff
GRAND HAVEN
 Schaden, Leonard, 436 Ottawa Ave.
GRAND LEDGE
 Culp, Harry O., 214½ S. Bridge
GRAND JUNCTION
 Demaki, Frank H. Jr., Box 225
GRAND RAPIDS
 Fischer, Arnold H., 4912 Florida, S.W. (8)
 Martin, Joseph H., 1001 Peoples National Bank Bldg. (2)
 Patton, Wendell L., 6 Monroe Ave., N.E. (2)
 Phelps, C. G., 449 Cheshire Dr., N.E. (5)
 Putman, T. Wilcox, 224 Barclay Ave., N.E. (3)
 Sierveid, Gertrit, 1358 Davis Ave.
 Warnock, W. S., 245 Morris Ave., S.E. (3)
GREENVILLE
 Wilson, Ralph, 111 W. Washington St.
GRCSSE ILE
 Kinman, Cyrus H.
GROSSE POINTE
 Applegate, John H., 862 Lorraine Ave. (30)
 Bristol, Dr. L. Benson, 243 McMillan Rd.
 Cheshire, William J., 1015 Yorkshire Rd. (30)
 Ketterer, Edward A., 980 Lincoln Rd. (30)
 MacIntire, Miss Katherine G., 1041 Lake Pointe (30)
 Phelps, Charles B. III, 1034 Bishop Rd. (30)
 Phelps, Mrs. Constance L., Hon. PSA, 1034 Bishop Rd. (30)
GROSSE POINTE PARK
 Curtiss, Roy H., 1230 Buckingham Rd. (30)
GROSSE POINTE FARMS
 Hulswit, William H. Jr., 443 Roland Rd. (30)
 Wheat, Mrs. Renville, 72 Touzaine Rd. (30)
 Young, Leslie P., 778 Rivard Blvd. (30)
HAMTRAMCK
 Derwich, C. F., 2687 Neibel (7)
 Dobrinsky, Nick, 2221 Florian St. (12)
 Jendrusina, Andrew, 9580 McDougal St. (12)
HANCOCK
 Phipps, Ernest E., 848 Summit St.
HESPERIA
 Husband, Walter J., PO Box 360
HIGHLAND PARK
 Carlson, Edgar H., 70 Highland Ave., Apt-309
 DeFoe, Paul, 13973 Woodward Ave. (3)
 Hughes, Herbert, 155 Highland Ave., Apt. 108 (3)
HOUGHTON
 Bond, Howard David, 221 Sheldon McGee, Miss Florence M., 303 Agate St.
 Nelson, Alex., 519 Shelden Ave.
ISHPEMING
 Bertucci, Joseph P., M.D., 517 N. Pine St.
JACKSON
 Bleach, Miles R., 1906 Mound Ave.
 Braai, Max E., 1016 S. West Ave.
 Heglund, C. Elton, Rt. 7
 Hertz, Henry C. Jr., Photocenter, Hotel Hays Bldg., 226 W. Michigan Ave.
 Jackson, Roland B., 527 W. Gammon St.
 Kempf, Milton, 908 Greenwood Ave.
 Perry, Harry, 874 Woodbine Blvd.
 Seid, 904 Francis St.
 Thompson, Ernest D., Foote & Jenks, Inc.
KALAMAZOO
 Bobb, James D. Jr., APSA, 6227 W. Michigan Ave., RR 8
 Culter, Samuel H., 107 W. Vine St. (32)
 Johnson, Mrs. Elizabeth D., 3297 W. Michigan, RR (88)
 Fuhrman, Richard E., 3877 W. Main Rd.
 Littig, Gerald V., c/o Export Dept., The Upjohn Co. (99)
 Loscalzo, Gordon, 810 S. Rose St. (32)
 Lytle, Douglas A., 1525 Woodrow Norton, John F., 1924 S. Westedge St.
 Push, Arthur, 3011 Grace Rd.
 Radant, Earl A., 416 Superior Ave., Parchment (61)
 Schreut, Neal, 1307 Trails End (26)
 Swagler, Ralph E., 1312 Krom Wallace, William H., 2858 Alamo Wilson, James A., 911 Bay Blvd.
LAKESIDE, BERRIEN CO.
 Cook, Clarence D., 210 N. Lake Shore Rd.
LANSING
 Dougherty, Walter E., 1311 Ionia Golay, Armand L., c/o Kold-Hold Mig. Co. (4)
 Haussman, C. H., 815 S. Penn Ave. (12)
 Ishbir, John L., M.D., 2601 S. Washington McMilien, Belle, 726 Community St. (6)
LINCOLN PARK
 Deeks, Robert A., 3075 Dix (25)
 Erickson, Harry, 1455 Lincoln (25)
MARINE CITY
 Corden, Thomas, 441 S. Water St.
MARQUETTE
 Armstrong, Lou, 1024 N. 4th St.
 Gona, A. W., 339 E. Arch St.
 Lazarow, Michael, Cooperative Store, Box 779
MASON
 Kraas, Miss Helen L., 241 State St.
MELVINDALE
 Gyurasin, Alex, 17705 Allen Rd.
MENOMINEE
 Scott, James P. Jr., Rt. 1, Box 513-A
 Westervelt, Harold P., 614 Michigan Ave.
MIDLAND
 Epp, John G., 3 Dennis Ct.
MT. PLEASANT
 Lawrski, John, 1210 N. Fancher
MUSKEGON
 Beach, Edward W., Occidental Hotel
MUSKEGON HEIGHTS
 Fitch, Edward, 1236 Eighth St.
MUSKEGON
 Mullen, Gavin H., 2330 Westwood Oden, Dr. Constantine, 1593 Jefferson
OWOSO
 Gilbert, Dr. Madison, Connor Bldg.
PETOSKEY
 Barnes, D. H., Lock Box 104
PONTIAC
 Bradford, T. W., 99 Cherokee Hall, Robert M., 2251 Mount Royal (17)
 Hobart, Calvin R., 1490 Rosedale (19)
 Hough, C. F., 170 State Ave.
PORT HURON
 Lauridsen, Dr. J., 2833 Gratiot Seagrave, Norman O., 4534 Lake Shore Rd.
 Siegrist, George R., 2007 Military Smith, Raymond C., Box 55 Stevens, Dr. Burr E., 5208 Lake-shore Dr.
ROCKWOOD
 Martin, Mrs. Sarah
ROMEO
 Lane, Warner D., M.D.
 Levin, Morton, 169 Main St.
RCSEVILLE
 Peterson, Bert, 29321 Utica Rd.
ROYAL OAK
 Gadd, Harry L., 1903 Houstonia SAGINAW
 Benner, John F., 1427 N. Clinton St. (66)
 Dreier, Miss Frances K., 320 S. Sixth St.
 Grefe, Robert E., 2609 Reed St.
 Zubler, Miss Suzanne, 815 Court ST. CLAIR SHORES
 Sickles, Milton E. Jr., 22546 Alexander Dr.
SAUIT STE. MARIE
 Smith, Rex B., 311 W. Easterday Ave.
SHELBY
 Harrison, William John
UTICA
 Poulin, Allan R., Rt. 1, Box 127
WAYLAND
 Calkins, Harold S.
 Smith, Ivan D., Box D
WHITE CLOUD
 Schmidt, Frank B., Rt. 4
WYANDOTTE
 Cross, Lyall F., 755 Emmons Blvd.
YPSILANTI
 Batchelor, Emil, 1215 Grant St.
MINNESOTA
ALBERT LEA
 Harding, Russell E., 535 Park Ave.
AUSTIN
 Ames, L. G., 707 Ohio St.
 Enochson, A. L., 1908 E. Clark Judd, Vern M., 280 S. Chatham Kuhn, A. P., 1005 W. Winona St.
 Madison, R. J., 309 W. Oakland Miettstra, Dr. John N., Box 483, 1010 N. 4th St.
 Moreim, Dr. Paul E., 326½ N. Main Ries, Carroll W., 211 S. Franklin Rungquist, Erling W., 911 Medary Sorenson, Harland H., 602 S. Kenwood Taylor, Russell A., 506 S. St. Paul Voss, Lois B., 907 Lyndale Ave.
CANNON FALLS
 Carlson, Carl J.
COLD SPRING
 Kuehlebeck, Joseph, Rt. 1
DULUTH
 Sholund, Henry E. 13 W-Sup St. (2)
FARIBAULT
 Andrews, Kimball D., Box 446 Johnson, R. E., 905 SW 6th Ave.
FERGUS FALLS
 Wright, Thomas C., 202 W. Veterans Ave.
LAKE CRYSTAL
 Smith, Dr. Paul M.
MANKATO
 Wohlrabe, Dr. C. F., 225½ Belgrade Ave. (15)
MINNEAPOLIS
 Arling, Dr. Leonard S., 2310 E. 43rd St. (6)
 Chen, Kenneth K. N., 519 11th Ave. SE (14)
 Clark, Lawrence S., 1712 W. 51st Conaughey, Clarence, 2717 Irving Ave. S. (5)
 Dobie, John G., 3217 43rd Ave. S.
Fay, Harold S., 1920 Aldrich Ave. S. (5)
HANSON, L. D., 2405 Portland (4)
HELBIG, Paul R., 2809 E. Lake of the Isles Blvd. (8)
HOLIS, V. P., 2526 Upton Ave. S.
JACOBSON, Frank H., 5153 Laverne Ave. S. (19)
KLAASZ, Merrill, 1970 Penn Ave. S. Knight, Ray Roberts, 3245 Park Kroeger, Paul M., 4578 Browndale Ave. (16)
LEIGH, Albert J., 123 S. 7th St. (2) Limborg, Thomas, 2749 Blackstone Ave. (16)
MALICK, Mrs. L. A., 2452 Garfield Ave. S.
NAVIK, Harland P., 5625 Fremont Ave. S. (9)
PARLIN, Robert G., 37 Kaltern Lane, Tyrol Hills (5)
PIRSIS, Maynard E., 85 Clarence Ave. SE.
ROBERTSON, Byron C., 5822 Park Ave. (7)
ROBINSON, J. W., 2000 Marshall St. NE
ROSER, Albert E., 4013 Lynn (16)
SANDAHL, Harold E., 4824 15th Ave. S. (17)
SLARKA, Albert, 124 Henepin (1)
SMITH, Miss Ethel M., 5329 Colfax Ave. S.
STONE, Miss Katherine F., 4609 Minnetonka, St. Louis Pk. (16)
THOMSON, George V., 730 Stinson Blvd.
TUMMEL, Harrison F., 6129 Clinton Ave. (9)
WRIGHT, D. G., 4031 Third Ave. S. (9)
YOUNG, P. W., 4544 Beard Ave. S. (10)
MONTEVIDEO
 Agnew, Warren D., 213 N. 6th St.
MCORHEAD
 Gillespie, H. S., 921 Center Ave.
NCRTHFIELD
 Uyesato, Hikoharu, St. Olaf Col.
OWATONNA
 Adair, Dr. H. B., Box 74
 Cochran, Mrs. Lee, 221 E. Vine Morehead, Dr. D. Edison, 803 S. Elm St.
 Peterson, J. Robert, 518 S. Elm St.
 Roepke, Dr. W. Warren, 201½ N. Cedar St.
 Schradie, Dr. F. V., 528 E. Broadway
RED WING
 Johnson, E. LeRoy, 743 Sanford RCCHESTER
 Coffey, Dr. Lardner A., 1225 1st Ave. SW.
 Johnson, Mansert A., PO Box 227 Julian, Leonard A., 717 9th Ave. SE.
 Sprague, R. G., M.D., Mayo Clinic
 Willard, Wayne, 416 14th Ave. SW.
ST. JAMES
 Serkland, H. O.
ST. PAUL
 Bridges, J. C., c/o American Photographic Pub. Co., 607 Guardian Bldg.
 Casselman, Kenneth B., 1479 Roblyn Ave. (4)
 Duncan, Donald P., Div. of Forestry, Univ. Farm (1)
 Irber, Conn H., 350 Jenkins Ave. (1)
 Shonka, E. L., c/o Engineering Research ASSC., Inc., 1902 W. Minnehaha (4)
 Vogt, Earl L., 1453 Highland Pkwy.
 Washington, R. M., Angus Hotel (2)
 Wilke, John H., 2506 Bourne (8)
 Wilkinson, J. Humphrey, 682 Goodrich Ave. (5)
WHEATON
 Ringdahl, Wm. N.
WORTHINGTON
 Johnson, Theodore, Box 145
MISSISSIPPI
BILOXI
 Wright, Walter A., PO Box 562

GREENWOOD
McCormick, Frank, Box 312

GULFPORT
Gridley, Mrs. Ellie L., PO Box 55

HATTIEBURG
Esarey, R. A., 111 N. 22nd Ave.

JACKSON
Beggerly, James R., 705 W. Porter
Derbes, C. Jerry, 156 Roslyn St.
Endres, J. M., 2756 Pine Tree Dr.
Robinson, Junius F., 301 N. State

LAUREL
Street, C. T., PO Box 637

McCOMB
Furner, Dr. Thomas Jr., Box 307

PERTHSHIRE
Knowlton, Maury

OCEAN SPRINGS
Rasmussen, Harry P., 57 Rayburn

TUPELO
High, James A., Box 374

MISSOURI

AFTON
Alexander, William F., 8009 Rock Hill Rd. (23)

AURORA
Christian, Ted J., PO Box 296
Patterson, Jack M., 102 W. Anderson
Buddlich, Virgil R., 502 W. Delta

BONNE TERRE
Au Buchon, Vincent D., 117 Twin Bartholomew, George C., 350 Church St.
Seiberling, T. O., 402 Huff Court
Stevens, Elyn Thurston, 311 N. Division St.
Stevens, W. F., 311 N. Division

BOONVILLE
Vaughn, S. C., PO Box 93

CAPE GIRARDEAU
Goss, Miss Louise M., 825 Bellevue

CHARLESTON
O'Neal, Curtis, 215 E. Marshall

CLAYTON
Williamson, Kenneth Paul, Apartment "F", 260 S. Brentwood (5)

COLUMBIA
Edmon, Cliff, APSA, Uni. of Missouri, 18 Walter Williams Hall
Jenkins, Joe, 106 Whitten Hall
Morgan, George K., 1405 University

Tau, Andrew, RR 2

EXCELSIOR SPRINGS
Ball, Chester D., Box 32
Ball, Mrs. Martha S., Box 32

FESTUS
Au Buchon, Roy J., 827 Jefferson

FREDERICKTOWN
Bates, Robert E., 400 S. Marshall

HANNIBAL
Emerson, B. E., 3415 St. Marys
Murphy, Russell N., 500 Virginia

INDEPENDENCE
Carmichael, D. R., 219 W. Lexington
Langford, Bert W., 710 N. Cottage

JACKSON
Haupt, Joe E.

KANSAS CITY
Bailey, Vernon C. H., 3722 E. 9th (1)

Barnard, E. M., 2215 W. 49 Terr
Belwood, James M., 7338 Grand Borgmeyer, Vincent J., 5122 Brooklyn

Broyles, Dr. Glen H., 4204 Linwood Blvd.

Cronk, Seymour, 1100 W. 77 Terr. (5)

Darnall, E., 1006 W. 77 Terr.

Davis, Glenn B., 110 E. 40th St. Apt. 209

Dollard, Russell, 912 Commerce Bldg. (6)

Ebbing, Miss Lyle Bruce, 4550 Millcreek Hwy. (2)

Estes, Percy L., 3232 Karnes (2)

Frost, Francis E., 117 E. 72nd (5)

Hall, Thos. B., M.D., 902 Professional Bldg.

Harris, James M., 5729 Highland Ave. (4)

Hofferman, Douglas R., 808 E. 48th

Horn, Norman R., 3809 Mercier St. (2)

Jeanneust, Roland A., 6724 Cherry

Jenkins, Cooper, 56th & Ralston (3)

Jones, J. M., 4314 Oak (2)

Kaufman, Harold G., 310 E. 70th Terrace (5)

Leone, Andrew S., 2821 Indiana Ave. (3)

Meister, Frank, APSA, 3840 Olive Millard, Decatur C., 105 Mig. Exchange Bldg. (6)

Norbury, Alfred S., 3526 Harrison St. (3)

Page, Ralph S., 929 E. 76th Terrace (5)

Putman, Mrs. Louise, 9006 E. 30 Highway, Rt. 3

Richards, H. S., 6842 Oak St. Ter (5)

Sherwood, Larry, 1105 E. 19th St.
Thompson, John, 2031 W. 56th St. (2)

Wilson, Charles L., 5232 Olive (4)

Young, David L., PO Box 2215

KIRKWOOD
Beerman, Miss Clara, 216 N. Kirkwood Rd. (22)

Dietrich, B. J., 725 N. Kirkwood

Roberts, Tripp M., 830 N. Clay (22)

Schnell, Edward Jr., 228 Altus Pl. (22)

LEES SUMMIT
Straight, Harley M., U 12 Lake Lawrence

LEMAY
Rettig, Miss Laverne, 256 Pardella

LEOPOLD
Wiesmann, Henry W., St. John's Parish

MAPLEWOOD
Daves, E. H. Jr., 7600 Jerome (17)

Prince, A. V. B., 7406 Flora (17)

MARSHALL
Roberts, Howard, 54 W. Arrow

MARSHFIELD
MacDonnell, C. R., M.D., L. Bos 237

MCDRIDE
Tucker, Conway

MOUNTAIN GROVE
Manning, J. C., D.D.S.

OVERLAND
Leroux, Eugene J., 2410 Goodale Ave. (14)

PRINCETON
Jones, Larry

RICHMOND HEIGHTS
De Jong, Mrs. Grace, 1331 McCutcheon Ave. (17)

Ring, Paul F., APSA, 1112 Center Drive (17)

RIVERMINES
Brophy, Roser C., Box 357 (1)

ST. JOSEPH
Oetzenberger, Homer, 106 Victorian Court, Z-21

Painter, Miss Allyson, 2501 Frederick Ave. (25)

ST. LOUIS
Adams, Francis K., 920 Olive St.
Apperson, Morton B. Jr., 5935 Grace Ave. (16)

Ashen-Brenner, S., 4054 Lindell Blvd. (8)

Baker, Richard, 1528 Locust St. Room 758 (5)

Brothers, Allen D., 4564 Chouteau Ave. (10)

Brown, Oris L., 4251 Delmar (8)

Bufkin, Frank E., 4426 Cote Brilliante (13)

Chambers, Stuart M., Hon. PSA, APSA, 7 Hortense Place (8)

Chase, William E., APSA, 4164 Federer St.

Cobea, Miss Reba Lee, 4515 Lindell (8)

Danner, Carroll D., Hospital Picture Service, Box 585 (3)

Delporte, Noel F., 586 Stratford Ave. (5)

DeWoskin, Philip, 4271 Olive St.
Diss, Paul F., 2031 Park Ave. (4)

Ehrlich, Emerich Jr., 5412 Chipewa Ave. (9)

Fillmore, Francis A., 5750 Iraska St. (9)

Frager, Joseph S., 615 N. 8th (1)

Hagemann, Walter F., 4054 Arsenal St.

Hammer, Ernest R., 3901 Gravois (16)

Hawley, Mrs. Mayme Gerhard, 4450 Lindell Blvd. (8)

Hoops, Robert C., 2849a Minnesota Ave. (18)

Jennings, George J., 3510 Miami (18)

Kirby, C. E., 9757 Highway 99 (21)

Kuever, Harold R., 4701 Kosouth Ave. (15)

Lafata, Sam J., 1615 Belt Ave. (12)

Manovill, Martin B., 5311 Lindenwood Pl. (9)

Montague, Monte, 3949 Cottage Ave. (13)

Newman, Val F., 3716a Wyoming St. (16)

Pratt, Paul K., APSA, 5741 Winona Ave.

Raleigh, Jno. J., 217 S. Woodlawn (22)

Risley, Sheldon, 1112 Ambassador Ross, Ralph A., 2207 Pine St. (3)

Rudnay, Julius J., 9039 Pallardy Lane (21)

Schiller, Rudolph, 1169 Locust St.

Schulze, Rudolph A., 1100 Montgomery (6)

Schuster, Ray Maurice, 265 N. Union

Seuffert, Edward M., 1825 S. Newstead Ave. (10)

Shaffer, Miss Jane, APSA, 5466 Clemens

Shaw, Roscoe L., 5027 Miami (9)

Sherwin, Charles S., M.D., 5328a Nebraska

Smith, Charles D., 4079 Burgen Ave. (16)

Sowell, Ernest A., 5707 McPherson (12)

Trefts, C., 802 Chestnut St.

Tremayne, B. W., 1701 Mo. Pacific Bldg.

Turnipseed, Lynn L., 5145a S. Grand Blvd. (18)

Webb, P. L., 3521 Bendick (9)

Willson, George W., 5125 Michael (19)

SALEM
Dent, Bill L., 4th & MacArthur

SIKESTON
Dysart, William O., 537 E. Gladys

SPRINGFIELD
Banger, Louis Jr., 330 South (4)

Cox, Miss Eleanor, 1072 Roanoke Ave. (4)

Delange, Mrs. 800 E. Walnut Love, Miss Betty, 1109 S. Pickwick St. (4)

Ollis, Lawrence W., 1325 Summit Ave. (2)

Webb, Leslie R., M.D., 1254 E. Meadowmere St. (4)

STRAFFORD
Vinton, J. C., Jr. 1

TARKIO
Cunningham, Preston L., 1101 College Ave.

UNIVERSITY CITY
Horn, Kurt, 7838 Cornell Ave. (5)

Telfair, G. Barry, 7056 Pershing (5)

WARRENTON
Powell, J. W.

Zey, E. Ray

WEBSTER GROVES
Conrath, Philip A., 316 Arborlane (19)

Crossman, C. C., 215 W. Cedar Ave. (19)

Fogarty, Sister M. Germaine, S. L. Webster College

Gaskins, Richard W., 28 N. Maple Ave. (19)

Lambert, Harry F., 51 Hammell

Ramming, William, 633 Sherwood

MONTANA

BILLINGS
Cox, Verlon E., 420 Beverly Hills

BROADUS
Bohls, Jessie Thwing

BUTTE
Chance, George W., 1904 S. Saylord

Gadshaw, F. J., 105 S. Warren

Kirby, Richard A., 111 S. Washington

GREAT FALLS
Cahalan, Elwin, 6 6th St. S.

Carr, Ted L., 1200 9th Ave. S.

DeArmond, Charles F., 417 3rd N.

Lenth, Marjorie S., 1717 10th S.

Lingwall, Carlton L., 118 1st S.

Lopuch, Anthony J., 617 5th N.

Miller, Dale R., Box 1791

Moran, Mrs. Mabel, 911 1/2 2nd Ave. N.W.

Morris, Mrs. Lily, Box 1096

Mosch, John N., 2310 Central

Nahrgang, Jack D., 1516 8th N.

Suhr, Donald L. Jr., Box 1964, Suhr Motor Co.

Thomas, David R., 1106 2nd N.

Thronson, Jerry, 3109 Central Walker, Mrs. D. C., 1027 9th N.

HAMILTON
Kramis, N. J., 710 S. 4th St.

HELENA
Greenfield, Mrs. Elizabeth, Rt. A Gresh, Geo., 16 N. Howie St.

KALESPELL
Brummund, Vere P., 347 2nd W.

LAUREL
Grainger, Earl, New Yellowstone Hotel

LIVINGSTON
Stole, Donal, Wilsall Rt.

PEERLESS
Suchy, Edward M., Box 623

NEBRASKA

BEATRICE
Moss, Mrs. Clayton, PO Box 315

CRETE
Johnson, A. L. Jr., Rt. 1

Tuttle, Lloyd, PO Box 207

FALLS CITY
Roberts, Lee, 3402 Stone St.

GRAND ISLAND
Anderson, Dr. John S., 1st National Bank Bldg.

Clayton, William G., 1422 W. Division St.

HASTINGS
Edwards, A. L., 1254 N. Kansas

KEARNEY
Kennedy, Ronald M., 211 W. 32nd

KENESAW
Augustin, Vaughn, Box 333

LINCOLN
Anderson, H. Bernard, 304 B Huskerville

Anderson, Howard T., 1328 S. 14th St. (8)

Anderson, Sten, APSA, 3247 Q (3)

Brown, Harold X., Apr. 514-C Huskerville

Correll, Robert E. 215 B St.

Drake, Leslie E., 3011 Walnut Ct. Eden, W. W., 4643 Calvert (6)

Freeborn, C. R., 3018 O' St. (8)

Frey, Chester R., 4120 Washington St. (2)

Grone, Edwin Arthur, 900 S. 33rd

Harmann, Ralph L., 4652 N. 70th (7)

Knott, R. C., 2214 D' St. (2)

Leroy, William L., 2356 B' St.

Luett, John W., 5265 Que St. (3)

Mabon, W. Clarence, 520 YMCA Marks, Leslie R., 4545 Adams St. Smallwood, H. M., 1515 F' St. Apt. 4

Sohl, Stanley D., 5700 Saylor Wakai, Sam, 5128 Leighton (4)

MINDEN
Warp, Paul A.

NORTH PLATTE
Birge, R. D., 1105 W. 4th St.

Taylor, V. R., Box 694

Thomsen, Paul J., 321 E. 5th St.

OMAHA
Balmer, Mr. and Mrs. H. F., 4430 Farmar St.

Bliven, A. L., 3046 Meredith (11)

Feldman, Alfred N., 2424 Burt (2)

Griffith, Walter L. Jr., 650 N. 57th Hart, Miss Clara, Creighton Univ.

Schl. of Medicine, 14th & Davenport Sta. (2)

Hogan, Clem, 2618 Cass (2)

Holliday, Herbert A., 2879 Ida St. (11)

Hunter, Vincent H., APSA, 121 Union Pacific Bldg., 1416 Dodge St. (2)

Krohn, Herman J., 2810 Jackson St. (5)

Moore, Robert P., 813 Telephone Bldg. (2)

Rippey, John R., 806 Insurance Bldg. (2)

Spearmen, Mrs. Virginia, Bellevue Blvd. & Avery Crossing, Rt. 5 (7)

Spieh, H. H., 2023 N. 56th St. Teal, Clarence W., 5620 Western Ave. (3)

SIDNEY

Duis, Alvin, 830 10th Ave.

SWEDEBURG

Hageman, Lyle E.

TEKAMAH

Rice, A. B., 1414 J St.

NEVADA

ELKO

Franzen, Earl A., 128 W. Juniper Tellaish, John V., 855 Idaho GARDNERVILLE

Lawrence, James A., 'Rock Creek Ranch'

RENO

LeBallister, Homer, c/o Majestic Theatre

NEW HAMPSHIRE

ASHLAND

Bump, Donald W., Depot St.

BERIIN

Richards, Norman R., 666 3rd CLAREMONT

Aldridge, Robert C., 57 Broad St., Apt. 8

Banister, D. M., 10 Fremont St.

DOVER

Gray, A. Thornton, 107 Mt. Vernon St.

DURHAM

Clement, Luther A., 29 Bagdad HAMPTON FALLS

Sanborn, Ralph

HILLSBRO

Richmond, Dr. W. E., RD 2 JEFFERSON

Bacon, Lawrence W.

KEASARGE

Wellman, Noel T., Little Farm LACONIA

Routhier, Romeo J., 27 Summer LITTLETON

Pennock, Arthur A., 39 School MANCHESTER

Bigelow, Nathaniel F. Jr., 116 Lowell St.

Durette, Laurier C., 67 Kidder St. Evans, Forrest L., 599 Hanover Mahoney, Martin J., 452 Canal St. NASHUA

Thomas, Benjamin, 2 Farley St. NEW CASTLE

Grier, Miss Frances Johantzen, Mrs. Elizabeth G.

WALPOLE

Sawyer, Arthur H., R.F.D.

WOLFBORO

Tracy, Roger F., 11 School St.

NEW JERSEY

ALLENDALE

Vesce, Vincent C., APSA, Franklin Tpke.

ANDOVER

Young, William W., RFD 1 ARLINGTON

Latham, Harold S., 17 Pleasant Pl. Thaller, William A. Jr., 811 Chestnut

ASBURY PARK

House, Robert E., 611½ Pine St. Kurkjian, John G., 520 Cookman Young, L. G., 307 Lakeview Rd. Colonial Terrace

ATLANTIC HIGHLANDS

Keller, Reamer, RFD, 255 Ocean BASKING RIDGE

Aleinius, Edward, APSA, Holmes Brook Rd.

BAYONNE

Watson, Wm., 24 Howard Pl.

BELLEVILLE

Fisher, Harry B., 169 Joralemon

BELMAR

Pontecorvo, Harold A., 130 10th Rachlin, Miss Carol, 8 Inlet Terr. Lesiak, Ernest F., 147 Belleville Ave. (9)

BERGENFIELD

Munz, George J., 37 Homestead BERKELEY HEIGHTS

Faist, W. D., RFD 1

BERNARDSVILLE

Von Meister, F. W., PO Box 517 BLOOMFIELD

Cleary, Angelo, 95 Grove St. Cole, Clifford D., 64 Park Ave. Dalrymple, Miss Marietta B., 126 Cleveland Terrace Lundberg, Rudolph A., 9 Lobell Woodburn, William L., 15 Oakridge Rd.

BORDENTOWN

Hamilton, H. George, 509 Willow BOUND BROOK

Royer, George L., Calco Chemical Div., American Cyanamid Co. BRANCHVILLE

Herzman, Allan M. Jr., Box 342, Culvers Lake

BRIDGEPORT

Adams, Harry W., 97 Lincoln St. Murray, Don, 534 Atlantic St. Paris, Robert Todd, 71 Hampton Wallace, Gene, 27 Pine St. Weber, Alfred, 111 York St.

CALDWELL

Chernowitz, George, 6 Prospect Hotopp, Alfred H. Jr., 45 Hillsdale Nash, Kenneth G., 11 Brookside Smith, Roy J., 11 Cleveland St.

CAMDEN

Bayrums, Francis J., 110 S. 33rd St. (5)

CARTERET

Kuhn, Walter A., PO Box 63 CLIFFSIDE PARK

Dolman, Stephen C., 208 Wayne CLIFTON

Grablevsky, Edward, 45 Arthur St. Weinberg, Irving L., 13 Van Orden CONVENT

Woods, John W., Twombly Et. CRANFORD

Murphy, Carol J., 10 Ramapo Rd. CRESSKILL

Keegan, Peter, 6 Madison Ave. DEAL

St. Peter, Frank J., 218 W. Morgan DUMONT

Burgess, Joseph H., 10 Howard Kaden, Hans, APSA, 35 N. Merritt Tichenor, Allen J., 107 Roosevelt EAST ORANGE

Aster, Alvin K., Ph.D., 48 Beech Dodd, Charles G., 129 N. Walnut Garrison, George N., 154 Shepard Goertz, Herbert A., 100 Chestnut Hogenbirk, Cornelius, 11 N. 17th Lowry, James W., 27 Hamilton Murray, David A., 26 N. Grove Plank, Leslie D., 28 Meadow EAST PATERSON

Flitcroft, Jack, 65 Fournier Cres. ENGLEWOOD

Geer, E. Throop Jr., M.D., 240 E. Palisade Ave. Apt. A-1

Robertson, W. D., 579 Ridgeland Tunick, Dr. Arthur M., 82 Franklin St.

ENGLISHSTOWN

Fung, Kwoh Ying, RD 1

ERLTON

Regensburg, John, 16 Harding ESSEX FALLS

Heyt, Mrs. Edward, Old Chester Johnston, Mrs. Henry R., Forest Swenson, S. M., Box 34 FANWOOD

Malof, Ernest, 190 2nd St.

FORT DIX

Hall, Lt. Col. F. G., Dental Clinic 1-A

FT. MONMOUTH

Michau, William H., Inst. Co. 2

FRANKLIN

Walters, Ralph W., 23 Fowler St.

GLEN ROCK

Burns, Thomas, 50 S. Highwood GUTTENBERG

Hofmann, Max A., 230-71st St. Zidlick, John M., 6911 Polk St.

HADDENFIELD

Mills, Charles Philip Jr., 407 Seaside Ave.

Ormsom, John J. Jr., 205 Chew's Landing Rd.

HILLSDALE

Weston, Theodore A., 97 Large HILLSIDE

Brody, Sol, 1579 Leslie St.

HOBOKEN

Cahn, Jack C., Div. of Publication, Alco Gravure, 9th & Monroe Ferris, Fred C., Central Laboratories, General Foods Corp.

IRVINGTON

Clements, John P., 221 Isabella Holton, Elliott B., 60 Elmwood Zwick, Christopher L. Jr., 24 Sherman Pl. (11)

JERSEY CITY

Bourgois, Louis, 149 Glenwood Duncan, Howard C., 11 Gifford Ave. (4)

Ferguson, George W., 18 Charles St. (7)

Fialk, Samuel L., 841 Newark (6)

Hodgson, Chester W., 21 Claremont Ave.

Kerek, Joseph R., 72 Bayview Murtha, John J., 161 Bergen (5)

Perkel, Louis L., M.D., 135 Jewett Ave. (4)

Simonetti, Dennis, 137 Monticello Ave. (4)

Thayer, George F., 179 Manhattan Ave. (7)

Vogel, M. Marvin, c/o Phot-O-Pinion, 49 Monticello Ave. (4)

Welges, James W., 229 Arlington Ave. (5)

KENILWORTH

Scheuerer, Raymond, 224 N. 26th LINCOLN PARK

Fairweather, Miss Shirley Luno, Box 591

LINDEN

Hartman, William C., 404 Ainsworth St.

LONG BRANCH

Kaprelian, Edward K., APSA, 25 Locust Ave.

LYNDHURST

Paiste, James F., 450 Fern Ave.

MADISON

Blum, H. F., 39 Green Village Rd. Jordy, Mrs. Florence, 43 Woodcliff Morton, M. Bowers, 49 East Lane Nett, Bruce, 71 Britton St. Suydam, William S., 27 Beech Ter.

MAPLEWOOD

Albray, Dr. Raymond A., 18 Curtis Pl.

Collier, Louis A., 267 Elwood Niessnerdahl, Albert W., 17 Park MARGATE CITY

Hawkins, W. Earle, 7705 Monmouth Ave.

Reifowich, David L., 8501 Winchester Ave.

MEDFORD LAKES

Hartman, Allan D., Chippewa Trail MERCHANTVILLE

Brink, Wilfred S., 7029 Harvey Richdale, Frank Leb., 6103 Walnut

METUCHEN

Benns, C. W., Apt. 12B4, Redfield Village

Sapp, Robert Wall, Apt. 18A1, Redfield Village

MILLBURN

Burak, Dr. Abraham, 12 S. Mountain Hults, Willard L., 4 Hardwell Rd.

MONTCLAIR

Thomas, Marshall M., 125 Gates Ave., Apt. 41

MOORESTOWN

Herath, James C., 146 E. Main Mellor, Albert E. Sr., 262 W. 3rd Ulmer, D. H. Bartine, M.D., 199 Chestnut

MORRISTOWN

Ajeman, H. H., 17 So. St.

MT. ROYAL

Vaughan, J. Fred, Hillside Rd.

MORRIS PLAINS

Mueller, George J., Spruce Cottage, Sylvan Dr.

MURRAY HILL

Cerullo, Nick

NEPTUNE

Armstrong, James O. Jr., Box 62 NEWARK

Barnett, Joseph G., 12 Vernon (8)

Bettie, W. H., Room 5103, 80 Park Pl.

Bucher, Louis F., Hon. PSA, Hon. Pres., 392 Broadway (4)

Cutrisi, Reginald W., 35 N. 11th St. (7)

De Maio, John, 145 Park Ave. (4)

Eddy, George H., 74 Johnson (8)

Faix, Arthur J., 800 S. 16th (8)

Geraci, A. John, 93 Cedar St. (6)

Goldsmith, Henry C., 59 Hillside Ave. (8)

Hare, Miss Ruth, 803 S. 12th St. Koplowitz, Donald, 846 Hobson St. (8)

Mailas, Wm., 448 Highland (4)

Mueller, Miss Elise R., 15 Goldsmith Ave.

Saymanowiz, Raymond, 1019 Broad St. (2)

Thomson, Andrew, 15 Laurel (6)

Zito, Thomas, 345 N. 12th St. (7)

NEWTON

Potter, R. S., FPSA, 27 Linwood Schumann, Fred, 21 Merriam Ave.

NORTH BERGEN

Rasch, Charles G., 1603 77th St. Rump, Carolyn, 915 76th St. Savary, W. H., 437 Watchung

ORANGE

Oppelt, Thomas M., 423 Central NUTLEY

Mason, Clint, 702 Bloomfield (10)

OAK RIDGE

Hoefflinger, August A., c/o Russell's Camp, RD 1, Box 55

ORANGE

Neuhause, H. K., 357 Berkeley Rd.

PARLIN

Hansen, Arthur W., PO Box 157

PATERSON

Bowman, William C., 443 E. 40th Habernickel, Mrs. Marie, 461 E. 40th St. (4)

Libman, Arthur H., 474 15th Ave. Piazza, John Philip, 500 W. Broadway (2)

PAULSBORO

English, F. F., Research & Development Labs.

PEQUANNOCK

Bodle, Mrs. D. W.

PHILLIPSBURG

Brown, Richard G., 81 Bulman PLAINFIELD

Brickman, Miss Mary Lynne, 58 Westervelt Ave.

Cushing, Edward R., 947 Prospect Laing, Dr. Theo. S., 154 E. 7th Quin, E. Michael, 216 Pond Pl. Ricks, Hubert M., Neponset Lane Ruch, Dr. Fred J., 307 E. Front

PLEASANTVILLE

Raub, Harry M., 214 S. Main St.

POINT PLEASANT

Clark, William H., Johnson Pl.

POMPTON PLAINS

May, Gerald L., 34 Manor Ave.

PRINCETON

Chimples, George, 76½ Alexander Menzies, Elizabeth G., 200 Schairer, Otto S., 89 Battle Rd. Starka, W. S., Guyot Hall, Geol. Whitehead, Robert V. C. Jr., 16 Edgehill St.

RAHWAY

Vesey, Russell W., 497 Sycamore RADBURN

Piperoux, R. P., 9 Audubon Pl.

RAMSEY

Trevelyan, Carlyle F., APSA, 70 Canterbury Dr.

RED BANK

Rehard, Wilbur L., CFC, 105 E. Bergen Pl.

RIDGE FIELD

Eckberg, Robert Raymond, 685 Virgil Ave.

REDWOOD

Beatty, Lawrence R., 428 Oxford Clark, Everett F., 426 Bogart Ave. Dowling, Donald L., 166 Carlisle

Dunnington, Guy A., 127 Fairmount Rd.
 Maher, William F., 165 Walthery Ochman, Leonard Jr., 53 N. Monroe St.

RIVER EDGE
 Burke, Edmund F., 143 Voorhis Schutz, Adolf, 284 Manning Ave.

ROSELLE
 Bowman, Henry M., 324 E. 2nd

ROSELLE PARK
 Jones, William S., 345 Bender Ave.

RUTHERFORD
 Anderson, William Jr., 99 Vandenberg Ave.

SHORT HILLS
 Ashbaugh, Lester F., 58 Crescent Conway, W. P., 51 Taylor Rd.
 Hewitt, Fred L. Jr., 10 Wyndham Neil, Allen E., 69 Coniston Rd.

SCUTH ORANGE
 Bohlen, Roy J., 229 Lemon Ave.
 Curley, James P., 174 Valley St.
 Kirchenbauer, Saul H., 475 Longview Rd.

Krimek, Jerome P., APSA, 340 Edmund Rd.

SCUTH RIVER
 Grossman, Nathan, 44 Ferry St.
 Weber, John R., 40 James St.

SPARTA
 Cooley, John E., Manor Farm Hotel
 Engelbrecht, Curt E., Box 156, Lake Mohawk
 O'Connor, Mrs. Florence C., Box 206

SUMMIT
 Jennings, John, 120 Canoe Brook Logan, Harold E., 22 Robin Hood Siebert, William Charles Jr., 13 Prospect Hill Ave.

TEANECK
 Halstead, Ralph C., 528 Hillcrest Mahlenbrock, Henry J., 310 Sherman Ave.

TENAFLY
 Philbrook, John Neal, 195 Serpentines Rd.
 Soares, Eustace C., 15 Elm St.
 Valentine, Hugh H., 145 Sunset Lane

TCMS RIVER
 Goldman, Mort, Box 2794, Old Freehold Rd.

TRENTON
 Carver, Richard W., 155 Boudinot Danley, Joseph G., 1128 Riverside Gaskill, Harley E., 29 Grayson (9) Goldenbaum, Leonard, 10 N. Warren St. (8)

LaRaus, Albert P., New Berry Ave., RFD 4

Montevideo, James F., 19 Bond St. (8)

O'Rourke, J. D., 517 Park (10)

Powis, Russell T., 845 W. State Rush, Horace C., 108 Norway (9)

Superkrop, Edward A., 104 Woodside Ave. (8)

UNION CITY
 Carnicelli, Jack Raymond, 520 10th Riemenschneider, Otto E., 4021 Bergeling Ave.

UPPER MONTCLAIR
 Ballantine, Grace M., APSA, 135 Buckingham Rd.

Graves, Dr. Wm. Jr., 14 Normal Matthews, William F. Jr., 280 Upper Mountain Ave.

Roche, Joseph J., 598 Valley Rd.

VINELAND
 Austin, Lewis M., 575 N.E. Ave.

WARREN POINT
 Langieri, Waldo, 59-57 Sunderland Dr.

WEIHAWKEN
 Schweigart, John A., 201 Dodd West CALDWELL

Sheldon, H. D., 199 Westville Stickney, Fernald S., 34 McKinley

WEST ENGLEWOOD
 Gigan, Miss Georgette H., 1150 Margaret St.

Kelley, Lewis L., 78 W. Englewood Ave.

WESTFIELD
 Darby, Russell E., 639 Hillcrest Davis, Dr. Leland C., 219 Elm

Nelson, John, 333 N. Chestnut Von Noritz, Erich, 651 Raymond De Wetter, Herman, APSA, 128 E. Dudley Ave.

Faw, J. Enoch, 219 S. Euclid Ave. Garrison, W. L., 612 Embree Gerber, Robert, 419 Boulevard Hopkins, John T., 78 E. Broad Massingham, H. J., 716 Stanish Reilly, Mrs. Dubois, 605 E. Broad Wallace, Chester, 124 Effingham Stanton, William A., 400 Wells Stegenga, Jack V., 836 Kimball

WEST LONG BRANCH
 Hirsh, Chester A.

WEST NEW YORK
 Petersen, William, Box 239 Weyr, Walter A., 542 61st St.

WEST ORANGE
 Herdman, John Sr., 11 Calvin Terr.

WCCDBRIDGE
 Burns, Richard G., 536 Alice Pl.

WCCDBURY
 Sonnenman, Dr. Harold, 44 Cooper St.

WOOD RIDGE
 Ludiham, Elbert M., APSA, 476 Wood Ridge Ave.

NEW MEXICO

ALBUQUERQUE
 Barr, Harold C., 627 Gene Rt. 2, BX, 71c Eastwood, A. S., Rt. 1, Box 427 A-A

Hall, H., 223 S. High St.
 Keller, John S., PO Box 1572 Matthews, Robert, 255 Bay Ave. Sweeney, Henry G., 340 S. Virginia Utzenger, Keith B., 819 Laurel

GALLUP
 Menapace, Francis E., 612 E. Logan Ave.

HOT SPRINGS
 Sprouse, Leonard E., PO Box 94

LOS ALAMOS
 Martin, Robert H., Box 1663

RASWELL
 Reed, Ira, 905 N. Richardson

RUIDOSO
 Hain, L. P., Star Route

SANTA FE
 Gilpin, Miss Loura, APSA, Box 1173 Kyllingstad, Henry C., 1419 Santa Cruz Drive

STATE COLLEGE
 Champie, Clark

TACS
 Candelario, John S., Box 1534

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ALBANY
 Franklin, Samuel, 29 Central (6) Godlove, Charles, 28 Howard (7) Heffner, Mrs. Irene M., 174 Central Ave. (6)

Henderson, C. D., 190 State (6) Kurz, John F., 9 Circle Lane Parker, George W., Box 310, 112 State St.

Scotland, Miss Minnie B., 24 Bellevue Ave.

Waldauer, Dr. L. J., 240 Western Ave. (5)

Wise, Arnold W., 17 Eileen (5)

ALBERTSON
 Adams, John V., 41 Crosey Ave.

AMITYVILLE
 Anderson, Gustav, APSA, Box 144 Felberbaum, Dr. Alfred S., 213 Broadway

AMSTERDAM
 Archibald, James H., 36 Henrietta Blvd.

Dunlap, Kenneth J., RFD 3 Gewinner, Alvin L., 29 Romeyn

ARMONK
 Lord, Robert A., Bedford Rd. Luhn, Kurt W., Windy Hill

ARVERNE
 Sherman, William, 342 Beach 67th ASTORIA

McFadden, Walter E., 31-17 25th St. (2)

Surman, Victor L., 2004 45th (5)

AUBURN
 Herron, Charles F., 15 Hamilton Piasecki, Florentine J., 55 Genesee

BALDWIN
 McNabb, Edgar J., 2 Adele Pl.

Omund, Matthew, 78 Baldwin Robinson, William J. Jr., 56 Ashland Ave.

BARNEVELD
 Gates, Earl C.

BATAVIA
 Cameron, William J., 1 Manhattan Garnier, George W., 22 Kingsbury Tomlinson, Everett R., 16 Park

BAYSHCRE
 Brand, Miss Fayette M., Virginia BAYSIDE

Burton, Tom, 214-32 43rd Ave. Dultz, Maurice, 220-29 73rd Ave. Green, Lionel, 45-15 Bell Blvd. Messer, Frederick Wm., 40-20 26th St.

Wright, Lisle W., 40-22 221st St. Wright, Miss Margaret, 4022 221

BEDFORD HILLS
 Litchfield, Philip A.

BELLEROSE
 Hinton, John F. S., 247-19 76th Ave. (6)

Lonsdale, John, 260-28 75th Ave., Glen Oaks Village

Metcalf, Miss Madeleine, 1 Ontario Rd.

Wilkenfeld, Abraham, 75-02 255th

BINGHAMTON
 Anderson, Maurice G., Vestal Rd., RD 2

Arnold, Paul, 26 Hotchkiss St.

Beese, William, RD 3

Copeland, Ralph A., Research Lab. Anco

Current, Ira B., 26 Woodland Ave.

Dean, Harold R., c/o Anco

Dersch, F., 4 Edgewood Rd.

Duerr, Dr. Herman H., APSA, 59 West End Ave.

Forrest, John, APSA, c/o Anco Hall, Howard J., RD 2

Harsh, Harold C., 25 Laurel Ave. Hoerlin, Herman, 35 Vermon Ave. Kaganowich, Morton L., 64 Murray St.

Kleiger, Miss Sarah C., 15 Grand Knop, Victor R., 11 Vermont Ave. Kottman, Mrs. Mary F., 7 S. Morningside Dr.

Landon, Dr. B., Anco

Lesser, Iew, 28 Chadwick Rd.

Loessel, Edward, 60 Lathrop Ave.

MacDonough, Herbert A., Rt. 3 Mackey, E. Scudder, 40 Riverside McIntyre, Capt. William D., 9 Quinn Rd., RD 4

Misener, Garland C., c/o Anco Morse, Harry G., 326 Riverside Mueller, Dr. F. W. H., APSA, 106 Vincent St.

Pechmann, Karl, 42 N. St. (42) Shelton, A. C., 39 Cray Ave. Silverstein, Robert L., Anco Bldg. 119, Clinton St.

Space, Kenneth F., APSA, 6 Kneeland Ave.

Sweet, Monroe H., APSA, 322 Ferndale Dr.

Thomas, James H., APSA, 19 Alendale Rd.

Warsfield, Dr. Peter F., 86 Pennsylvania Ave.

BROCKPORT
 Gordon, Thomas, 83 South Ave. Ohlinger, William, 1 Spring St.

BRONX
 Anderson, Carl C., 601 E. 167th St. (56)

Cooper, Robert, APSA, 16 Metropolitan Oval

Ferraro, Vincent J., 480 College Ave. (51)

Fichtelberg, Sidney, 190 E. Moshulu Pkwy. S.

Greisman, Samuel, 2939 Grand Concourse (58)

Dombey, David L., 333 E. Moshulu Pkwy. (67)

Gigliuto, S. M., 1165 Morris (56)

Halpern, Dr. Julius, 1002 Bruckner Blvd. (59)

Heller, Arthur H., 3126 Arlington Ave. (65)

Lee, Wellington, 1563 Southern

MARLON, MORTON W., 226 W. 238 St. (65)

MILLER, ROLAND B., 1342 COLLEGE AVE. (56)

NATZ, HAROLD C., 3080 HULL (67)

NORTON, JOHN F., 645 E. 231 (66)

SCHARSTEIN, MURRAY, 3341 RESERVATION OVAL (67)

WALLER, MILTON, 2000 ANTHONY AVE. (57)

WERON, EDGAR, 443 CLAREMONT PKWY. (57)

WILLIAMS, CLIFFORD R., 928 E. 217TH ST. (67)

BRONXVILLE
 Charlton, W. C., 1 Brooklands (8)

Nesbit, Miss Violet B., 114 Park Ave. (8)

Stuart, Meriwether, 20 Chatfield Rd. (8)

BRONXVILLE
 Abelson, Elias, 900 Ave. H (30)

Allen, Miss Eleanor, 20 Sidney Pl.

Anderson, Mrs. Elsie M., 69 Clarkson Ave. (26)

Bauer, Charles, 164 Columbia Heights

Benn, Clyde W., 184 Monroe St.

Bergman, Lester V., The Bergman Associates, 732 Eastern Pkwy.

Bingham, Charles W. II, 946 St. Marks Ave. (13)

Blinn, Mrs. Emily, 1629 Cornelia St. (27)

Bloch, Saul, 4281 Bedford (29)

Braine, D. L., 47 Plaza St. (17)

Brooker, Saul, 2073 78th St. (14)

Brummer, Roy E., 1707 Gate (27)

Brown, Lawrence A., 2902 Corlett Rd. (26)

Buckley, Timothy, 70 Granite (7)

Buhle, Louis, 171 Willoughby (5)

Carey, Frank F., 531 Sterling (25)

Carroll, T. Anthony, APSA, Brooklyn Museum, Eastern Pkwy. (17)

Colton, Sidney, 2866 W. 28 (24)

Cuti, Peter V., 1629-42 St. (4)

Davidson, Sidney, 463 Crescent Deschin, Jacob, APSA, 202 Columbia Heights (2)

Devany, John J., 1822 Kimball St. (10)

Eisendrath, David B. Jr., APSA, 37 Garden Pl. (2)

Erwin, Katherine and Lewis, Quarters 4-A, St. Hamilton Military Reservation (9)

Erwin, Lewis Dubois 2nd, 9201 St. T.S.C.-T.C., N. Y. Port of Embark, 1st Ave. and 58th (20)

Fabio, Joseph F., 607 Jerome (7)

Fangemann, M. Gerard, 300 Sterling St. (25)

Fischer, Miss Eleanor, 14 Willow Pl. (2)

Fishel, J. C., 22 Prospect Park West (5)

Fleischmann, Fred H., 364 93rd St. (9)

Frank, Jack, 105 Winthrop St.

Fried, Paul Philip, 615 Ruby (50)

Glickman, Joseph J., 1663 E. 25 St. (29)

Gold, Jacob, 1220 Ocean Ave. (50)

Goldberg, Ralph, 507 E. 48th (5)

Goodman, S. Sidney, 5407 4th (20)

Green, Mrs. Barbara, APSA, 30 Willow St. (2)

Greenstein, Aaron A., 204 Utica Ave. (13)

Halperin, Dr. Jacob, 1333 President St. (13)

Hamilton, Miss Rosemary, 317 E. 29th St. (26)

Hatton, Mrs. Morton, 553 83rd (9)

Heckler, Julius, 334 Glenmore (7)

Herman, Irving H., 1601 E. 25 (29)

Ingham, Mrs. W. D., 135 Eastern Pkwy. (17)

Irish, Mrs. Olga Emma, APSA, 35 Prospect Park West (15)

Itzkowitz, Ira S., 1695 E. 21st St.

Jannetki, Theodore, 943 E. 89th St. (12)

Kahane, Arthur A., 238 Legion St. (12)

Kaplowitz, M., 1382 E. 14th St.

Klempner, Elliot, 828 Belmont (8)
 Knutson, Arthur M., 1601 Ave. R (29)
 Leschier, Henry, 442 Van Brum St. (31)
 Levin, Harry, 238 Keap St. (11)
 Levinson, Alfred, 26 Court (2)
 Lifschutz, Dr. Alex N., 616 E. 19th St.
 Lipton, Norman C., 1480 Ocean Ave. (30)
 Liskin, Solomon, 854 Ocean (26)
 Madaula, John, 76 St. James (5)
 Manfredi, James R., 813 E. 42 (32)
 March, Romeo, 542 47th St.
 Martino, Anthony S., 103 Adelphi St. (5)
 Mindel, Isidore Mathis, 761 E. 45th St. (3)
 Mintel, Miss Amy A., 25 Monroe Pl. (2)
 Mitchell, David R., 483 E. 9th (18)
 Morris, Robert R., 1025 E. 2nd Nadelmann, Solomon S., 25 Lefever Ave. (25)
 Nerves, John Wilson, 270 89th (9)
 Ogilvie, Dr. Walter E. 3rd, Methodist Hospital (15)
 Panis, Russell T., 80 Cranberry (2)
 Peters, Howard V., 230 88th (9)
 Flinck, Irving, 239 Park Pl.
 Poole, Dorian Edward, 1545 W. 1 St. (4)
 Preisel, Edward A., 99 Lafayette Ave. (17)
 Prozman, David C., 1968 Hendrickson St. (10)
 Rodriguez, Joseph P., 594 Ashford St. (7)
 Rosen, Louis, 8801 Shore Rd. (9)
 Roubian, Levon E., 123 Livingston Quartararo, Philip P., 7912 11th Ave. (28)
 Reid, Thomas E., PO Box 478 (1)
 Rothschild, Norman, 84 Bay 25th (14)
 Rutter, Edgar M., 1480 Ocean (30)
 Saks, Sanford S., 2720 Foster (10)
 Samwick, Samuel S., 80 Woodruff Schuster, Herbert E., 373 Atlantic Ave. (2)
 Sherman, Mrs. Susan, 135 78th (9)
 Sictoroff, Julius H., 4008 Bedford Ave. (29)
 Smalis, Joel, 89 Monroe St. (16) - Smith, Silas, 478-A 9th Lane, Jamaica Bay Houses (2)
 Snodgrass, John A., 184 St. John's Pl. (17)
 Stein, Bernard Morris, 1581 President St. (15)
 Stern, Harold R., 301 Bright Water Court (24)
 Stoller, Daniel, 3618 Ave. 'D' (5)
 Stricker, Sam, 1756 Park Pl. (33)
 Taglow, Alan B., 295 St. Johns Place (17)
 Tishman, Jerome H., 3720 Ave. 'L' (10)
 Treach, Marvin, 1124 Lenox (12)
 Vlazas, Stanley, 5920 8th (20)
 Vogt, Alexander C., 150 Hicks St.
 Warne, Robert L., 1245 Sterling Pl. (13)
 Weiner, Israel, 2551 E. 6th St.
 Weiner, Mitchell, 2254 E. 28th (29)
 Widemark, George, 624 46th St.
 Wilson, Edward C., 372 St. Johns Pl. (17)
 Yes, Jon N., 2099 Norstrand (10)
 Zane, Raymond A., 1116 70 (28)
 Zucker, Donald, 80 Dover St.
BUCHANAN
 Wurzburg, F. L. Jr., APSA, Interchemical Corp., Precision Color Lab.
BUFFALO
 Bauer, Dan, 198 Boll St. (12)
 Bowman, John D., 50 Dewey (14)
 Breitner, Sigmund Jr., 1997 Bailey Ave. (11)
 Campbell, Charles W., 43 Sanders Cohen, Ernest, c/o Univ. of Buffalo, Dept. of Physics (14)
 Cordt, Miss Hildegarde Br., 3 Helen Ave., Blandell Br. (19)
 Culilton, E. H. Jr., 417 Starin Ave. (16)
 Flach, Miss Evelyn M., 47 Sterling Ave. (16)
 Harcourt, Guy, 237 Bedford (16)
 Holland, Sheldon C., 78 Briggs Ave. (7)
 Kowalak, Floyd, 342 Fougeron (11)
 Lampert, Mrs. Eugenie N., 252 Landon St. (8)
 Lorence, Gene E., 179 Clinton St. (6)
 Lorence, Walter, 1797 Clinton Mackrell, Robert F., 133 Beard Ave. (14)
 Marek, Henry, 74 Grimes St. (12)
 Martin, Walter J., 88 Parkdale Ave. (13)
 Natowicz, James S., 1557 Hertel Ave. (16)
 Quitt, Louis, 830 Tonawanda (7)
 Robson, Miss Edith, 49 Johnson Pk. (1)
 Sage, Ruth F., 49 Johnson Pk. (1)
 Smith, Sigurd, 100 Parkridge (15)
 Stanley, Mr. and Mrs. David J., 527 Auburn Ave. (13)
 Tremor, Mrs. Ruth, 101 Barker St. (7)
 Van Buren, Walter C., 34 Comstock Ave. (15)
 Volta, M. E., 841 Niagara (13)
 Walters, E. G., Western Electric Co., Box 2011 (5)
 Watson, Alfred, APSA, 457 Huxley Dr. (21)
 Watson, Betty Louise, 457 Huxley Dr. (21)
 Weber, Rennie I., Box 36, Sta. C (9)
 Webster, Pierce, 907 Lafayette Ave. (9)
 Wolfe, John E. Jr., 34 Regent (6)
 Wright, Charles W., 17 Ravenwood Terr. (21)
CANADAIGUA
 Elling, Mrs. Margery M.
CATTARAUGUS
 Thompson, Earl F., 141 Waverly CENTRAL ISLIP
 Von Kroge, Henry A. Jr., White Ave. PO Box 594
CENTRAL VALLEY
 Raynolds, Edward Fuller, APSA CHAPPAQUA
 Carlebach, William D., Smith St.
COBESKILL
 Sollman, Henry C., PO Box 404 CONKLIN
 Seager, Charles W., 10 Leslie Ave. CORNING
 Cunnings, C. Castle, 189 Wall St.
 Jungquist, Malcolm, 598 E. 3rd O'Leary, Thomas G., 1 E. Pulteney CORONA
 Rosen, Irving, 97-51 Corona Ave. DEIHI
 Mason, Harold A., 23 Clinton St. DE WITT
 Hindman, Boyden W., 301 Ambarge Rd.
DOBB'S FERRY
 Davis, Bernard, 19 Oak St.
 Whiting, John R., APSA, 342 Palisade Ave.
EARLVILLE
 Jantzen, Mrs. Madeline W., 4 W. Main St.
 Cowley, Harry, 267 Maple Ave. EAST ROCHESTER
 Dobyns, James P., 48 Westwood Dr., Forest Hills Fernandes, Frank J., 228 West Franklin, W. R., 112 E. Commercial Mulder, Mrs. John G., 7 Lake Crescent Dr.
EAST ROCKAWAY
 Blanchard, Mrs. Winifred, 71 W. Blvd.
EAST WHITE PLAINS
 Spohn, Richard Paul, 119 Lake St. EGGERTSVILLE
 Harding, H. C., 182 LeBrun Circle Mellon, Charles A., 182 Row (21)
ELMHURST
 Collins, Thomas A., 40-60 Elberton St.
 Friedman, Jack, 4196 Gleame St. Hall, Manfred T., 4607 90th St.
 Somerville, Willard T., 8835 Elmhurst Ave.
 Stevens, Arthur, 42-15 81st St. ELMIRA
 Bovik, Vern, 263 State St. Box 608 Bowler, John H., 308 Spaulding ENDICOTT
 Arrufat, Walter J., 1902 Watson Cliff, Prof. William L., Triple Cities College, 304 Lincoln Ave. Coloma, Jerry, 128 Hill Ave. FAIRPORT
 Andrews, Harry E., RD 2 Colton, Howard C., APSA, RFD 1, Turk Hill Rd.
 Friar, Lawrence B., 155 S. Main FAYETTEVILLE
 Huffman, H. M., Fayette Manors FLORAL PARK
 Berman, Dr. Martin H., 41 Floral FLUSHING
 Bergel, Sylvia C., 45-11 171st St. Colligan, James A. Sr., 159-18 34th Ender, Carl Jr., 32-20 147th Pl. Freericks, John, 144-26 76th Ave. Freivogel, Dr. Hans, D.D.S., 42-11 Kissens Blvd.
 Johntra, H. Albert, 33-14 158th St. Lewkowicz, Alfred A., 190-16 71st Crescent Nolan, Frank, 41-66 Parsons Blvd. Phelan, Eugene, 5909 156th St. Schlaickman, Irving, 142-41 Franklin Ave.
 Schloben, Benjamin H., 33-01 146th St.
 Smith, Harold A., 36-14 165th St., Apt. 2-G Will, Edwin J., 28-15 159th St. Day, Harry Jr., APSA, 27 Greenway Terrace FOREST HILLS
 Dunnigan, Miss Billie Iris, 101-09 Ascan Ave.
 Evans, Edwin C., 67-16 Selfridge Huber, Miss Hazel, 108-10 72nd Klein, Miss Penny, 122 Ascan Ave. Moskowitz, Philip, 76-36 113th St. Oser, Felix, 7202 Manse St.
 Peterson, Glen R., 67-16 Selfridge Reep, Phil, 6811 Dartmouth Roth, A. B., 65-30 Grand Central Pkwy.
 Spiegel, Sigmund, 110-30 69th Rd. FRANKLIN SQUARE
 Fellenstein, L. F., 101 Daftodil FREEPCRT
 Gallagher, Edwin C., 107 N. Long Beach Ave.
 Hoffmann, Joseph E., 98 Shonnard GENESEE
 Archer, Mrs. Harriette D., 7 Elm GENEVA
 Zimmer, L. P., 54 Maxwell Ave. GLEN COVE
 Malv, John P., 27 Lincoln Pl. GLENDALE
 Koenig, John J., 7149 68th. (27) GIENS FALLS
 Dean, Richard K., 1 Philo Ave. Hammond, Dr. B. F., 29 Coolidge Kewe, William R., Dixon Rd., RR 2 GLOVERSVILLE
 Kilmer, Miss Dorothy E., 31 Chestnut St. GREAT NECK
 Acuna, Segundo P. I., 5 Radnor Bels, Basil A., 21 Barlow Rd. Goldman, Robert J., 45 Plymouth Scull, Robert C., 24 Parkside Dr. Storch, Clifford, 5 Winfield Terr. GROTON
 Seagers, Harold, 104 Church St. HAMILTON
 Rogers, Harris W., 38 Maple Ave. HASTINGS-ON-HUDSON
 Kallenbach, Stanley E., 171 Rosedale Ave.
 Rottan, Dick, 20 Pinecrest Pkwy. HAWTHORNE
 Williams, Richard T., 288 Warren Pohl, Paul J., 334 Fox Washington Ave.
HEMPSTEAD
 Cooke, Jay, 278 Fulton Ave. HERKIMER
 Fenner, Miss Mary E., 307 Church HICKSVILLE
 Bowman, Raymond C., 7 Heraog HOLLIS
 Lewis, Floyd A., 199-06 104 Ave. HOMER
 Little, Rev. Boyd A., 18 Cayuga HUDSON
 Ham, Edwin R., 12 Hudson St. HUNTINGTON
 Koentig, Dr. Howard H., 60 W. Neck Rd.
ILION
 Young, H. W., 36 John St. IRVINGTON
 Calderwood, J. Dixon, 20 Willow Fleming, J. W., Philips Laboratories, Inc.
ITHACA
 Herrington, B. L., 316 Eastwood Mollenon, Miss Ann, 180 W. Buffalo St.
JACKSON HEIGHTS
 Blakeney, Wm. F., 34-35 76th St. Coleman, Dan, 31-24 69th St. Goldsmith, Mrs. Rhyna, 21-20 78th St.
 Maupier, Hugo, 34-31 81st St. McGinley, Ben, 1950 79th St. Rachlin, Ezra, 34-41 85th St. Ruzicka, Dr. D. J., FPSA, 37-15 79th St.
 Seveins, Robert A., 8310 35th JAMAICA
 Albin, Harry A., 169-06 104th (5) Alfaya, Raymond, 150-35 Collidge Bittman, Miss Florence R., 8918 179th St. (3) Dunn, Carlton E., 8514 160th (2) Gangemi, Vincen, 107-35 Suphin Blvd. (4) Hanok, Albert, 172-11 Jamaica Ave. (3) Oppenheim, Miss Rosalind, 85-15 148th St. (2) Rutger, Fred W., 13 3rd St., Meadowmere Park (5) Seckendorf, Joe, 168-40 84th (3) Taft, Mrs. Elaine P., 169-12 88th Ave. (3) JOHNSON CITY
 Friedman, Joseph, APSA, 293 Burbank Ave.
JOHNSTOWN
 Quaile, Warren, 1 Hoffman St. KENMORE
 Anderson, Raymond E., 30 Tulane Rd. (17) Geibel, J. F., 104 Doncaster Rd. (17) Houck, Mrs. Carl A., 78 Woodcrest Rd. (17) King, John S., 35 Shepard (17) Koeniger, E. Hugo, 111 Enola McDonald, George W., 46 Washab Ave. (17) Nauth, Edgar K., 101 Washab Ave. (17) Nixon, J. Stanley, 89 Somerton Ave. (17) Ulrich, Albert C., 165 Wardman Rd. (17) KERHONKSON
 Bryan, Bernard, Main St. KEW GARDENS
 Lewis, Bernard L., 123-35 82nd Rd. LARCHMONT
 Dorr, Albert B., APSA, 6 Maple Hill Dr.
 Roberts, Bruce S., 95 Willow Ave. LATHAM
 Bushman, Robert N., Box 391 LIBERTY
 Vergis, John P. LINDENHURST
 Treichel, Theodore, 630 N. Indiana Ave.
LITTLE FALLS
 Kubica, George Jr., 610 Garden LITTLE NECK
 DeBevoise, C. Manley, 5105 Browne Lane LIVINGSTON MANOR
 Springer, Harold B.
LIVERPOOL
 Schuelke, T. H., 107 3rd St. LONG BEACH
 Nusinoff, Willy, 455 E. Chester LONG ISLAND CITY
 Adams, Alexander, 41-11 47th Ave.

Atkinson, Earl J., 28-55 21st (5)
 Babinger, Max, 42-67 Newtown Rd. (5)
 Epstein, Leon, 28-15 54th St. (3)
 Erfener, Michael A. J., 5058 41st St. (4)
 Hones, A. H., Ford Inst. Co., Div. of the Sperry Corp., 31-10 Thomson Ave.
 Laurenson, Arthur Stuart, 28-25 33rd St.
 Low, Maj. Wilbur, Signal Corps Photographic Center, 35-11 55th Ave. (1)
 Maurer, John A., 37-01 31st (1)
 Schaffner, Frederick Q., 25-40 37th St. (3)
 Stacy, Frank J., 23-57 21st St. (5)
 Ulfand, Leon, 34-50 29th St., Apt. 5-B (6)
LOWVILLE
 Boyd, John O., The Lowville Leader
LYNCHBURG
 Cribbin, John Jr., 81 Sherman St.
 Gittelman, Frank, 24 Pearless Ave.
 Solomon, T. Leonard, 39 Catalpa
MALBA
 Hermann, Lionel E., 4 N. Dr.
MARLBORO NECK
 Fuhr, William H., 85 Harmon MANHASSET
 Faraldo, Edward, 498 Plandome Nyden, Robert, 109 Castlefield Rd.
 Siebert, Howard R. J., 66 Virginia MAPLECREST
 Buhle, Alexander, Box #7
MASSEPIETH
 Iacovetti, Anthony, 55-15 68th St.
 Sole, Ralph, 54-14 68 Pl.
MASSEQUA
 Goodman, Harold B., 99 Fairwater Ave.
 Laufer, Miss Sophie L., 10 Westminster St., Harbour Green Leon, John V.
MERRICK
 Brault, Andre R., 58 Little Whalenock Rd.
MEXICO
 Murphy, James N., Box 118
MIDDLETON
 VanLeuven, Charles S., 9 Jackson Ave.
MILL NECK
 White, Julius A.
MINNEOLA
 Brown, Robert H., 252 Garfield Fiala, Edgar C., 555 Wellington Flattau, Norton, 588 Bauer Pl.
 Herrel, John C., 200 Pomander MOUNT VERNON
 Blum, Richard W., 616 E. Lincoln Joseph, Max, APSA, 24 Elmsmere Koschier, John, 14 Orchard St.
 Polakoff, Irwin L., 175 Commonwealth Ave.
NAPANOCHE
 Zweifel, Paul Vincent, Box 106, Church and Main
NEWARK
 Beings, Ralph E.
NEWBURG
 Browne, Ross R., 13 Park Ave.
 Bushart, Dr. William F., 349 3rd Gutchie, Miller, 146 South St.
 Hutchinson, William R., Box 367 McTamaney, Louis, 185 Prospect O'Neill, Edward G., R.D. 16 Small, Dr. William F., Box 647
NEW HYDE PARK
 Atkinson, Perry, 1720 New Hyde Park Rd.
NEW ROCHELLE
 Hermid, Manuel, 22 Maul St.
 Leusler, W. P., 179 Woodlawn Town, Pte. Richard K., 2226th Air Base Group, Stocum Air Force Base McDonald, Elmo, 16 Chauncey Mashinnes, A. S., APSA, 259 Storer Ave.
 McGowan, Rev. Laurence J., 138 Mount by Pl.
 Miller, Frank A., 45 Northfield
NEW YORK
 Ackerman, Jack L., 101 Delancey St. (2)
 Antonini, Anthony B., 651 W. 148th St.
 Arkell, W. C., 10 E. 40th St., Rm. 3101 (16)
 Bach, Ferdinand, 652 W. 163rd St. (32)
 Back, Dr. Frank G., Research & Development Lab., 381 4th (16)
 Bailey, Edward L., APSA, c/o School of Modern Photography, 487 Park Ave.
 Ballou, Hubbard W., Rm. 111, Butler Library, Columbia Uni. (27)
 Baltazar, Gaston Victor, c/o Ho-ler Lucerne, 201 W. 79th (24)
 Barnes, Thomas M., 369 W. 125 St. (27)
 Barrett, Miss Marjorie, 433 W. 54th St. (1)
 Baum, Ralph, Modernage Photo. Studio, 291 W. 55th St. (19)
 Beattie, James A., 401 W. 29th St. (65)
 Becker, I. J., 480 Lexington Ave.
 Benjamin, S. G., D.D.S., 224 W. 14th St., No. 2-A (50)
 Berla, Harold A., c/o Film Fotos, Inc., 651 11th Ave. (19)
 Bernard, Sidney G., 50 Riverside Dr. (24)
 Bernay, Paul, 35 E. 22nd St. (10)
 Bernstein, Joseph A., 355 W. 56th St. (19)
 Bing, Joseph M., APSA, 10 W. 33rd St. (1)
 Bird, William Pratt, 131 Riverside Dr. (24)
 Blissett, Byron B., 48 E. 159th St.
 Bluestone, Henry J., 206 E. 65th (21)
 Boker, Miss Alouise, 590 W. End Ave. (25)
 Borden, Stephen Wiley, c/o J. J. Kennedy, 172 E. 91st St.
 Born, Frank, 255 W. 95th (25)
 Bonson, Louis H., 3 Peter Cooper Boscic, William, 947 W. 157th St. (42)
 Boylan, Frank J., 139 W. 188th St. (61)
 Bremer, Herman C., 395 E. 86th Briller, Harold H., 4600 Broadway (54)
 Brinson, Theodore L., 141 E. 56th Brown, Dr. Chester R., 4418 Waldo Ave. (63)
 Bryan, Julian, c/o International Film Foundation, 1600 Broadway Buckley, B. Erle, APSA, 156 W. 15th St. (11)
 Carr, Willard H., 1 Gracie Sq. (2B)
 Chaille, Joseph H., Box 685, Gen. P. O. (1)
 Charbonnet, Pierre, 193 W. End Ave. (23)
 Cheek, Virgil B., 300 Riverside Dr., Apt. 8-1 (24)
 Chen, D. Y., 117 W. 96th St.
 Chernoy, Paul, Cinefor International Corp., 305 W. 42nd St.
 Chin, Moon Big, c/o Sun Goon Shing Co., 55 Mot St. (13)
 Church, Dr. Aaron, 1 E. 42nd St. (17)
 Church, Eleanor Bradford, 644 Riverside Dr., Apt. 11C (31)
 Close, Amy E., 5 Tudor City Pl. (17)
 Clute, Miss Mildred, 2028 Davidson Ave.
 Cobb, Joseph M., 248 W. 17th St. (11)
 Cohen, Sol., 933 W. 57th St. (19)
 Coleman, J. G., Sherry-Netherland, 5 Ave. at 59th St. (22)
 Colonnelli, Raymond, 38 E. 98th St. (29)
 Conrad, Richard B., 421 E. 54th Conway, Frank W., 1710 Andrews Ave. (53)
 Conn, Charles F., 338 Lexington Ave. (16)
 Cooper, LeRoy G., 865 W. End Ave. (25)
 Covert, Sgt. Edgar A., U.S.A. G.G., APO 206, c/o PM

d'Agata, Tullio T., 349 E. 54th St. (22)
 Davidson, Dr. Harold B., 950 Park Ave. (28)
 Davidson, Louis S., 335 E. 57th St. (22)
 Davis, Sgt. Prentiss M. Jr., USAFI 7700 TI & E Group, APO 807 c/o PM
 Dell, Dward, 480 Lexington (17)
 Deucher, Milton F., 221 Sherman Ave. (34)
 DeWaele, Pfc. William E., ASN RA 10732549, HQ & HQ CO., 351st Inf. Regt. Trust, APO 289, c/o PM
 Dollmann, Elsie Margaret, 2432 Lurline Ave. (67)
 Dombroff, J. G., c/o Willoughby's 110 W. 32nd St. (1)
 Dumont, Harold, c/o E. I. Du Pont Co., 248 W. 18th St. (11)
 Duncan, Isaac H., 312 W. 121st St. (27)
 Duscher, Joseph D. Jr., 73-75 Sherman Ave. (34)
 Ebbesen, Alf Carleton, 65 Park Eckhard, William, 34 Monroe (2)
 Eckler, Dr. Leopold, Celanese Corp. of America, 180 Madison Ave. (16)
 Edland, Arnold, c/o Taylor, 894 Riverside Dr.
 Edlitz, Mrs. Dorothy Meigs, APSA, 5275 Arlington Ave., Riverdale-on-Hudson (63)
 Eidlitz, Miss Winifred, 1469 W. Ave., Apt. 8-B (62)
 Elkins, Joe M., 156 5th Ave. Rm. 831 (10)
 Elkin, William, 40 W. 84th (24)
 Ellerstein, Jack I., 565 W. End Ave. (24)
 Ellingham, Edward A., Cornwall-on-Hudson, 9 Vinebrook Ave., PO Box 358
 Euell, Miss Dorothy, 415 W. 115th St. (25)
 Ellwell, Thomas H., Paillard Products, Inc., 265 Madison (16)
 Falk, Harvey A., APSA, 309 W. 104th St. (25)
 Fasshauer, Adolf, Hon. F., APSA, 853 7th Ave. (19)
 Fasshauer, Mrs. Franklin A., 853 7th Ave., 4-D (19)
 Fish, Mrs. E. Cushman, 34 E. 62nd St. (21)
 Fisher, Ed Jr., 1020 9th (28)
 Flaherty, David, 99 Perry St. (19)
 Flaherty, Robert J., F.P.S.A., Chelsea Hotel, 23rd St.
 Fondiller, Harvey V., 915 W. End Ave. (25)
 Foote, Howard E., 722 W. 168th St. (32)
 Fowler, Miss Jane, 23 W. 89th St.
 Fraser, Dr. Wm. A., 19 E. 86th St.
 Frederick, Clarence, 245 W. 111th St. (26)
 Friedman, Dr. W., 1749 Grand Concourse (53)
 Frisch, Harold, 190 E. Mosholu Pkwy. S. (58)
 Fuguet, W. D., 50 Broad St. (4)
 Fujihira, Tod, 325 W. 108th St.
 Gara, Emmerich, 244 W. 75th St. (23)
 Garnett, Arnold, 525 W. 156th St. (32)
 Garside, Ensign J. J., USN, USS Hayworth, DD-700, FPO 177
 Geitay, D. F., 25 Tudor City Pl.
 Gerdu, Carl, 770 Park Ave.
 Germain, Morris, 225 Broadway (7)
 Gescheider, Robert Carl, 135 E. 39th St., Apt. 4-E (16)
 Getz, Herman, 240 W. 98th St.
 Gianelli, Nino, 325 W. 45th (19)
 Gibbons, Peter, 1 Jane St. (14)
 Gibbs, Paul W., 5400 Fieldston Rd. (63)
 Goetz, Carlos Cudell, 5 E. 82nd St. (28)
 Goldberg, Irving L., c/o Raygram Corp., 145 E. 32nd St. (16)

Goldberg, Jules, 25 Central Pk., W., Apt. 3x (25)
 Gond, F. Campbell, 1 Beekman Pl. (22)
 Goodman, Herman, 134 W. 37th St. (18)
 Goold, Jack, 80 Madison (16)
 Grady, Robert B., 45 E. 17th St.
 Gruenthal, Dr. Emanuel, 1185-1187 Jerome Ave.
 Guarino, Thomas A., 272 E. Gun Hill Rd. (67)
 Haines, Harry, 41 W. 86th (24)
 Hall, W. Hunt, 100 Central Pk. S.
 Halpern, Bernard R., 45 Tudor City Pl. Apt. 214 (17)
 Harkness, Norris, APSA, 55 E. 72nd St. (21)
 Harper, Richard T., 1930 Woodecrest Ave. (52)
 Hass, Clifford E., 234 W. 13th St. (11)
 Hatry, Mrs. Mildred, APSA, 1010 5th Ave. (28)
 Hattenbach, Monroe, 186 W. 4th St. (14)
 Hauser, W. J. R., 155 E. 47th St. Apt. 6-D (17)
 Hayward, Judson, 39 W. 67th St. (23)
 Heinz, K. N., 5 Union Sq. (3)
 Henney, Keith, APSA, 330 W. 42nd St. (18)
 Herche, Edward F., Wentover Hotel, 253 W. 72nd St. (23)
 Herrick, Josephine U., 28 W. 73rd Hill, Leon, 2 Bank St. (14)
 Hiller, Lejaren A., 332 W. 28th St. (1)
 Hotchkiss, Miss Hilda, 123 W. 13th St.
 Howes, Mrs. Flora K., 425 W. 23rd St. (11)
 Hut, Sydney, APSA, 119 W. 71st St. (23)
 Hyndman, D. E., Eastern Kodak Co., 342 Madison Ave. (17)
 Jablons, Joseph M., 825 W. End Ave. (17)
 Jackman, Warren Arthur, PH 3, Flag Allowance, Cincinneti, c/o FPO
 Jackson, Henry W., 66 St. Nicholas Pl. Apt. 4B (32)
 Jacobellis, William N., Wiljac Photos, 224 E. 41st St. (17)
 Jacobs, Howard M., 30 Park Terrace, E. (34)
 Jacobs, Monroe S., 1133 Park (28)
 Jaeger, Herman O., 225 W. 34th St. (1)
 Jay, Dr. James, 340 W. 57th St.
 Jenkins, Miss Charlotte R., 149 E. 36th St. (16)
 Jenkins, Gordon, 45 E. 66th St.
 Jenner, Myron S., 419 W. 42nd St. (18)
 Johnson, James W. M./Sgt., APO 633 U.S.A.F. c/o PM
 Jonas, John, 3205 Park Ave. (56)
 Kammel, Joseph R., Hotel Midway 100th St. B'way (25)
 Kastell, Mrs. Lilo, 410 Riverside Dr. (25)
 Kastan, Erich, 39 W. 56th St. (19)
 Katsura, Taro S., 146 W. 65th St. (23)
 Kaufmann, Mrs. Doris, 1010 5th Ave. (28)
 Keller, E., c/o E. Leitz, Inc., 304 Hudson St. (13)
 Kerezates, L., 93 Nassau St. (7)
 Kohler, Miss Helen D., 30 W. 59th St. Apt. 3B (19)
 Kohlman, Ira Ralph, 565 W. 189th St. (53)
 Kohn, William, 1322 6th Ave.
 Koppel, Stanley, c/o Goldsmith Bros. 77 Nassau St. (8)
 Korn, Henry P., 5 Beckman (7)
 Korones, Henry C., 215 W. 92nd St. (25)
 Kothe, Howard H., 4250 Van Cortlandt Park E. (66)
 Krause, Peter, c/o Pavelle Color Inc., 533 W. 57th St. (19)
 Kroll, Ben, c/o Nat. Artist Mat. Co., 480 Lexington Ave. (17)
 Kunkel, Karl F., 526 E. 50th (16)

Kupe, Michael Stephen, 210 E. 17th St. (3)

Lamb, Miss Grace F., 335 E. 41st St. (17)

Leblang, Sedgwick R., 10 W. 65 St. (23)

Leder, Sgt. Roland J., 60th Air-Craft C&W Sqdn., APO 207-1, c/o PM

Lerch, Leo, 685 W. End Ave.

Lerner, Harry H., APSA, 302 W. 12th 16-B (14)

Lester, Henry M., APSA, 101 Park Levine, Nat J., 35 W. 33rd St. (1)

Levy, Ephraim D., 201 W. 77th St. Apt. 9E (24)

Levy, Michael H., 1619 Broadway (25)

Linaro, Felix, 403 E. 77th St. (21)

Lewis, Peter R., 11 W. 42nd St. (Anco)

Lickell, Charlotte, PO Box 746, G.P.O. (1)

Litzel, Otto, 5 W. 63rd St. (23)

Long, James A., 209 W. 107 St. (25)

Louis, Maurice H., 333 W. 36th St. (19)

Lynde, Ernest G., 470 E. 161st St. (56)

Magee, John H., APSA, 262 E. 197 St. (58)

Mahaskey, James Fielder, CPHM, USNR, 589 1st Ave., Apt. 5, (16)

McMillan, Dr. James R., 350 1st Mannes, Leopold, APSA, 120 E. 75th St. (21)

Manzer, Charles W., 10 Sheridan Square (14)

Manzer, Helen C., APSA, 10 Sheridan Sq. (14)

Marston, Hunter S., 151 E. 79th St. (21)

McAlpin, David H., 24 W. 59th St. (19) Apt. 10-D

McCarthy, Wm. J., 4761 Richardson Ave. (66)

McClosey, Lawrence J., 39 W. 73rd St. (23)

Merritt, S/Sgt., Irving B., 1226th Air Base Sqdn., APO 864, c/o PM

Mersereau, Don M., The Film Daily, 1501 Broadway (18)

Metz, Robert J., 527 Fifth (17)

Miller, Alfred H., 23 William (5)

Mills, Lt. Col. John V., USAGG APO 206, c/o PM

Morris, Capt. George W., 7796 Signal Photo Co., APO 757

Morse, DeWitt H., 634 St. Nicholas Ave.

Moso, Ralph H., 504 W. 110th St. (25)

Munday, Dr. Perry L., 258 W. 22nd St.

Murina, Joseph, 215 E. 26th (10)

Neu, Oscar, Neumade Products Corp., 330 W. 42nd St.

Nissim, Jack, 218 W. 22nd St.

Noah, Harry F., 51 Madison (10)

Norling, J. A., APSA, 245 W. 55th St. (19)

Norris, Dorothy Louise, 35 E. 72nd St. (21)

Oltarsh, David, 826 Faist St. (59)

Palmer, George E., 70 Church St.

Parrett, Frank, 5 Tudor City Pl. (17)

Patillo, Jesse M., 35 W. 131st St. (27)

Patria, Jerome J., 400 W. 46th St. (19)

Pavelle, Leo S., Pavelle Color Inc., 533 W. 57th St. (19)

Polk, Martin, APSA, 902 Broadway

Pollak, Carl H., 148 Lafayette (13)

Porter, H., 40 Worth St. (13)

Powrie, John H., 409 W. 261st St. (63)

Radon, Harry C., 795 Fifth (21)

Radzinsky, Harry, 32 Vanderbilt Ave. (17)

Ratsep, Rudolph, 346 W. 45th St.

Redden, James B., 70 Park Terrace, W. (34)

Reed, Ary M., 15 W. 84th St. (24)

Reutlinger, Walter, 835 W. 180th St. (33)

Ricci, Edward T., 10 Park Terrace E. (34)

Rich, Arthur, 645 W. End Ave. (24)

Rittenhouse, Paul L., 696 Madison Ave. (21)

Ritter, Franc, c/o Eastman Kodak Co., 316 W. 34th St. (1)

Robertson, H. F., Bakelite Div., 30 E. 42nd St. (17)

Robinson, C. J. E., 180 W. 135th St. (30)

Robson, Arthur D., 50 Central Park W. (23)

Rosenzweig, Jene, 1700 Longfellow Ave. (60)

Rubin, Max R., 366 Madison (17)

Samuelson, Clifford L., c/o Church Mission House, 281 4th (10)

Sanchez, Carl N. Jr., 62 W. Park Terrace

Sanders, Mrs. Helene, FPSA, 322 W. 71st St. (23)

Sarantis, Michael, 650 9th (19)

Sarff, Walter, 44 W. 37th St. (19)

Sargent, E. G., 148 W. 16th (11)

Sarra, Valentine, FPSA, 200 E. 56th St. (22)

Scales, Victor H., Hon. PSA, 51 East 10th (3)

Schmidt, Dr. J. W., APSA, 159-00 Riverside Dr. W. (32)

Schoot, J. J., 200 W. 90th St.

Schraubrader, Oswald, 100 Central Park S. (19)

Schubert, W. J., c/o The CC, 121 W. 68th St. (23)

Schur, Isa A., 125 Park Ave. (17)

Scott, Miss Nora E., Metropolitan Museum (27)

Seay, Miss Norma C., 299 Madison Ave. (17)

Shiraishi, Carl K., 325 W. 308 St. (25)

Showell, Miss Helen Harvey, 257 W. 86th St. (24)

Simmon, Kay 59 W. 12th St. (11)

Siska, Rudy, 3300 Netherland Ave., Riverdale (63)

Skelton, T. Lane, PO Box 701, Church St. Annex

Skinch, Nicholas, 860 Bryant (59)

Smith, Edward W., 2647 Sedgewick Ave. (63)

Smith, Sidney, APSA, c/o Shell Oil Co., RCA Bldg., Rockefeller Center (20)

Smith, Theodore, 565 W. 139th St. (31)

Solomon, Leonard, 204 Broome St. (2)

Sossi, A., c/o Bishop Lithograph Co., 148 Lafayette St.

Springate, M/Sgt. Howard H., HQ NY 5900th C.W., c/o PM, APO 845

Stauffer, Mrs. H. V., 474 W. 238th St. 63

Steib, Cpl. Max D., Co. 1, 351 Inf. Trust, c/o PM, APO 209

State, Walter V., 144 Bleechert

Scrumphen-Darrie, J., 940 Park Ave.

Susman, Aaron, 24 W. 40th (18)

Stryker, Roy E., Rem. 1611, 30 Rockefeller Plaza (20)

Stringfellow, Ben M. Jr., 168 W. 58th St. (19)

Strauss, Morton, 119 Vermilyea Ave. (54)

Sterling, E., 1900 Monterey (57)

Sulzberger, Dr. Carl Fulton, 10 E. 85th St. (28)

Taft, Walbridge S., 14 Wall (5)

Tarvy, Victor, 2 W. 57th St. (23)

Taylor, Owen K., 40 Monroe (2)

Teich, David, APSA, 1975 Davidson Ave. (53)

Tenzer, Michael, 17 E. 96th (28)

Thomson, Lawrence D., 210 5th Ave. (10)

Tiers, Miss Mary Lowber, 111 E. 75th (21)

Uhr, Charles F., 634 Hudson St.

VanRaalte, Benjamin, 1009 Park (28)

VanWesep, H. B., 49 W. 49th St. Rm. 5500 (20)

Vardon, Lloyd E., FPSA, Pavelle Color Inc., 935 W. 57th (19)

Vorst, Raymond K., c/o CC, 121 W. 68th St.

Vos, Martin, 2270 Bathgate (57)

Walker, John D., 211 W. 58th St. (19)

Walker, W. R., 136 W. 55th St.

Waters, Miss Jane H., Pavelle Color Inc., 935 W. 57th St.

Wayo, Alexander, 192 W. 10th St. (14)

Weber, Julius, 425 W. 263rd St., Riverdale (63)

Weber, CWO Belton O., HQs 27th TT. Bn., APO 169, c/o PM

Weingarten, Melville D., 270 Park Ave., Apt. 4½ G (17)

Weisglass, Carl P., 27 Magaw Pl., Apt. 4 (33)

Wenison, Miss Ruth, GPO Box 378 (1)

Westfall, CWO James S., 7518 Serv. Unit, APO 848

Whiting, Dr. Frederick L., 14 E. 90th St.

Wightman, Dr. Orrin Sage, Hon. PSA, 121 E. 65th St. (21)

Wilkins, Miss Janet H., 3490 Gates Pl. (67)

Willenson, Milton W., 225 Broadway (7)

Williams, H. L. J., 5 E. 40th St. (16)

Williams, Irene Icel, 307 E. 55th St., Apt. 8 (22)

Williams, Robert, 308 W. 121st St. (27)

Willis, Charles R., OCSS, HQ, EUCOM, APO 696A, c/o PM.

Winnik, Martin J., 140 Claremont Ave. (27)

Wolfman, A., c/o Nat'l. Photo Dealer, 251 4th Ave. (10)

Won, Thomas C., c/o Photo Art Studio, 11-13 Doyers St. (13)

Wood, Bruce M., 151 Riverside Dr. (24)

Yarrington, Cyrus A., 50 Church St. (7)

Yakovlev, Yasha, 212 W. 22nd St.

Yoshizato, Satoru Jack, 325 W. 108th St. (25)

Young, Arthur A., 244 E. 86th St. (28)

Youcan, Harry, 265 W. 81st St.

Yue, K. K., Suite No. 1910, 630 5th Ave. (20)

Yulon, W., 299 W. 102nd (23)

Zorrilla, V. A., 2 E. 56th St. (22)

NIAGARA FALLS

Baker, Jerry L., 147 39th St.

Bramann, George M., PO Box 651 Falls St.

Foss, Albert J., 915B Cayuga Dr. Reed, Everett F. Jr., 2939 Niagara Rogers, Dan, 3527 Ferry Ave.

Stennes, Carl J., 734 Cayuga Dr. White, Lester M., 4526 Lewiston Ziendorf, Edwin, 1255 86th St. N. MERRICK

Huff, Robert A., 859 Jerusalem N. SYACRUSE

Gordon, Kenneth E., 521 Church N. TECUMWAHDA

Reich, Harry R., 286 Schenck Ave. Shelden, Irving H., 420 Wheatfield N. UTICA

Berg, Harry K., Walker Rd.

OKDAKIE

Brookman, Albert, PO Box 148 ONEDIA

Hodges, John W., 211 Brook St.

Tipple, Charles H., 195 Main St.

GRANGEBURG

Davis, Capt. Martin L., 049 Isabel Rd. Shanks Village

ORIENT

Davis, William S.

OSSINING

Shults, Theodore C., Piping Rock OSWEGO

Allison, Robert L. Jr., 21 Ellen St.

Fulamener, Keith, 605 Main St.

OYSTER BAY

Baldwin, Brooke Roosevelt, Mrs. Theodore Jr., Old Orchard

OZONE PARK

Dobrowolski, Gregory, 105-39 88th St. Rm. 5500 (20)

Lewengond, Louis, 8007 91st (17)

Lippman, Francis G., 153-10 Peconic St.

PAIMYRA

Fisher, Edward W., 439 W. Main PEEKSKILL

Mortens, Robert H., APSA, Roaring Brook, R.F.D. No. 1

PELHAM

Ametrano, Francis Anthony, Chief Boatswain, U.S.N., 503 2nd Ave. (65)

Boisen, L. N., 264 Cliff Ave.

PELHAM MANCR

McKee, Walter V., 24 Garden Rd.

PHELPS

Shelley, Miss Mona, c/o Phelps Mfg. Co., 7 Church St.

PITTTSFORD

Parker, Haywood, Washington Rd.

PLANDOME

Elgar, Quenett L., 16 The Ridge POUGHKEEPSIE

Blanco, Salvatore, 91 Smith St.

Bowman, Mrs. Therese M., Noxon Rd., R.F.D. 2

Braun, Mrs. Florence C., 20 Linden Rd.

Braun, George, 20 Linden Rd.

QUEENS VILLAGE

Melchore, Vincent F., 90-54 209th St.

REGO PARK

Lange, Albert, 65-35 66 Rd.

REMSEN

Smith, Robert P., Steubens St.

RICHMOND HILL

Coles, Charles H., 8620 120th St.

Evans, Fred W., 87-17 102nd St.

Liani, Frank, Hon. PSA, 107-69 109th St.

Teckmeyer, Miss Pauline, 111-38 (22nd St.)

Trester, Carl F., 87-60 113th (18)

RIDGEWOOD

Vedder, Harry, 611 Woodward Ave. (27)

ROCHESTER

Alexander, Mrs. June, 277 Alexander St., Rm. 101 (7)

Alexander, Dr. Ralph, 277 Alexander St., Rm. 101 (7)

Anderson, Sydney E., 2087 Norton St. (5)

Arnold, Earl L., 540 Seneca Pkwy. (13)

Bachmann, Edward J., 47 Eastman Ave.

Barker, A. Ralph, 84 Genesee Pk. Blvd. (11)

Barnes, Robert W., 285 Columbia Barr, William E., Eastman Kodak Co. (4)

Barrows, Robert S., Kodak Research Lab., Kodak Park

Bausch, Carl L., 635 St. Paul (2)

Baybutt, Richard, Bldg. 46, Kodak Pk.

Beeley, Wm. A., 10 Castleton Rd.

Beiter, John J., APSA, Dep. of Photo, Rochester Gen. Hos., 501 Main St. W., (8)

Bingham, William R., 23 Trafalgar St.

Blume, Hilton L., 280 Rhinecliff Bourne, Edward H., 72 Palisades Rd. (12)

Brenner, Berthold, 261 Broadway (7)

Brooks, Alfred E., 100 Hoover Rd. (17)

Brown, A. E., 328 Long Ave (5)

Brown, Ralph W., 121 Fitzhugh St. N., (4)

Brunner, John H., Box 1010 (4)

Bush, Benjamin V., 343 State (4)

Campagno, Leonard J., 308 Aberdeen St. (11)

Capstaff, John G., 140 Edgemere Dr. (12)

Carapezza, Charles, 293 Orange St. (11)

Carlton, H. Clyde, APSA, 3301 Mt. Reed Blvd. (13)

Carver, Dr. E. K., APSA, Bldg. 14, Kodak Pk. (4)

Centa, John M., 645 Weiland (13)

Chan, Robert Earl, 310 Emerson St. (13)

Chapin, Harrison L., 319 Landing Rd. S. (10)

Chapman, Dr. Albert K., 343 State St. (4)

Chappells, Walter F. Jr., 92 Desmond Rd. (12)

Christie, John, Camera Works, Eastman Kodak Co. (4)

Clark, Earl R., 184 Malden (13)

Clark, Dr. Walter, FPSA, Bldg. 59 Kodak Pk.

Coleman, John R., 3699 Lake (12)

Collins, John F., 343 State St., Adv. Illus. Div. (4)

Conrad, Louis M., APSA, 87 E. Parkway (5)

Cummings, James B., 9 Walter Pk. (11)

Conway, Lawrence C., c/o Conway Industrial Photo Co., 164 Andrews St. (4)

Cook, Allan A., Wollensak Optical Co., 850 Hudson St. (5)

Cook, Cito W., Bldg. 26, Kodak Park (4)

Crabtree, John L., FPSA, c/o Eastman Kodak Co., Kodak Pk. (4)

Creed, John N. Jr., 1180 Park Ave. (10)

Crouch, Harold W., Bldg. 14, Kodak Pk. (4)

Curtis, E. P., 343 State St. (4)

Davis, Paul W., 204 Spruce Ave. Depth, A. H., 4804 St. Paul Blvd. (12)

Dessauer, Dr. John, Haloid Co., 6 Haloid St. (5)

Dewhurst, William John, 210 Seneca Pkwy.

Donzio, Ernest Leo, 107 Ave. A

Doyle, Edward J., 270 Pelham Rd.

Dundon, Merle L., APSA, Bldg. 30, Kodak Park

Dunham, Miss Dorothy, Eastman Kodak Co., Camera Works Engr. Library, 335 State St. (4)

Eaton, George T., APSA, Kodak Ctr., 343 State St.

Edgerton, Richard, 104 Alameda St. (13)

Edgerton, Dr. Robert F., 11 Fireside Dr. (10)

Eilers, Dr. Louis K., Bldg. 19, Kodak Pk. (4)

Enos, F. Jr., 432 Penfield Rd. (10)

Esty, Earl C., 684 Park Ave. (7)

Evans, Ralph M., Bldg. 65 Kodak Pk. (4)

Fenyvesy, Albert O., 22 Ramsey Pk. (10)

Flint, C. K., c/o Eastman Kodak Co. (4)

Forgie, Jen Craig, 42 Trevor Court Rd. (10)

Foster, James E., 35 Epworth (11)

Frankel, James L., 604 Winston Rd. S. (10)

Friedlinghau, William A., 164 Strathmore Dr. (12)

Fuchs, Arthur W., 164 Inglewood Dr. (11)

Gardiner, George B., Color Control Dept., Eastman Kodak Co., Kodak Park

Garland, Robin F., 154 Clarissa St. (8)

Gibson, H. Lou, APSA, 5274 St. Paul Blvd.

Gilkerson, David C., 91 Frey (12)

Gove, Norman D., 18 Argo Park (13)

Gray, Russell H., 99 Seville Dr. (5)

Green, Newton B., Camera Works, Eastman Kodak Co. (4)

Hagaman, R. Seward, 86 Harvington Dr. (17)

Hauthwaite, Miss Elizabeth, Eastman Kodak Co., 343 State St. (4)

Hale, Joseph B., Kodak Pk. B-14 (4)

Hallauer, Carl, 655 St. Paul (2)

Harding, Howard, 29 Kingston St. Hargrave, Thomas J., 343 State St. (4)

Harris, Arthur B., Eastman Kodak Co., 343 State St.

Harvey, D. C., 343 State St. (4)

Haskin, Clark M., 192 Milburn St. (7)

Hathorn, Clifford B., 345 Lake Ave. (6)

Hayes, John D., 68 Woodland Pk. (10)

Heimbach, Newton, 298 Inglewood Dr.

Henderson, Ken L., 103 Medfield Dr. (9)

Henn, R. W., 366 Cromwell (10)

Hewitt, Lt. F. G., USN, 285 Cooper Rd.

Hill, J. Lawrence Jr., 643 Highland Ave. (10)

Hinsdale, E. S., Grafen Corp. (8)

Holden, Theron T., 154 Clarietta St. (8)

Holmes, F. M. Emerson, 343 State Housck, Randall F., 93 Alberthorpe Rd. (10)

Houston, Miss Shirley H., 80 Frott Ave. (8)

Howard John H., 57 Stoneham Dr. Hultman, I. N., Eastman Kodak Co., Kodak Pk. (4)

Hutchinson, Charles F., 930 East Ave. (7)

Hyman, Alfred H., 1640 East Ave., Apt. 20 (10)

Ives, Charles E., APSA, Kodak Pk. (4)

Jewett, Earold C., 54 Kemphurst Rd. (12)

Johnson, F. Eugene, 45 Manor Pkwy., Apt. A (20)

Johnson, Gerald A., Bldg. 6A, Kodak Pk. (4)

Jones, Dr. Lloyd A., Hon. FPSA, Bldg. L-59, Kodak Pk. (4)

Kage, Earl W., 217 Elm Tree Rd. (12)

Keller, Miss Doris E., 147 Parkdale Terr. (3)

Kelley, F. Burnette Jr., 97 Fillmore St. (11)

Kinsley, Charles A., 425 Colebrook Dr.

Knight, Frank R. Jr., 343 State St. (4)

Karsaski, Lester R., 38 Woodhill Kutzner, Hugo A., 26 Village Lane. (10)

Lane, Gerould, Asst. Mgr., Eastman Kodak Co. (4)

Lankes, Richard L., Eastman Kodak Co.

Leermakers, Dr. J. A., 494 Sagamore Dr. (12)

Levention, Alexander, APSA, 61 Milburn St. (7)

Leitner, William H., 121 Wrenland Ave.

Litten, Walter, 343 State St.

Loveland, Robert P., Eastman Kodak Co. (4)

Lowenthal, Arthur E., 1400 East Ave. (10)

Lyman, D. F., 335 State St. (4)

Maggio, Donald J., 350 Bay St. Apt. 9

Markum, Charles W., 255 Alexander St. (7)

Matthews, Glenn E., FPSA, 59 Stoneham Rd. (10)

Mayer, H. Frederick, 1430 Monroe Ave., Apt. 26 (18)

McCallum, Robert, 20 Avenue E (4)

McClear, William N., 10 Raymond St. (20)

McClellan, Maxwell W., 1515 South Ave.

McClellan, Robert C., 680 Brown St. (11)

McFarlane, John W., FPSA, 343 State St. (4)

McGhee, J. E., Eastman Kodak Co.

McLeod, John H., 1447 St. Paul St. (4)

McMaster, Donald, FPSA, 52 Sandringham Rd. (10)

McMaster, John, Brookwood, Huntington Hills (9)

Mees, Dr. C. E. Kenneth, Hon. FPSA, Kodak Pk. (4)

Mender, Ralph S., 160 Gibbs (4)

Mench, Glenn, 343 State St. (4)

Merrill, Bushnell Darby, 183½ Barrington St. (7)

Meyers, Walter S., APSA, 44 Oliver St. (7)

Mihalyi, Joseph, Camera Works, Eastman Kodak Co. (4)

Miller, Lowell N., 99 Parkwood Rd. (13)

Miller, Thomas H., APSA, 343 State St. (4)

Mitchell, John, Bldg. 57, Kodak Pk. Works (4)

Morgan, John L., c/o E. I. Du Pont De Nemours, 664 Driving Pk. Ave. (3)

Moses, Everett, Eastman Kodak Co., 343 State St. (4)

Moyes, V. J., c/o Eastman Kodak Co., 343 State St. (4)

Mulder, John G., APSA, Kodak Pk., Bldg. 26 (4)

Murray, Alexander, APSA, 444 River Hights.

Newhall, Beaumont, George Eastman House, Inc., 900 East Ave. (7)

Nelson, Walter C., Bldg. 42, Kodak Pk. (4)

Nebblette, C. B., FPSA, 48 Colonial Rd. (9)

Murray, Joseph J., Roch. Inst. of Tech., 65 Plymouth Ave. S. (8)

Nibbelink, Don D., 3496 Culver Rd. (9)

Noble, Joseph L., 370 Clover Hills Dr.

Obrofsky, Albert L., 971 Allens Creek Rd. (14)

Ocelli, I. N., 229 Cobbs Hill (3)

Otis, Carroll V., Bldg. 26, Kodak Pk. (4)

Paddock, Harry E., Bldg. 26 Kodak Pk. (4)

Paelitz, Robert E., 219 Dorstone Rd. (11)

Parker, Louis J., APSA, 290 Farmington Rd.

Pestrevic, Konstantin, APSA, 635 St. Paul St. (2)

Pever, Theodore F., 343 State St. (4)

Platner, Beckman W., 109 Oriole St. (13)

Potter, W. B., 343 State St. (4)

Reynolds, George T. Jr., 205 Lake Rice, Richard D., 239 Congress Ross, Frank Howard, 407 S. Plymouth Ave. (8)

Rosman, Hayes, 79 Avenue A (21)

Rowe, Robert R., 280 Gates (6)

Rudd, R. G., Hunting Hills (9)

Rupert, D. W., Eastman Kodak Co. (4)

Russell, M. E., APSA, Eastman Kodak Co. (4)

Salmons, Norman E., 343 State St. (4)

Saunders, Robert P., 1960 St. Paul St. (5)

Sewdry, George W., Research LCD, Eastman Kodak Co. (13)

Schoffy, Hubert, Sales Serv. Div. Eastman Kodak Co. (4)

Scherer, Arthur C., 499 Lake Shore Blvd. (12)

Schoen, Arthur L., Bldg. 59, Kodak Pk. (4)

Schueler, Roy J., Bldg. 59, Kodak Pk. Works (4)

Schumacher, H. A., APSA, Grafen Inc. (8)

Schusterbauer, Wm. T., 639 St. Paul St. (2)

Schwarz, Dr. Alfred, 319 Culver Pkwy. (9)

Schwarz, George, 90 Browncroft Blvd. (9)

Schwartzon, Earle H., 183 Dartmouth St. (7)

Seymour, Merrill W., 84 Magee Ave. (13)

Shaw, Frank C., 281 Avis St. (13)

Shawcross, P. H., Rochester Inst. of Technology, 65 Plymouth Ave. (9)

Shepard, Charles, 45 Exchange St. Simmons, Donald G., 256 Laurellton Rd. (9)

Smith, Howard E., Eastman Kodak Co., Kodak Pk. (4)

Snowman, Arthur V., 94 Newfield Dr. (12)

Solbert, Gen. Oscar N., George Eastman House, Inc., 900 East Ave. (7)

Sollame, Joseph A., 70 Westchester Ave.

Soper, Donald L., 204 S. Plymouth Spaven, Lawrence M., 77 Wyndale Rd. (5)

Speck, Robert P. Speck, APSA, 163 Elm Dr. (9)

Sprentall, H. Robert, Eastman Kodak Co., Kodak Pk. Works (4)

Staeble, Henry C., Eastman Kodak Co. (4)

Staud, Dr. Cyril J., FPSA, 260 Kilbourn Rd. (7)

Streitmatter, A. W., 319 Wilmot Rd. (18)

Stuber, Adolph, FPSA, 175 Ambassador Dr. (10)

Swann, William F., 343 State St. (4)

Sverrud, Warren L., 59 Fernwood Pk. (9)

Tarkington, Raife G., Research Laboratory, Eastman Kodak Co. (4)

Taylor, Ernest R., Bldg. 14, Kodak Pk. (4)

Taylor, Joseph F., 635 St. Paul St. (2)

Terlouw, Adrian, APSA, Eastman Kodak Co. (4)

Thronson, Silas M., 99 Parkview Terrace (12)

Trapolino, Peter C., 41 Dugan Pl. (12)

Trautman, Otto E., 635 St. Paul St. (2)

Trepanian, Paul M., 736 Garson Ave. (9)

Tschume, George G., 635 St. Paul St. (2)

Tuttle, Harris B., APSA, Eastman Kodak Co. (4)

Underwood, Arthur M., FPSA, 26 Yarker Ave. (12)

Wallace, Clifford A., Camera Wks. Eastman Kodak Co. (4)

Walsh, Percival E., 232 Raines Pk. (13)

Wevers, Walter J., Bldg. 3, Kodak Pk. (4)

Wheeler, Chester W., Hon. PSA, APSA, 71 Holmes Rd. RD 6 (13)

Whitaker, G. C., APSA, Grafex Corp. (8)

Wightman, Dr. E. P., FPSA, 85 Harding Rd.

Wilder, Lot S., 19 Windemere Rd. (10)

Williams, Kenneth W., APSA, 297 Hollywood Ave. (7)

Williams, Leroy A., 96 Coleman Terrace (5)

Wilson, Joseph C., c/o Haloid Co. (3)

Wilson, Miss Vera B., 343 State St. (4)

Withers, Charles F., 121 Hillendale St. (11)

Wood, George, 180 Plymouth Ave. N. (6)

Woodhouse, Fred, 213 Elyott St.

Wright, Melvin F., 1400 Lake (13)

Wynd, Clarence, Bldg. 14, Kodak Pk. (4)

Yeoman, H. A. Jr., 247 Thorncliffe Dr. (5)

Young, Lester L., 110 Brayton Rd. (12)

Zombolo, Lawrence J., 4 Garnet St. (9)

ROCKVILLE CENTRE

Cora, Joseph, APSA, 45 Wright Rockett, Francis H., 132 Harvard Titus, Arthur, 144 Cedar Ave.

ROOSEVELT

Herold, Clarence W., 36 Maple Dr.

ROSEDALE

Danielsen, August A., 240-33 Mayda Rd.

RYE

Hofman, R. U., Mansions Lodge Martin, Ira W., 14 Grace Church

ST. ALBANS

Konrad, John A., 189-36 Lewiston Ave.

Mann, Tracy, 187-12 Foch Blvd.
 Parker, Harry L., 116-37 Farmers Blvd. (12)

SARANAC LAKE
 Acosta, Bernard M., 14 Academy Gockeler, Edward L., 14 Kiwanis SAYVILLE
 Astor, Mrs. Mercedes G., Mill Pond Rd.

SCARSDALE
 Carroll, E. Lester, 28 Donellan Rd.
 Lloyd, George Randolph, 265 Fox Meadow Rd.
 Harrison, L. Alan, 239 Foxmeadow Mitchell, John R., 59 Lynwood Rd.
 Morgan, Willard D., APSA, High Point Rd.
 Pomeroy, Dr. Richard B., 18 Fox Meadow Rd.
SCHEECTADY
 Costa, Stanley, 621 State St. (7)
 Heinemann, Robert E., 1859 Palazzini Dr.
 Merrill, Arthur A., 1567 Kingman Ave. (8)
 Stiles, Burge E., 1251 Van Anwerp Rd. (9)
 Woodruff, George N., 1075 Park

SEAFORD
 Fox, Jay T., APSA, Maple St.
SHERBURNE
 Bort, John R.
SINCALVILLE
 Huber, Stephen, Box 1047
S. CZCNE PARK
 Nagrod, Stanley, 144-14 Rockaway Blvd. (20)

SPENCERPORT
 Parker, Atos J., 54 Hinkleyville Rd. RD 2
 Wallington, G. G., 296 S. Union White, Earl Edgar, 15 Upton Ave.

SPRINGFIELD GARDENS
 Flaherty, J. R., 140-27 172nd (13)

SPUYTEN DUYVIL
 Snyder, Joseph H., 512 Kappock St., Apt. 1J (63)

STANLEY
 Root, Mrs. Ruth T.
STATE ISLAND
 DeMaria, Vincent, 74 Tarlton (6)
 Fisher, Thomas J., 271 Element Ave. (10)

Gunnell, Frank E., APSA, 34 Colonial Court (10)

Hann, William J., c/o West New Brighton PO (10)

Idelson, Martin, 14 Jones Pl.
 Lipson, Matthew, 74 Penbrooke Ave. Randall Manor (1)

STEWART, MANOR
 Downes, Bruce, 61 Bromleigh Rd.

STCNY PCINT
 Ivanoff, Dr. Stephen Miller, Father F., Wayne Ave.

SYRACUSE
 Emey, Mrs. Jean S., 224 Stinard Ave. (4)
 Francisco, Miss Reby, 260 Kirk Ave. (5)
 Geiger, Charles L. Jr., 114 Oakdale Dr. (7)
 Glidden, John E., 201 Comstock Ave. (10)
 Haring, Douglas G., 117 Euclid Terrace (10)
 Patson, Cornell R., 114 Melrose Ave. (6)
 Ruch, Allen M., 1421 Butternut St. White, Dr. Newton E., 720 S. A. & K. Bldg.

TROY
 Beers, Roland F., Pinewoods Ave., RD
 Pfeiff, Robert L., 1621 Tiffins Ave.
 Thrasher, L. W., 10 Miller Ave.

TUCKAHOE
 Apfel, Hugo L., 6 Myrtle Pl. (7)

UTICA
 Burns, James, 400 Marv St.
 Cole, William, 203 Hartford Pl. (4)
 Goldstein, David J., 1511 Oneida Lott, Harry H., APSA, 24 Clinton Pl. (5)
 Miller, F. M. Jr., 293 Geneva St.
 Morcy, Clarence J., 1012 Miller St.
 Piper, Ray, 1502 City St.
 Servatius, Anthony W., 32 Emerson Ave.

Tensey, Edward J., 1200 Churchill Ave.
 Tucker, Miss Edna V., 469 Coven-Ave. (4)
 Walters, Miss Ethel, 153 High Rd.
 Yulau, John W., 511 Roberts St.
 Young, Mrs. Ethel, 2914 Genesee St.

VALLEY STREAM
 Johnson, Edward S., 115 Woodlawn Ave.
 Woerth, Roland A., 165 Fir St.

VESTAL
 Drew, Thomas W., 19 Harding Ave., RD 2

VICTRIC
 Dickens, A. W. M., Victor Egypt Rd.
 Small, Fenwick G., Turk Hill Rd., RFD 1

WALKILL
 Hall, Frank Y., c/o Hall's Greenhouses

WEBSTER
 Walker, William F., 1454 Lake Rd.
 Whitmore, Keith Elden, 795 Klem Rd. RD 2
 Young, W. Arthur, 471 Weidel

WEISLIVILLE
 Rowe, Ernest J., 110 Maple Ave.

W. BRENTWOOD
 Britain, Grace L., Center Bldg. 25, Pilgrim State Hosp.

WESTBURY
 Futterer, Andrew, Maple St.

WHITE PLAINS
 Dorsey, Edward C., 17 Jefferson Pl. Pkwy. Gardens
 Shimkin, I. V., 47 Grant Ave.
 Richards, I. S., 11 Midland Ave.

WILLIAMSVILLE
 Ferch, Arthur R., 5456 Main (21)

WINDHAM
 Munton, Donald F.

WCCDHAVEN
 Ernst, George E., 9326 86th (21)
 Seim, George, 85-16 Park Lane S. (21)

WCCDMERE
 Abelson, Dr. Louis L., 158 Harold Nalven, Mrs. Frieda, 30 N. Wood Lane

Schwarz, Matthew, 885 Cambridge

WOODSIDE
 Horn, George, 4832 61st St.
 Paschel, Herbert P., 4304 53rd St.

YCNKERS
 Barnes, Bert, 470 N. Broadway Demerjian, Miss Arshash, 231 St. John Ave. (4)
 Flory, Louis Paul, 1086 N. Broadway (5)
 Merlin, Joseph J., 99 Colin St.
 Morgan, Franklin M., 500 Warburton Ave. (5)

NORTH CAROLINA

ASHEVILLE
 Cipar, Melvin F., Woodfin Apts. 55
 Stephens, William H., 1 W. Pack St.

BANNER EIK
 Dickerson, Fred I.

BEAUFORT
 Ipock, Miss May Jo, PO Box 98

BREVARD
 Goldberger, John H., 6 Franklin Ray, Charles Jr., 542 E. Main St.

BURNSVILLE
 Koenig, E. W.

CHAPEL HILL
 Niggl, Miss Josefina, 740 Ghoul Rd.

CHARLOTTE
 Hartwell, Lewis L., Rt. 8, Box 286 (5)
 Ramsey, William A., c/o J. E. Bevin, Park Road, Rt. 2
 Roush, Hoyt L., 602 Liberty Life Bldg. (2)

CONOVER
 Weaver, James E., Box 283

COOLEEMEE
 Royster, G. L., Box 1

DURHAM
 Shackelford, Walter E., 112 Jackson St.
 Stelson, Stelios M., Box 1885

GREENSBORO
 Mather, LeRoy A., Rt. 1, Box 424D
 Reardon, Miss Anna Joyce, Woman's College of U. of N. C.

HENDERSON
 Stafford, T. H., Southern Railway Co.

HIGH POINT
 Hunt, Raleigh A., 706 Scott St.
 Peacock, John R.

KANNAPOLIS
 Graham, James E., c/o Earl Graham, Modern Photography

KINSTON
 Bernstein, Murray E., Box 322

MT. AIRY
 Springerhorpe, John

NEW BERN
 Auer, William L., 1411 N. Craven Baxter, T. J., 1606 Lucern Way Banners, Billy, Box 13

W. T. PO BOX 420
 Gause, Dr. William J., Box 744 Johnson, Dr. Charles B., Box 648 Parker, Albert W., Jr., 227 S. Front St.

RALEIGH
 Du Brune, R. M., 2608 Van Dyke Forrest, Luke A., Box 5361 Mann, M. G. Jr., PO Box 1269

ROCKINGHAM
 Smith, W. T., PO Box 420

ROCKY MOUNT
 Fleming, R. E.
 Harrell, Alfred F., Harrell Studio Meadow, Frank P., PO Box 983 Murchison, Jack C.

SWANNENWOO
 Bueno, Fidel Gonzales, VA Hospital, Ward 313

TRINITY
 Cox, Clifford N. Jr., RFD 1

WINSTON SALEM
 Morse, Richard F., 2039 Craig St. Moser, Bob, 510 N. W. Blvd.
 Sawyer, Claude M. Jr., Twin Castle Apt. B-4-36 (7)
 Siceoff, Thurmond E., 1932 Hindshaw Ave. (5)

NORTH DAKOTA

FARGO
 Baughman, Cliff H., 1013 7th N. Bogenreil, Henry, c/o Milner Barber Shop

Torgerson, Reuben G., 1342 11th St. N.

Heilmann, Charles, 807 Broadway Paulson, E. T., 631 N. P. Ave., PO Box 1230

BISMARCK
 Starkle, Phil W., c/o Chas. Swenson, RFD 42

JAMESTOWN
 Bremner, George W., Box 1465

LEHR
 Johnson, Arthur O., Box 177

GRAND CIRKS
 Maides, Fred A., 1216 Belmont Rd. (1)

W. FARGO
 Paulsen, E. N., Box 88

AKRON
 Bonstedt, William S., 2100 Breckinridge Circle (15)

OHIO

AKRON
 Darrow, John B., Box 141, RD 7 (3)
 Jones, Thomas C. Jr., 118 Schaefer St. (1)

Kraker, Dr. Erwin J., 1084 Avon St. (10)

Ream, Dr. William J., 523 2nd Nat. Bank Bldg.

Smith, Walt, 940 Oakland (10)
 Kachurka, Miss Anna, 590 Corrice St. (11)

Reel, Kenneth, 640 S. Firestone Blvd. (19)

Thomas, Sidney, 681 Hazel St. (5)
 Woodling, Herbert B., 506 Municipal Bldg. (8)

Ziegler, P. J., 859 Carroll St. (5)

ALGER
 Hively, John, RFD 1

AMIN
 White, Charles E.

ANSONIA
 Leaf, Robert C.

ASHLAND
 Beer, Robert M., Times Ganette Richey, Donald S., 217 Samaritan

ASHTABULA
 Magrory, William D., 1819 W. 6th St.

ATHENS
 Ward, Howard J., 210 Highland Ave., Apr. 3-N

BARBERTON
 Brooks, Ernest A., 582 E. Tuscarawas Ave.

BAY VILLAGE
 Butler, Stanley E., 23714 Cliff Dr. Manning, Bert W., 430 Huntmore

BELLEVUE
 Cee, Jack, 228 Gunther Obey, David Jr., 234 Union St.

BEREA
 Howison, Herbert M., 171 Stanford Rodgers, Elsie M., 12710 Sprague Rd., RD 1

BICKINGDALE
 Mansfield, Carl, APSA

BRECKSVILLE
 Chafee, C. L., 10 Oakhurst Circle

BRUNSWICK
 Walker, Ralph E., RD 2

BUCKEYE LAKE
 Brockway, Chance, 327 Front St.

CAMBRIDGE
 Donohue, Robt., 711 Stewart Ave. Steele, Mrs. Charles M., 431 N. 10th St.

CANTON
 Bauman, Robert C., 2245 9th St. N.W. (3)
 Chandler, Holdridge, 1426 Oxford Ave. N.W.
 Horton, A. Carl, PO Box 807 Jones, Mrs. Maxine, 1100 18th St. N.W.
 Jones, Myron Ross, 1927 32nd St. N.W.
 Miller, A. R., 139 Colonial Blvd. N.E.
 Sharpe, Earle W., 139 Saratoga Ave. S.W. (10)
 Toot, Dr. J. F., 1st Nat. Bank Bldg.

CHILLICOTHE
 Scott, E. L., Mead Corp. Research & Devel.

CINCINNATI
 Adams, Dr. Glenn, 9 E. 3rd St. Bailey, Julian C., 3845 Indian View Ave. (27)
 Balthazar, Harry G., 6541 Elwynne Dr. (56)

Benus, Frank A., 1621 Larmon Ct. Bill, J. Anthony, 1207 Cypress (6)
 Bower, Robert S., 5801 Mountaineer Ave. (27)

David, Carl L., 6625 Ravelin (13)
 Edwards, Arthur W., 3423 Paxton Ave. (8)
 Feck, Thomas J., 2641 Atlantic Ave. (9)
 Ginter, G. A., 900 Traction Bldg. Gomier, Randall L., 5401 Hetzel Ave.

Hastie, Ross, Fair Oaks Dr., Amherst Village

Haubner, C. M., PO Box 254 (19)
 Hendricks, David W., 857 Ludlow Ave. (20)

Huber, E. H., 2544 University Ct. (19)

Hynes, Paul, 107 Ehman (20)
 Joesting, Oliver F., 3219 Ashwood Dr.

Kerr, L. W., 316 Jorelin Ave.

Kerr, Stuart Duff, 3132 Montana Kinsler, Richard C., M.A.B.B. Bldg., Procter & Gamble Co. (17)

Klee, James, 4011 Red Band (27)
 Knappa, Nelson S., 3130 Ferguson Rd. (11)

Koch, Clarence W., 3268 Montane Ave. (11)

Koch, Howard E., 3246 Columbia Pkwy. (26)

Koenig, Emil L., 3335 Muddycreek Rd. (11)

Landrum, Stanley J., 2523 Ingleside Ave., Walnut Hills (6)

Marsh, Sargent J., 229 E. 4th St. Mearan, Sid, 2991 Observatory (8)

McLean, Arthur J., 201 W. 6th (2)

Mertle, J. S., FPSA, 901 Hermosa
 Mirus, Albert F., 3897 Florence
 Moore, Miss Marian G., 4412
 Inner Ave. (23)
 Mulford, Dr. J. W., 1820 Carew
 Tower (2)
 Narrie, Walter J., c/o Amco, 229
 E. 6th St. (2)
 O'Brien, Lewis J., 219 N. Cooper
 Ave. (15)
 Oder, Warren R. Jr., Po Box 77,
 Sta. M
 Oelman, P. H., FPSA, 311 Main
 Quinn, George Jr., 4920 Western
 Hills Ave. (5)
 Riedinger, Raymond E., 3875
 Kirkup Ave. (13)
 Robers, Father Vincen, c/o 3105
 Madison Rd.
 Roffes, Carl B., 3745 Bank Ct.
 (11)
 Ruchhoeft, C. C., APSA, 3756
 Middlebrook (8)
 Rubendun, Alfred M., 2977
 Fischer Ave. (13)
 Schildman, Wm. F. Jr., 3723 Glen-
 more Ave. (11)
 Schmidlappe, Lawrence M., 7
 Grandin Lane (8)
 Schmidt, Arthur F., 678 Hermosa
 Ave. (9)
 Schwartz, Mrs. Edith H., 762 Red
 Bud Ave. (29)
 Shaffer, Frederick S., 14 Garden
 Pl., W.H.
 Stern, K., 5319 N. Sterlingway
 (9)
 Silberstein, Bernard G., APSA,
 Rm. 715, 626 Broadway
 Sirota, Milton S., 5228 Lillian
 Dr. (29)
 Sonnenberg, James J., 2715 Mint
 Ave. (9)
 Spicer, W. J., 4137 Linden (13)
 Stoudt, Harold, 1416 Joseph St.,
 Bond Hill
 Thompson, J. F., 6249 Kincaid
 Rd. (15)
 Upson, Willard L., 1139 Cheyenne
 Warm, James, 5 Avon Fields Pl.
 (29)
 Warm, Lawrence, 9 Avon Fields
 Pl. (29)
 Westlake, F. Eliot, 2424 Belmont
 Ave. (13)
 White, William E., 3116 Ferguson
 Rd.
 Whiteaker, William R., 6836 Bant-
 ery Ave. (13)
 Worthington, Walter L., 6135 El-
 brook Ave. (13)
 York, Kermit, 454 Main St. (2)

CLEVELAND
 Abel, Lt. Col. Charles, 519 Caxton
 Blvd. (15)
 Baltzukonis, Miss Alvina, 2112 St.
 Clair Ave. (14)
 Barnes, John C., 1495 E. 105th
 St. (6)
 Benninghoff, Earl T., 930 E. 70th
 St. (6)
 Berk, Miss Charlotte, 1289 E.
 15th St. (12)
 Blomer, Dave, 3611 E. 81st St. (5)
 Blower, Elizabeth, 18919 Notting-
 ham Rd. (10)
 Bos顿, Henry P., 1514 Prospect
 Ave. (15)
 Bujak, Charles J., 4224 E. 13th
 St. (5)
 Carlson, F. E., APSA, Nela Park
 (12)
 Carlson, Dr. Rollert A., Moreland
 Ctr., Apt. 2B, 13901 Shaker
 Blvd. (20)
 Cedar, Miss Martha, 3627 High-
 land Rd. (11)
 Cobb, Tyrus C., 1048 E. 145th St.
 (10)
 Colwell, A. T., 2703 Cranlyn (22)
 Crill, Willy F., 3804 Oak Pl. (9)
 Darvan, David, APSA, 11907
 Marne Ave. (11)
 Dieckmann, Ewald A., 10509 Clif-
 ton Blvd.
 Fankhauser, Donley A., 4164 E.
 97th St. (5)
 Fellenbaum, Bert, 1380 E. 105th
 St. (6)

French, Miss Lucie, 2475 Los
 Gorman, Fletcher, 1419 E. 111th
 St. (6)
 Hakanson, R. C., 10322 Lake Shore
 Blvd. (8)
 Hamann, Carl A., M.D., 3361
 Lammer Rd. (22)
 Hare, William E., 6087 Ridgebury
 Blvd. (24)
 Hartman, Dr. Howard A., 4187
 Pearl Rd. (9)
 Hay, John O., 10115 Burton (8)
 Heisler, Frank C., 4402 Riverside
 Ave., S.W. (9)
 Higgins, Mrs. Ralph, 824 Engi-
 neers Bldg. (14)
 Hobbs, E. J., British Consulate,
 1673 Union Commerce Bldg.
 (14)
 Hodder, Robert, 15811 Shaw (12)
 Hill, John W., 13835 Cedar (18)
 Inman, George E., 2001 Stanwood
 Itner, Harry, 1698 Delmont (12)
 Johnson, J. C., 3872 Glenwood
 (21)
 Jones, Shannon, Chemical Pro-
 ducts Dept. G. F., Nela Pl.
 Jordan, Weldon G., 9598 Colum-
 bius (8)
 Kinnear, Thoburn W., 1875 Chap-
 man Ave. (12)
 Kirchner, William T., 11019 West-
 ern Ave. (11)
 Kish, Frank, 4485 W. 51st St. (9)
 Knowles, Tom, 774 Franklin
 Lamb, Robert E., 1771 Noble Rd.
 E. (12)
 Langford, J. Robert, 5005 Train
 Ave., S.W. (2)
 Linton, Corwin L., 3709 Chelton
 Rd. (20)
 Matin, John Jr., 3354 Fulton Rd.
 Mata, Michael, 2752 E. 92nd (4)
 Mayer, Henry M., 3438 W. 150th
 St. (11)
 McAllan, A. H., 15011 Walden
 Ave. (20)
 McCay, Miss Helen, 847 Roanoke
 Rd. (21)
 McKee, Francis W., 1950 Haverhill
 Rd. (12)
 Miles, W. C., 5419 Ardmore (20)
 Mohler, Donald J., APSA, Gen-
 eral Electric Co., Nela Pl. (12)
 Murray, John Ross, St. Vincent's
 Hosp., 22nd St. & Central (15)
 Pashlike, Alvin O., 3776 W. 33rd
 St. (9)
 Persing, Ellis C., W. 93rd & Wil-
 liard Ave., W. Tech. (2)
 Piper, L. C., 1156 E. 143rd (10)
 Richardson, J. P., 4205 St. Clair
 Ave. (3)
 Roby, Elias H., 1931 W. 71st (2)
 Ruiz, Joseph J., Hotel Commo-
 dore (6)
 Sajovec, Frank M., 15625 St. Clair
 Ave. (10)
 Schwarz, Sidney S., 2056 E. 86th
 St. (6)
 Seely, Mrs. Warner, 2171 Middle-
 field Rd. (6)
 Siklosky, Joseph Jr., 17929 Larch-
 wood Ave. (11)
 Stone, M. L., F. Cleveland Lamp
 Works G. E. Co. (12)
 Teed, Jess O., 2130 W. 96th St.
 Temple, Marvin D., 1607 Schaal
 Rd. (9)
 Thayer, Allyn K., 1501 Euclid
 Ave. (15)
 Walker, Robert F., Central Y. M.
 C. A.
 Warren, Edward E., 3218 W. 165th
 Weber, Miss Doris M., APSA,
 2024 E. 86th St.
 Yager, Frank J., 3515 Behrwald
 (19)

CLEVELAND HEIGHTS
 Ball, George Colburn, 3111 Cory-
 don Rd.
 Engeln, Clarence A., 3156 Meadow
 Brook Blvd. (19)
 Fisher, Glenn C., 3547 Dellwood
 Rd. (18)
 Fuller, Carl S., 1164 Quilliams
 Rd. (21)
 Gomberg, Israel, 2475 Overlook
 Rd. (6)

Jostin, Charlton D., 1188 Penn-
 field Rd.
 Kaighin, E. C., 1172 Sylvania
 Rd. (21)
 Noel, Edward B., APSA, 881
 Montford Rd. (21)
 Norton, Guy, 2562 Kingston (18)
 Rinker, Mrs. Eva Sell, 2972 York-
 shire Rd. (18)

COLUMBUS
 Armstrong, A. Millard, 529 Fair-
 wood Ave. (3)
 Beatty, Dr. Hugh G., 150 E. Broad
 St., H. F., 491 W. 6th St. (1)
 Bender, Rudolph A. Jr., 4382
 Ingaham Ave. (2)
 Bishop, Miss Lois Jean, 545 Lin-
 wood Ave. (5)
 Braunlin, Fred H., 456 Elamore
 St. (6)
 Brumfield, Theodore R., APSA,
 212 Fallis Rd. (2)
 Burt, Arthur C., 211 16th Ave. (1)
 Evancy, Gabriel, 1604 Neil Ave.,
 Apt. A (1)
 Faeth, John, 1527 W. 2nd (12)
 Farley, Robert T., 572 Miller (5)
 Fiedler, William S., 139 W. 11th
 Ave. (1)
 Foster, Robert L., 798 Melrose
 Ave. (11)
 Fulmer, Dan D., 1693 Arlington
 Ave. (12)
 Graff, George E., 45 Oakland Pl.
 (2)
 Hayes, Ralph, 2165 Sale Rd. (11)
 Headley, William P., 389 E. 11th
 Ave. (1)
 Jenkins, Miss Stella R., 1846 Kenny
 Rd. (12)
 Johnson, S. B., 31 N. High St.
 Jones, Ralph E., 158 Chatman (2)
 Kemper, George A., 1351 Neil
 Kunter, Gordon, APSA, Columbus
 Dispatch
 Kyle, Miss Marguerite, 1901 Indiana
 Ave.
 McAlister, James D., 78 E. State
 Ross, Richard M., Box 959 (16)
 Rupp, Fred B. Jr., 608 Bryn Mawr
 Schaffert, Dr. R. M., 305 King
 Ave. (1)
 Schoedinger, Miss Helen M., 347
 Kendall Pl. (1)
 Schubert, H. Ernest, 254 S. Ter-
 race Ave. (4)
 Sevits, W. Howard, 38 Auburn (10)
 Smith, Noble B., 3634 Reed (2)
 Spohn, B. D., 1555 Lincoln (12)
 Stevens, James L., 2617 Medary
 Ave. (2)
 Sudia, W. Daniel, 1175 E. Broad
 St., Apt. 11
 Stevens, Wallace J., APSA, 2617
 Medary Ave. (2)
 Scott, Miss Jo, 62 E. Broad (16)
 Tatem, Durward, 3508 N. High
 St. (2)
 Thurn, Robert, 969 Kirby Ave. (8)
 Tietzel, Frederick A., 2045 Wick-
 ford Rd. (8)
 Tracy, William J., 34 S. 3rd St.
 Volk, George N., APSA, 1471
 Columbus St. (6)
 Walter, Mrs. Charles D., 310 E.
 Schreyer Pl. (2)
 Whittington, Henry H., 259 W.
 4th Ave. (1)
 Winter, John C., C.I.U., 41 E.
 Dunedin Rd. (2)
 Winter, Miss Evelyn A., 5 E.
 Northwood Ave.
CONNEAUT
 Jacobs, Dr. Fred H., Citizens
 Bank Bldg., Main St.
COSHOCOTON
 Jennings, Bob, APSA, 2-616 Main
 Moore, Walter B., 944 Cambridge
 Timmons, Dever
DAYTON
 Buckner, John, 270 Dunbar (7)
 Canby, Edward, 512 Acorn Dr. (9)
 Collard, Herbert F., 28 Sanc
 Clara (5)
 Davidson, Leslie D., 196 Yellow
 Springs Ct. S. (3)
 Dietre, Miss Lydia F., 125 S.
 Torrence St. (3)
 Dodd, W. Donald Jr., 372 Kenil-
 worth Ave. (3)

Durrum, Hugh C., 918 Wellmeier
 Ave. (10)
 East, T/Sgt. Harvey L., 180 Yellow
 Springs Ct. S. (3)
 Fagen, Lt. Ben W., Hq. Air Ma-
 teriel Command, Box 1279,
 Wright Field
 Fleck, Joseph, 49 Pointview (5)
 Haburton, Ralph, 1335 Oakdale
 Ave. (10)
 Holliman, Howard Leon, 1800
 Fauver Ave. (10)
 Horvath, Allan, 805 Manhattan
 Ave. (6)
 Hudson, Dr. J. R., 1152 Reibold
 Bldg.
 Lyons, Miss Eleanor, 313 Abing-
 ton Rd. (9)
 McPheeters, David D. Jr., 1322
 Swisher St. (8)
 Pance, Walter, 1280 McCook (4)
 Sage, Thomas B., 126 E. Hadley
 Ave. (9)
 Sauer, Miss Edith S., 270 E.
 Schantz Ave.
 Schiff, Darwin H., 251 Valley-
 view Dr. (5)
 Shea, Art F., 19 McKinley St. (3)
 Scheifer, Carl F., 252 Wroe (6)
 Shively, Mrs. Margaret B., 702
 N. Ave., Apt. 1 (6)
 Slack, Elva B., 651 Harmon (9)
 Stein, Maj. John R., Hdqrs. Air
 Material Command, Wright Pat-
 rerson Base, PO Box 663, Area A
 Walkley, Franklin H., 262 Foun-
 tain Ave. (5)
 Wieland, Elmer S., 1203 Salem
 Ave. (6)
 Young, Harry Lee, 1608 Kammer
 Ave. (7)
 Zuercher, Mrs. Mary H., 560
 Forest Ave., Apt. 7 (5)

DEFIANCE
 Rhamy, Gene, 1701 E. Second St.
DELAWARE
 Talbert, R. J. Jr., 44 Campbell
 EAST LIVERPOOL
 Nichols, R., PO Box 377
ELYRIA
 Ziegman, Donald J., 357 7th St.
EUCLID
 Medved, Edward H., 788 E. 22nd
FAIRBORN
 Greenfield, M/Sgt. Henry L., 20
 Goldenrod, Skyway, Pk.
FAIRPORT HARBOR
 Eller, John Michael, 425 New St.
FREDERICKTOWN
 Fink, C. Norman, 115 N. Main St.
GALION
 Hager, Earl D., 335 E. Summit St.
GALLIPOLIS
 Foster, Dr. N. Howard, Haskins-
 Tanner Bldg.
GARRETTSVILLE
 Peeler, Robert B., Freedom St.
GENEVA
 Anthony, C. Blair, Cor. Rt. 20
 Main Rd. RD 2
GROVE CITY
 Smith, Forrest P., 2540 Harrisburg
 Pike
JACKSON
 Eisnagle, Ralph W., 203 E.
 South St.
 Thomas, Carl L., 347 E. Broad-
 way St.
KENT
 Brooks, Foster, 51 N. Blvd., Twin
 Lakes
 Carson, William M., 987 E. Nor-
 wood St.
 Gebhardt, Charles W., Box 243
LAKEWOOD
 King, W. E., 1669 Marlowe (7)
 VanDeusen, D. J., 1494 Lake-
 wood Hights Blvd. (7)
LEBANON
 Bashford, B. R., 314 E. Main St.
 Miller, Robert R., 18 S. Sycamore
 Schwartz, Herbert S., 20 N.
 Mechanic St.
 Shrader, William J. Jr., R.R. 3
LIMA
 Skelly, John B., 1045 Hughes Ave.
 Thouvenin, Louis A., Lima Loco-
 motive Works, Inc.
LORAIN
 Brobeck, Stanley E., 329 Indiana

Mate, John E., c/o Veluzar Photos, 900 W. Tenth St.
LOUDONVILLE Young, Hugo H., Flexible Co.
LYNTHURST Farnham, Ralph E., APSA, 1503 Ford Rd. (21)
MANSFIELD Dunn, James J., 50 Rowland Ave.
MAPLE HTS. Clemens, Wm. L., 19414 Maple Hts. Blvd.
Oftersdorf, Bernard Jr., 14514 Williams St.
MARIETTA Hoag, S. Durward, Hotel Lafayette MARION Black, William E., 497 Evans Rd.
Boyd, Richard, 151 Merchant Ave.
MASON Gray, G. J., Box 68
MASSILICON Beatty, James D., 1260 Lincoln Way E.
MAYFIELD HEIGHTS Davis, Paul B., 1576 Fruitland Ave. (24)
McCONNELLSVILLE Biedenbach, John L., Box 413 Clermont, George, Rt. 4
McDENAID Pavlich, Paul E., RD 1, Box 79
MENTOR Perry, E. C., 1252 Mentor Ave.
METAMORA Churchill, Edmund L., Box 245
MIDDLETOWN Weatherby, Robert, 1010 Jackson NORTH GEORGETOWN Suiter, James F., Lock Box 6 NORWOOD Rauch, Ben, 2138 Cameron (12)
OAK HARICR Wott, Harold W., 545 N. Locust OLMSTEAD FAIR Kusse, W. R., Box 22 OSBCRN Hitzenhammer, Anthony DeV., PO Box 180
OXFORD Hosie, George R., APSA, Bonham Rd.
Howard, Edwin J., 220 E. Vine St.
PAINESVILLE Dineen, Dr. Frederick J., 47 Mentor Ave.
PARMA Moddejunge, John C., APSA, 7414 Manhattan Rd.
PIQUA Ellis, Vonus L., 926 W. North St.
PROSPECT Emberton, William R., RFD 2
READING Goldberg, Virginia, 635 Jefferson ROYALTON Bartley, Carl, PO Box 55
ST. CLAIRSVILLE Simpson, A. M.
SANDUSKY Hessler, Edwin C., 217 Cable St.
Ramm, Don E., 1427 Harrison St.
SHAKER HEIGHTS Burger, William J., 2971 Brighton Rd. (20)
Hemmings, W. E., 2720 Chestertown Rd. (22)
Karnosh, A. R., 3296 Lamoure Rd. (22)
King, Miss Betty, 3591 Traver Rd. (22)
Stevenson, William B., 21188 Byron Rd. (22)
Vorpe, Edwin A., 3565 Winschell SMITHVILLE Mishler, D. V.
SOUTH EUCLID Holopetre, John B., 1202 Worton Blvd. (21)
Pettit, Thomas S., 1528 Westdale Rd. (21)
SPRINGFIELD Day, William C., 1208 N. Lowry Ave. (51)
Frock, Arthur C., 1427 Woodward Kreis, John L., 1531 Pithian (51)
McAdams, Roy E., 2155 S. Limestone St.
Rinne, Horne, 112-116 E. Columbia Simpson, R. S., PO Box 535
WHITLOW, James W., 402 S. Yellow Sprgs St.
STUENBENVILLE McClain, H. J., 239 N. 3rd St.
SUNBURY Whitney, Bill
TIFFIN Kalbdeisch, Miss Kathryn M., PO Box 914
TIPP CITY Milner, William S., 10 E. Parkwood Dr.
TOLEDO Closs, Lyman W., 2302 Pemberton Dr. (6)
Daniels, Dr. Ralph P., 228 Michigan St. (2)
Doner, H. Creston, c/o Libbey-Owens-Ford Glass Co. (3)
Douthett, J. H., 2540 Detroit (10)
Fennig, Thomas A., 3855½ Rever Dr.
Hart, Hal, 2250 Maplewood (6)
Hiert, Lawrence D., 1945 Ottawa Imre, Joseph, 226 Burger St. (5)
Jaffke, Howard P., 4125 Carthage Rd. (12)
Johnston, Harry M., 3647 Wallerth Dr. (12)
Obal, John, c/o Gross Photo Mart, 236 Huron St. (4)
Powers, Levett F., APSA, 4490 Vernazza Ave.
Showman, Robert N., 3382 Detroit Ave. (10)
Tapley, Miss Audrey C., 829 Ogden Ave. (9)
Vinson, R. W., 1922 Evansdale (7)
Weaver, Ernest W. Jr., 1868 N. Cove Blvd.
Wolfgang, Alfred, 2619 Lawrence Wright, E. B. Jr., 2768 W. Bancroft St.
TROY Lindenberger, Dr. L. N., 119 S. Plum St.
Paschall, A. L., 606 Ridge Ave.
UNIVERSITY HEIGHTS Burge, Francis H., 2312 Lalemant Rd. (18)
UPPER SANDUSKY Constien, Dr. R. J., 375 W. Johnson St.
WAPAKONETA Headanhol, Miss Marjean, RR 2
WARREN Eminizer, Earl E., 1125 Trumbull Ave., S.E.
Gore, Paul R., 1624 Palmyra Rd.
WASH. COURT HOUSE Carpenter, Belford F., 115 N. Main St.
WASHINGTON C. H. Hays, Delbert C., PO Box 88
Pitts, David C., 625 Sycamore St.
WEST RICHFIELD Clemmer, Jack
XENIA Kyle, Charles M., 126 W. 3rd St.
YELOW SPRINGS Bahnsen, Axel, APSA, 117 Glen Bahnsen, Mrs. Eleanor, 117 Glen Barrer, Rev. c/o Axel Bahnsen, 117 Glen St.
Inman, Fressa B., Phillips St.
Raney, John J., 140 W. Center College St.
Schreiber, Mr. and Mrs. Anton, 115 E. North College St.
Stewart, Russell B.
YOUNGSTOWN Beede, Dr. R. W., 65 Midlothian Whetstone, J. George, 575 N. Canfield Niles Rd.
OKLAHOMA ANADARKO Hector, A. C., Box 295
ARDMORE Holloway, Bryce A. Sr., Box 306, 301 F St., S.W.
BARTLESVILLE Heller, Frank J., 1720 Cherokee Pl.
Marx, Lawrence L., 201 E. 3rd
Sailors, Howard R., 111½ S. Orange
BLACKWELL Butler, Corwin, 125 Enlow
CHICKASHA Linticum, Mrs. Dorothea, 1928 S. 14th St.
REBBINS, L. S., Box 690
CORNELL Taylor, Bob, 512 N. College St.
CUSHING Hall, Adin H., 917 E. Oak
DUNCAN Haas, Mrs. Leona, 1502 Cedar Ave.
Kiester, Mrs. Lucille, 1205 Pecan LAWTON Higginson, Herman, Herman's Studio
MUSKOGEE Lynde, George C., 2700 Boston Miller, James E., 301 Barnes Bldg.
Smith, Harold D., 246 Capitol Pl.
NORMAN Edwards, John L., 477½ Elm Apt. 3
Lauterer, Miss Helen Forrest, Faculty Exchange, U. of Okla.
OKLAHOMA CITY Baker, C. T., APSA, Rt. 10, Box 245 (7)
Bartruff, W. F., 21 E. Main St.
Cochran, Mrs. C. B., 1605 Drury Lane
Conley, C. N., 420 Leonhardt Bldg.
Fiellin, G. E., 1304 N. Francis (6)
Hill, J. Gilbert, c/o Daily Oklahoman & Times
Hogan, Clark H., 6703 Grand Hogan, Mrs. Edith R., 6703 Grand Kyle, Jimmy, 2856 N.W. 20th (7)
MacArthur, Fred, 1441 N.W. 56th Morris, Robert W., 4512 S.E. 24th Sorey, Thomas L., 1204 Marlboro Lane (6)
Soule, Clayton E., 2240 N. 17th St. (7)
Williamson, M. M., 2010 Elmhurst (6)
Winbrey, J. D., 229 N.W. 9th (3)
Woodbury, M. A., APSA, 538 N.W. 34th St.
PONCA CITY Souligny, Earl D., 121 E. Grand
SAPULPA Doudican, Jack, Box 759
STILLWATER Cawood, J. Lowell, Col. Cta. 30B Holt, Roy W., 624 S. Washington Pruitt, Dr. Haskell, 105 Admiral Robertson, Mahlon B., Box 832, 61½ Lewis
TULSA Brown, U. Joseph, 1536 S. Columbia Ave. (4)
Canaday, Miss Ruth, Box 871 (2)
Engler, John B., 126 N. Main (3)
Ensley, Miss Toni, 319 W. 9th Good, Mrs. Lee T., 225 Kennedy Kennedy, Joe E., 1029 Kennedy Bldg. (5)
Lynch, Kenneth, Rm. 15 114½ E. 2nd Probert, Edward, 1811 S. Yorktown (4)
OREGON BEND French, Ralph W., PO Box 868 Perry, Aubrey E., 355 E. Kearney CORVALLIS Gekeler, Maurice, 636 S. 16th St.
Lawrence, Gilbert N., 534 Jefferson St.
EUGENE Grenon, Philip B., Rt. 1, Box 267 Ringo, Mildred B., 630 E. 14th Zimmerman, Edward L., 146 E. 12th Ave.
FOREST GROVE Getzendaner, Charles W., APSA, Box 72
GRANTS PASS Bell, Ralph E., 710 S. 6th St.
Boardman, F. E., 756 N. 10th St.
Harrold, M. E., PO Box 29
MEDFORD Carver, Hal, 229 E. Main St.
Lundquist, Al, 229 E. Main St.
ONTARIO Baker, Jess R., Box 560
PORTLAND Armstrong, Mrs. Alice J., 2615 N.E. 39th Ave. (13)
Barnes, S. C., 77 N.E. Morgan St. (11)
Baumberger, M. E., 2222 N.E. 78th Ave. (16)
Bowen, Miss Gladys, 4401 S.W. Hamilton Terrace (1)
Brown, Vilas J., PO Box 3555 (8)
Elay, Burley E., PO Box 1164 Gibbs, Arthur E., 2114 S.E. 21st Ave. (2)
Green, Paul O., 1415 S.W. Park Ave. (1)
Kjorlie, H. E., 10404 S.E. Foster (66)
Monner, Alfred A., 5009 N.E. Broadway (13)
Moore, Merle W., M.D., Medical Arts Bldg.
Sheldon, Henry H., 8045 S.W. 37th (19)
Snow, Eldon W., M.D., 4351 S.E. Hawthorne Stuart, Bruce, 817 N.E. Broadway (12)
Sumida, Hiroshi, 1914 S.E. Ladd Ave. (14)
Taylor, Richard M., 2138 N.E. 21st Winn, Charles, Bausch & Lomb Optical Co., Box 4350 (8)
Wolfe, Roy B., 5406 N.E. 39th Ave. (11)
Wright, Durward E., 4545 N.E. 40th Ave. (11)
Yasutome, Jerry J., 1721 S.W. From Ave. (1)
Zehnhauser, Mrs. John, 4221 S.E. Hull Ave. (22)
Ziegler, Edward H., 147 N.E. 141st St.
POWERS Shaffer, Ray M., Box 1207
RAINIER Clarke, Charles W., PO Box 463
REDMOND Wolf, Mrs. Gladys J., Box 941
SALEM Paulus, Robert C., c/o Paulus Bros. Packing Co.
SHEDD WOOD Phillips, James T., Rt. 2, Box 118
THE DALLAS Foster, Lafe L., Box 227
TIGARD Carr, Ernest C., Rt. 2, Box 172B
TRAIL Siemes, Max, Dripping Rock Watson, Charles E., Box 114
UKIAH House, Leslie R., Box 162
YONCALLA Smith, Rodney E., General Del.
PENNSYLVANIA ALBION VanGorder, Mrs. Edwin, RD 1
ALLENTOWN Baker, Bryant E., 116 S. 15th St.
Chromak, Peter J., Allentown Photo Studio, 119 N. 7th St.
Mowary, Charles E., 2531 Union ALTOONA Cohen, Abe, 1112 11th Ave.
Coxey, James R., 512 Ninth St.
AMBLER Snyder, William R., 325 Butler ARDMORE Kanaga, Dr. E. L., 217 Kent Rd.
ASHLAND Erlenbach, Dr. James Hill, 619 Centre St.
BALA-CYNWYD Rettew, Donald, 306 Pembroke Thompson, D. O., 610 Yale Rd.
BARNESVILLE Yost, Wilbert O., Park Crest RD 1
BELLEVILLE Dubbs, John S., 204 W. Linn St.
BELLVUE Young, Aaa L., 121 Crawford (2)
BETHLEHEM Bird, Zoltan B., 960 Highland Ave.
BIRDSBORO O'Connor, Irving, RD 2
BOWMANSVILLE Weber, Norman E.
BOYERTOWN Weller, Charles D., PO Box 41
BRADFORD Hanley, T. E., 801 E. Main St.
BRIDGEPORT Decher, Peter, RFD 1

Sharpless, Thomas D., Sharpless Corp., Research Lab. F 542 W. 4th St.

BROOKVILLE
Deemer, Alex D. II, 135 Jefferson St.

BYRN ATHYN
Bostock, Edward C.

BYRN MAWR
Bye, Raymond T., Betwys-Y-Coed Apts., Yarrow St. & Merion Ave.

BUTLER
Grohman, Earl C., 345 N. McKean Jones, H. A. Jr., 999 E. Brady St. Wolfe, Paul J., PO Box 332 104 N. Main St.

BYWOOD U. D.
Berrod, Edmund, 7205 Sellers Ave.

CAMP HILL
Hanson, Edwin F., 5105 Chestnut

CARLISLE
Smith, Sidney E., 248 S. Hanover

CHAMBERSBURG
Gilbert, James F., 19 Memorial Hoover, Charles W., 615 Broad Miller, William W., 401 E. Catherine St.

Russell, Edmund R., PO Box 179 Schleicher, Richard C., 483 E. Washington St.

Shull, Miss Mildred, 136 E. Queen Stocum, Miss Lois T., Wilson Col.

CHARLEROI
Robertson, Lynn B., 412 9th St.

CHESTER
Baker, James C., 1428 Chestnut St. Calvert, Frederic, 418 E. 26th St. Eberl, George P., 19 E. 16th St.

CLARION
Moore, Mrs. Josephine M., 412 Liberty St.

CLARKS GREEN
Hutchinson, C. N., 285 E. Grove Keiser, Charles B., 250 Fairview Kramer, Nick, 505 N. Abington

CROYDON
Findlay, Robert W., Elm Ave., RFD 1

DREXEL HILL
Bunker, Jr. Col. William B., 40 Revere Dr., Apt. 13

Fitzpatrick, John J., 826 Harper Mason, Charles E., 642 Edmonds

EAST SPRINGFIELD
For, Russell

EDGEWORTH
Irwin, Charles E., Sewickley PO

EDINBURG
Krimmel, John A., Box 491

ELLCWOOD CITY
Ferrall, J. E., 3159 4th Sq.

EMSWCRTH
Thoma, Robert J., 177 Allegheny Ave. (2)

ERIE
Carver, Fred J., 259 W. 26th St. Harden, Mrs. Edna K., 1125 W. 31st St.

Kelly, Chester P., 1309 Filmore Mitchell, Isaac, 709 Silliman Ave., Lawrence St.

Moore, Sara, 458 E. 28th St. Valentine, R. R., 549 W. 31st St.

FLEETWOOD
Hill, Edward A., APSA, RFD 1

FRANKLIN
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GETTYSBURG
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GLENSHAW
Biel, Dr. Adolf L., 51 Hamilton

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Coutee, John H., 525 N. Maple

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HARRISBURG
Drayer, Kenneth A., 3625 N. 6th Horwitz, Silom S., 5720 Derry St. Moore, Lee N., 444 Cumberland Troup, John H., 222 Paxtang Ave.

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Mayer, Mrs. Emily, Grays & Elbow Lanes

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IRWIN
Davis, Robert M., Lincoln Acres, RD 4

ITHAN, DELAWARE CO.
Seal, Henry Kendall, Harrison Rd.

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Hampfer, Mrs. Hilda Ferguson, Longwood Gardens

Humper, Gottlieb A., FPSA, Longwood Gardens

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KUTZTOWN
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LACEYVILLE
Vandervert, Charles C.

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Kuehner, Carl W., Star Rt.

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Browne, Wilson R., 126 E. Clay Brubaker, R. I., 617 1st St.

Hertzler, O. Henry Jr., RD 6

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Wright, Mrs. Wm. C., 239 E. Orange St.

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Schofer, Robert, 167 Glentay Rd.

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Middaugh, Mrs. Kenneth, RFD

LEBNAN
Penton, Ivan C., Rt. 4

LEHIGHBURG
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Wiltshire, Floyd H., RD 1

MEADVILLE
Carrier, Miss Jeanne, RD 6

Mischler, Harold Glenn, 145 Glenwood Ave.

MEDIA
Buxbaum, Edwin C., Winding Lane, RD 3

MERCSE PARK
Kohn, Chester, Oak Lane Manor

MIDDLETOWN
Dech, Col. K. W., 4112 Bo Cimarron Air Force

MILTON
Butler, W. Murray, 201 N. Front

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Robinson, Edmund L., 917 Greenway Ave.

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Schneider, Dr. Paul A., 8 S. Oak

MT. JOY

Weidman, J. N., 66 W. Donegal

MT. PLEASANT
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NEW HOLLAND
Good, Ralph L., 327 E. Main St.

NEW HOPE
Forsyth, Joseph W., S. River Rd. Goodwin, Nelson W.

Ward, Sheila, Lurgan Rd.

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Hahn, Mrs. Gertrude E., N. Star Route

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Bavison, J. Jacob, 6113 N. 13th St. (41)

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Beatty, James C., 3111 St. Vincent St. (24)

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Bodony Peter A., 3014 Knorr (24)

Bowd, Robert M., 4803 Roosevelt Blvd. (24)

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Brenner, John F., 5331 Tabor (20)

Brill, Martin H., 2209 N. 33rd St. (72)

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Cancelmo, P. J., 154 Walnut (6)

Carroll, J. Frank, 5920 City (31)

Cass, Philip, Hon. PSA, 40 N. 9th St. (6)

Caufman, Richard W., 5038 Schuylkill St. (46)

Chevallier, Walter S., 7236 Sprague St. Mt. Airy

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Clay, Harry V., 4426 Lancaster Ave. (41)

Cohen, Alfred, 5641 Christian (43)

Cole, Fred L., 4812 Morris (44)

Damianow, George, 5447 N. Orlean St.

Dandridge, John, 765 N. 47th (53)

Demko, Edward M., 840 Brill (24)

Denman, Bruce F., c/o Veterans Admin. Record Cens. (1)

DeRenna, Michael Jr., 6600 N. 17th St. (26)

Deskiewicz, Edward T., 905 69th Ave. (26)

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Ferron, Onzelo K., 1217 S. 18th St. (46)

Finley, Albert A., 1532 N. 17th St. (21)

Geary, James L., 2508 S. Cleveland St. (45)

Gimbhorn, Charles J., Jr., 412 W. Delphine St. (20)

Glaser, Marvin, 2134 N. Wanamaker St. (31)

Goshow, William H., 523 Walnut Lane (28)

Green, R. C., 22 N. Yewell (39)

Griffin, William E., 426 N. 53rd St. (39)

Grosz, Oliver, 226 Henley Rd. Penn Wynne (31)

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Kneiple, Claude V., 2559 N. 11th St. (33)

Kocher, Edison F., 5002 Walnut St. (39)

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Lang, Dr. Warren R., 255 S. 17th St. (3)

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Moore, George, W., 12 S. 50th St. (39)

Moy, Tim Jing (Jack), 214 N. 9th St. (7)

Mudd, John P., c/o Midvale Co., Nicetown (40)

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Ross, John C., 151 W. Durham St. (19)

Rosman, Clarence A., 1637 S. 54th St. (43)

Rowley, Robert J., 2120 C. Dune Rd. (14)

Roy, Charles N., 256-270 S. 23rd St. (3)

Servis, Robert L., 6037 Webster St. (43)

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Thornburgh, Richard A., 4242 Chestnut St. (4)

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Voss, J. Ellis, 4915 Warrington Ave. (43)

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Wannacker, H. A., 406 Sansom St. (6)

Watkins, R. Norman, 140 S. Broad St. (2)

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Woodall, John R., 6069 Reinhard St. (42)

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Zinni, Joseph M., 1734 Pine (3)

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Howe, Walter, 433 S. Aiken (5)

Kendlehart, Miss Ann M., 111 Woodhaven (16)

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McKinley, Dr. G. M. U. of Pgh., Dept. of Biology (13)

McWilliams, J. E., Blaw-Knox Co., 2002 Farmers Blk. Bldg. (22)

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Young, Thomas E., 532 Broad St.

CRANSTON

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Hird, Walter I., 2 Wollaston (10)

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Cokin, Jacob L., 101 Glenwood

Hopkins, Wallace W., 81 Daggett Murray, Norma P., 38 Bloomfield PROVIDENCE

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Hassis, Paul W., 13 B. Bluff (3)

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Photochrome Club of San Francisco, c/o Clinton Mayhood, Sec'y., 35 Water St., 35 Water St.

Retlaw CC, 2969 Mission St. (10)

SAN JOSE, Camaderie Club of San Jose, c/o Miss Rita Siskens, 359 S. 15th St. (12)

SAN JOSE CC, 60 N. 2nd St.
SAN LEANDRO, CC of San Leandro, 1945 15th Ave.

SAN LUIS OBISPO, Central Calif. CC Council, c/o Mrs. C. R. Willett, Sec'y., PO Box 390

SAN LUIS OBISPO CC, Box 390

SAN MATEO, Photo Soc. of San Francisco, c/o Floyd H. Sherry, 128 Burling Ave.

SAN PEDRO, CC of San Pedro, Anderson Memorial Bldg, 9th & Mesa

SAN RAFAEL, Marin CC, 1731 Grand Ave.

SANTA BARBARA, Brooks Camera Guild, 629½ State St.

SANTA BARBARA, Channel City CC, Box 1503

SANTA MONICA, CC of Santa Monica, c/o H. Goldworthy Jr., 1201 Wilshire Blvd.

SANTA ROSA, Redwood Empire CC, c/o Camera Center, 2062 N. Ouchaud

STOCKTON, Circle of Confusion CC, c/o Delbert Price, Sec'y., 125 W. 3rd St.

STOCKTON CC, T. N. Reiman Sec'y., PO Box 450

TAFT CC, 111 E. Lucard St.

VAN NUYS, Valley Photo Soc., PO Box 531

VISALIA CC, c/o Orval Wood, 1501 College Ave.

WASCO High CC, c/o Dwayne Greene, Sec'y., 1500 9th St.

WHITTIER, Circle of Confusion, c/o John Goodwin, 2026 Howard

WOODLAND Camera Forum, PO Box 728

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COLORADO SPRINGS, Focus Club, YWCA

COLORADO SPRINGS, Pike's Peak CC, Mrs. W. C. Auld, Sec'y., 1519 N. Weber St.

DENVER, Bell Movie & Camera Club of Denver, 931 14th St. (2)

DENVER, William H. Jackson CC, E. E. Wyland, Sec'y., 4025 Perry St. (12)

DENVER, South Denver CC, 2671 S. Broadway (10)

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GRAND JUNCTION CC, c/o Roy Petersen, Pro. Chairman, Box 1109

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SHELTON, New Haven CC, c/o Mrs. Audrey E. Heusser, Sec'y., 62 How Ave.

SPRINGDALE, Machlet CC, 1063 Hope St.

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OCALA CC, Box 130

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COLUMBUS CC, c/o E. D. Finch, 1433 4th Ave.

DECATUR, Dixie CC of Atlanta, c/o M. E. Gamble Jr., 1436 Wendan

GRIFIN CC, c/o Mrs. A. H. Frye, Sec'y., 518 E. College St.

SAVANNAH CC, City of Savannah, PO Box 1791

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SANDPOINT CC, c/o Mrs. H. A. Lunn

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ALTON Onized CC, Owens Illinois Glass Co.

AURORA YMCA CC, 104 Fox St.

BLOOMINGTON CC, c/o Karl B. Blakney, Print Director, 308 N. Main St.

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Chicago Area CC Assn., c/o O. B. Turbyfill, 1632 E. 84th Pl. (17)

Chicago CC, 137 N. Wabash (2)

Chicago Cinema Club, c/o Mrs. Alice Koch, Sec'y., 1218 N. Kedzie Ave. (51)

Chicago Color CC, c/o Frin Vandden, 620 N. Michigan Ave. (11)

Chicago Photo. Soc., Inc., Loren Root, Sec'y., 7007 Sheridan (26)

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Ditto CC, c/o Ditto, Inc., 2245 W. Harrison St. (12)

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Federal Reserve CC of Chicago, M. W. Malone, Pres., 166 W. Jackson Blvd. (90)

Foet Dehorn CC, 30 S. Michigan Ave. (1)

Green Briar CC, 2650 Peterson Ave., (45)

Hawthorne CC, Western Electric Co., Hawthorne Station

Jackson Park CC, c/o Miss Doris Oliver, Sec'y., Gladstone Hotel, 6200 Kenwood Ave. (37)

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Lens and Shutter Club, Hamilton Park, 72nd and Normal (21)

Marquette Park Camera Club, Chicago Park Library, 62nd Pl. & Kedzie Ave. (2)

Nature Camera Club of Chicago, James Kirkland, 45 W. Monroe Northwest CC, Inc., c/o F. Sturdivan, 4132 Kenmore Ave. (13)

Oscar Mayer Camera Club, c/o Norman Davenport, 4412½ Drexel Blvd. (15)

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Teletypes CC, 1400 Wrightwood Ave. (14)

DANVILLE CC, Glenn E. Greenwald

DECATUR CC, c/o Fred S. Winter, Sec'y., 320 S. Oakland Ave.

DECATUR, Photo. Soc. of Decatur, Empress Bldg., Suite 221

ELGIN CC, c/o Al Malley, 132 Hinsdale St.

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HOOPSTON CC, c/o J. W. Corboy, Sec'y.-Treas., 311 E. Penn St.

KANKAKEE, Florence Stove CC, c/o J. Mehler, 640 N. Nelson

KNOXVILLE, Galesburg CC, YMCA Bldg., Ray James, Sec'y., 321 E. North St.

LA GRANGE, West Suburban CC, 710 N. Waukegan Ave.

LASALLE, Illinois-Valley Photo Guild, 1707 Campbell Ave.

LINCOLN, Camera Clique of the Logan, c/o The Newsy Nook, 104 S. Chicago St.

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OAK PARK CC, Joseph M. Johnson, Sec'y., 1170 S. Clarence Ave.

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SPRINGFIELD, Capital City CC, Evelyn M. Robbins, Sec'y., 2417 S. 11th St.

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ANDERSON Photo. Soc., Box 413

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CRAWFORDSVILLE, Donnelley CC, 1009 Sloan St.

EVANSVILLE, Fine Arts CC, c/o Walter G. Hogson, 927 Judson

FAIRMONT, Mississippi CC, c/o Mrs. Geraldine Carter, Sec.-Treas., 410 N. Main St.

FARMLAND, Ran-Cam Club, c/o Gerald Williams, Pres., Box 394

FORT WAYNE, Co-Ed CC, c/o YWCA, 325 W. Wayne St.

FORT WAYNE CC, c/o Dale E. Cutler, Sec'y., 1327 E. Pontiac St.

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INDIANAPOLIS CC, 143 E. Ohio LAFAYETTE CC, c/o W. F. Ingram, Sec'y., 112½ N. 6th St.

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MUNSTER, Lansing CC, c/o John Vroom, 906 South St.

NEW AUGUSTA, 784 CC, c/o Robert J. Stevens

SOUTH BEND CC, 320 W. Jefferson Blvd. (1)

VINCENNES CC, Mrs. Mark A. Byers, Sec., Rt. 3

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CEDAR FALLS, Hawkeye Shutterbugs, c/o Eulalia F. Kloosra, Sec., 1922 Olive St.

CLINTON CC, c/o Miss Dorothy L. Crosby, Sec'y., 327 1st Ave.

CONRAD, Marshalltown CC, c/o Mrs. John Stubbs, Pres. Chairman, RFD

DAVENPORT, Blackhawk CC, c/o R. E. Howell, 106 E. 52nd St.

DES MOINES, YMCA Movie & CC, YMCA Bldg., 4th & Keo Way

DUBUQUE CC, Phyllis M. Shultz, Sec.-Treas., 2245 Fuller Pl.

DUBUQUE, Minicam League, Dubuque Senior High School, 1898 Seminary St.

FORT DODGE CC, c/o C. M. White, 1027 S. 26th St.

FORT MADISON CC, c/o R. Fahay, Pres., 2517 Ave. 1

IOWA FALLS CC, c/o Mr. Cecil Berfield, 828 Union St.

KEOKUK Camera Club, A. C. Ferguson, 611 Blondeau St.

MASON CITY, North Iowa CC, c/o Mr. W. R. Maillard, Engraving Dept. Globe Gazette

SIOUX CITY CC, c/o Art Center, 613½ Pierce St.

WATERLOO CC, c/o Dr. A. F. Koch, 126 Rosebud Ave.

KANSAS

ATCHISON CC, Wyatt A. Butler, 1001 S. 4th St.

DODGE CITY, Sunflower CC, Mr. Hall, c/o A&A Drug Store

KANSAS CITY, Wyandotte CC, c/o G. L. Chaddorn, 202 Commercial Bldg.

RUSSELL CC, c/o Harold W. McCombs, Building and Loan Bldg.

SALINA CC, c/o C. E. Durham, Sec'y., 828 S. 10th St.

SALINA Movie Club, 127½ N. Santa Fe

WELLINGTON Photo Club, c/o Mr. Albert Brown, 415 S.G.S.

WICHITA Photo. Soc., c/o R. T. Spinning, Kansas Gas & Elec. Co. (2)

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BELLEVUE, Blue Grass CC, E. Irwin Ziegler, 4 Bonnie Leslie Ave.

BOWLING GREEN CC, W. W. Skaggs, 1514 Small House Rd. Rt. 3

CYNTHIANA CC, c/o Harrison Hotel, N. Main St.

GEORGETOWN, Scott County CC, c/o Porter Prather, Sec'y

LEXINGTON CC, Dept. of Art, Fine Arts Bldg., U. of Kentucky

LOUISVILLE Photo. Soc., c/o Frank H. Richterkenning, Pres., 5919 Leland Rd. (7)
PADUCAH CC, c/o Everett Sinclair, 125 Broadway

LOUISIANA

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LAKE CHARLES CC, c/o A. J. Rybiski, Jr., Sec'y.-Treas., PO Box 546, 1901 South St.
NEW ORLEANS, Delta CC, PO Box 1442 (5)
NEW ORLEANS Colorslide Society, Lloyd Brandt, c/o Eastman Stores, PO Box 268
NEW ORLEANS, CC, Box 1603 (11)

MAINE

LEWISTON, Androscoggin CC, 66 Shawmut St.
PORTLAND CC, c/o Portland Society of Art, 111 High St.
WATERVILLE, Colby Col. CC, c/o Colby Col.
WILTON CC, Box 288

MARYLAND

ANNAPOLIS CC, PO Box 241
BALTIMORE CC, 601 W. North Ave. (17)
CUMBERLAND CC, c/o Harvey's Jewelry Store, 41 Baltimore St.
HAGERSTOWN Photo. Soc., 127 E. Washington St.
MT. RAINIER, Bethesda-Chevy Chase CC, c/o R. H. Carstens, Jr., Sec.-Treas., 3368 Chillum Rd., Apt. 301
SALISBURY CC, Box 961
SILOU SPRINGS, Charleston Photo Color Club, c/o Glen S. Gunst, 1700 Sherwood Rd.
SILVER SPRING, Washington Camera Forum, c/o C. R. Hellbach, 711 Girt Ave.

MASSACHUSETTS

AMHERST CC, John H. Vondell, 80 Fearing St.
AMHERST, New England Council of Camera Clubs, John H. Vondell, Pres., APSA, 80 Fearing St.
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BELCHERTOWN Color CC, Dr. R. A. Kimball
BEVERLY, North Shore CC of Salem, Harold E. Kenyon, Treas., 61 Odell Ave.
BOSTON CC, 351 A Newbury St.
BOSTON Y.M.C.A. CC, c/o Vincent Holmes, 48 Boylston (16)
BOSTON, Wells CC, c/o George F. Simonsau, 983 Washington (18)
BROCKTON YMCA CC, YMCA BROCKTON, Elm Cinema Eight, c/o Arthur W. Bryant, 72 Fuller St. (49)
EAST FALMOUTH, Falmouth CC, c/o Mrs. Irene B. Schrader, Sec'y.
EVERETT CC, c/o Allyn Tennant, Sec'y., 35 Ellsworth St.
MILTON CC, c/o Francis Moulton Jr., Pres., 11 Morton Rd. (87)
NAHANT, Thomson Club CC, Nahant Rd.
NORTH ADAMS, Photo Club of North Adams, Clarence W. Bishop, Sec'y., 67 Johnson St.
PITTSFIELD, Berkshire Museum CC, Berkshire Museum
ROCKLAND, Old Colony CC, PO Box 387
SPRINGFIELD, Photo. Soc., c/o D. H. Warner, Pres., 705 White (8)
WALTHAM, Middlesex CC, c/o Roy Young, Sec'y., 18 Chestnut (54)
WHITINSVILLE CC, M. F. Thompson
WOLLASTON, South Shore CC, Wollaston Library, Beale St. (71)
WORCESTER, Norton CC, c/o Carl O. Dewey, Treas., Norton Co.

MICHIGAN

ALBION CC, 107 W. Center St.
BATTLE CREEK, Post Cereals CC, c/o M. A. Favreau, R. B. Box 344
BENTON HARBOR, Twin City CC, c/o L. G. Polley, 632 Pavon
DEARBORN, Ford Motor Dearborn CC, John E. Rose, Sec'y., Ford Motor Co., Eng. Lab.
DETROIT

Alvin CC, c/o Nelson Crumley, 5371 Allendale (4)
Blue Bell CC, Michigan Bell Telephone Co., 1365 Cass Ave. (26)
Carboroy CC, Box 237 (32)
Chrysler Engineering CC, Helen V. Dwohowski, Sec'y.-Treas., 12800 Oakland Ave. (5)
Detroit Edison CC, 2000 2nd (26)
Gas Co. CC of Detroit, 415 Clifford (26)
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Scarab Photographic Society, 217 Farnsworth Ave. (2)
Silhouette CC, Mrs. Florence Gaffney, 1981 Burlingame

DOWNAGIAC CC, 213 Spaulding St.
FLINT Lenomen, YWCA, 201 E. 1st St. (3)
FLINT Photographic Guild, 1019 Manning St.
GRAND RAPIDS, Calvin CC, Calvin College, c/o Lee Pool, 1345 Thomas St. S.E.
GRAND RAPIDS CC, c/o Wilson D. Whittier, Pres., The Camera Shop, 27 Division N. (2)
GROSSE POINTE CC, c/o L. A. Longshore, Sec'y., 1453 Hawthorne (30)
HANCOCK, Copper County CC, c/o Ernest E. Piigo, Sec'y., 848 Summit St.
HIGHLAND PARK, Chrysler CC, W. J. Pietschmann, Export Div., 341 Massachusetts Ave. (3)
KALAMAZOO CC, c/o James D. Bobb, Jr. Salon Chair, 421 W. South St.
LANSING CC, c/o Clifton Hand, Pres., 1927 Devonshire Ave.
MICHIGAN CENTER, Jackson CC, c/o Mrs. Margery Johnson, Sec'y., 527 7th St.
MIDLAND CC, Community Center SAGINAW CC, 2821 Wynes St.
SAUGATUCK, Village of Saugatuck CC, c/o R. W. Clapp, Village Clerk

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DULUTH CC, c/o Mrs. Joyce M. Nelson, Sec'y.-Treas., 2026 W. Superior St.
HIBBING CC, 1522 13th Ave. E.
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MINNEAPOLIS, Women's Color photo Club of Minneapolis, c/o Sylvia Kingsberg, 2830 39th Ave. S. (3)
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MISSOURI

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Camera Clique of St. Louis, c/o B. M. Burroughs, Sec'y., 1135 S. Kingshighway (10)

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Photo Club of St. Louis, c/o Kenneth W. Hood, Sec.-Treas., 373 Arcade Bldg. (1)

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South Side CC, c/o Walter Hardeck, 4253 Hartford (16)

Union Electric CC, c/o Tripp Roberts, 315 N. 12th Blvd., Rm. 609 (1)

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KALISPELL, Flathead CC, c/o Robert S. Krogar, 155 N. Main

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HASTINGS CC, 1344 N. Kansas LINCOLN CC, c/o Mrs. Gladys Keim, Sec., 3750 F St. (2)

OMAHA Loma & Shutter Club, Elton C. Shepard, Sec'y., 415 Sweetwood Ave. (2)

Omaha CC, c/o Joseph J. Unger, 1457 S. 11th St.

Omaha Movie Club, 5850 Woolworth Ave. (6)

South Omaha CC, 2401 N. St. YORK CC, c/o A. B. Fiesinger, Consumers Public Power District

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BOULDER CITY CC, c/o W. B. Tudor, 405 Ash St.

ELY, White Pine Shutterbugs, c/o Darwin Lambert, Box 688

NEW HAMPSHIRE

KEENE CC, c/o Mrs. Irene C. Martin, 641 Court St.

MANCHESTER, Queen City CC, 244 Manchester St.

PORTSMOUTH, Piscatiqua CC, c/o Clarence E. Isaacson, 94 Pleasant

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CALDWELL, West Essex CC, PO Box 10

DOVER CC, PO Box 346

EAST ORANGE, Orange CC, 1 Winthrop Terrace

EDGEWATER CC

ENGLEWOOD CC, 72 W. Hudson Ave., c/o Hans H. Kammerer

GLASSBORO Onired CC, c/o Mrs. Margaret Timberman, Sec'y., 70 Sewell St.

JERSEY CITY YMCA CC, YMCA, 654 Bergen Ave.

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LOCKPORT CC, c/o James A. Thompson, Sec'y., 141 Grant St.

LYNNSROOK, Long Island Conference of C.C., T. Leonard Solomon Sec'y.-Treas., 49 Catalpa Ave.

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MINEOLA, Long Island Lighting System CC, 250 Old Country Rd.

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NEWBURGH CC, PO Box 617

NEWARK, Vailsburg CC, Ivy St. School, Ivy St.

NEWARK, Y Photo Club, c/o Walter Helfin, 97 Broadway (4)

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NUTLEY, Roche CC, c/o Hoffman-LaRoche Inc., Roche Pk.

PENNIS GROVE, Carney's Point CC, Community YMCA

PHILLIPSBURG, Hillcrest CC, c/o Wendell K. Upham, 66 Lincoln St.

PLAINFIELD CC, Miss Catherine L. Roxburgh, 967 W. Fifth St.

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RIDGEWOOD CC, c/o Entwistle Galleries, 74 Oak St.

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TOMS RIVER CC, c/o Mrs. F. B. Stow, Water St.

TRENTON CC, Inc., 104 Woodside Ave. W. (8)

NEW MEXICO

ALBUQUERQUE CC, c/o W. M. Smalley, 139 N. Alcazar

NEW YORK

ALBANY CC, c/o Albany Institute of History & Art, 125 Washington AMSTERDAM, Mohawk Mills Assn. CC, Miss Imo L. Reece, Pres., 32 Guy Pk. Ave.

ANGOLA, Lake Shore CC, c/o James McEwen, Sec'y., 80 Lake St. BAYSIDE, F-8 Club-New York, 39-19 223rd St.

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BINGHAMTON CC, George L. Savory, P.O. Box 267

BRONX, Motion Picture Club, Evander Childs High School, 800 E. Gun Hill Rd. (67)

Brooklyn Inst. of Arts & Science, Photography Club, 30 Lafayette Ave. (17)

Camera Club of Bay Ridge, c/o Ida Hildebrand, 359 9th St. (15)

Lenomen Camera Club, c/o Armand Milner, Sec'y., 1660 Fulton St. (33)

Pictorial Photographers of America, c/o Samuel Grierson, Sec., 1135 Dean St.

BUFFALO, Lens and Shutter Club of Buffalo, A. L. Schneider, Sec'y.-Treas., 334 Roehner Ave.

BUFFALO, Science Museum Photographic Club, Buffalo Museum of Science (11)

BUFFALO, South Buffalo CC, c/o Miss Arlene Scheuneman, Sec., 35 Hayden St. (10)

CLINTON, Hamilton College CC, Deke House

ELMIRA CC, c/o William L. Harvey, 1325 Lince St.

ENDICOTT CC

GENEVA CC, c/o John Larsen, Cor. Sec'y.

GLEN FALLS CC, c/o Mrs. Francis Bayle, 4 Knight St.

GLOVERSBURG, Kingsboro CC, c/o Norma E. Parsons, Sec'y., RFD 1

JANACIA CC, c/o Harry Rein, Treas., 89-25 Parsons Blvd. (2)

LANCASTER, Color Pictorialists of Buffalo, Miss. Ada F. R. Snyder, Sec'y., 24 Lombardy St.

LOCKPORT CC, c/o James A. Thompson, Sec'y., 141 Grant St.

LYNNSROOK, Long Island Conference of C.C., T. Leonard Solomon Sec'y.-Treas., 49 Catalpa Ave.

MILLBROOK Photo. Club, R. W. Burhardt

MINEOLA, Long Island Lighting System CC, 250 Old Country Rd.

MONROE CC, c/o Frank J. Theis, Sec'y.-Treas., Stage Rd.

NEWBURGH CC, PO Box 617

NEW YORK

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Camera Club, 121 W. 168th St. (23)
China Photographic Society, 173 Canal St.
Chinese CC, c/o Chinatown Pharmacy, 47 Mott St. (13)
Combustion CC, c/o Combustion Eng. Co., 280 Madison Ave. (16)
Hypo Club, Rm. 1882, 50 Church St. (7)
Linwood CC, 120 Vermilyea Ave. (34)
Lens Art CC, 180 W. 155th St.
Lens Crafters, 1191 E. 22nd
Lumens CC, 420 Lexington Ave. (17)

Manhattan CC, c/o Henry Hollander, 16 E. 9th St.
Metropolitan CC Council, 106 W. 13th St. (11)
New York Athletic Club CC, 180 Central Plk. S.
New York Color Slide Club, c/o Benjamin Wasserman, Treas., Box 18, Morris Heights St. (53)
Oval CC, c/o Fred Lynn, 2033 McGraw Ave. (6)
Pine Room CC, c/o Byron B. Blissett, Treas., 45 E. 135th St.
Rockefeller Center CC, 51 E. 10th Tudor City CC, 5 Tudor City Pl. (17)

Village CC, Inc., 65 Bank St. (14)
NIAGARA FALLS CC, Francis S. Quaranta, Sec'y., 642 24th St.
NIAGARA Photo. Soc., Lawrence Foss, Sec'y., 1867 South Ave.
OWEGO CC, 273 Erie St.
PALMYRA, Rochester CC, c/o Sheldon H. Knapp, Treas., 201 E. Main St.

QUEENS VILLAGE, Mid-Island CC, 212-35 Jamaica Ave. (9)

ROCHESTER
Balco CC, c/o Bausch & Lomb Optical Co. (2)
Hawk-Eye CC, c/o Secretary, 20 Avenue E
Kodak CC of Rochester, Kodak Plk. (4)
Photo-Tech CC, Rochester Institute of Technology, 65 Plymouth Ave., S. (8)
Rochester Pictorialists, c/o Alfred H. Hyman, Box 87 (10)
S-C CC, Personnel Office, Stromberg-Carlson Co. (3)

SCHEECTADY, Union College Photo. Society, c/o Student Activities Office, Union Col. (8)
SLOATSBURG, Photocrafters, c/o W. L. Rannom, Sec'y.
STATEN ISLAND CC, Staten Island Institute of Arts & Sciences (1)
SYRACUSE CC, Syracuse Museum of Fine Arts, James and N. State TROY CC, c/o Martin B. Clayton, 3154 6th Ave.
UTICA CC, Miss Evelyn Dexter, 1116 Howard Ave.
WATERTOWN CC, Ray M. Robinson, 111-113 Washington St.
YONKERS, Poroscope CC of Yonkers, c/o John A. Liammari, Sec'y., 95 Palisade Ave. (2)

NORTH CAROLINA

ASHEVILLE Photo. Soc., Box 1920
CHARLOTTE Photo. Soc., c/o Louis Hoover, Sec'y., PO Box 3145 (3)
GREENSBORO CC, c/o William H. Stanley, PO Box 755
HICKORY, Catawba Valley CC
RALEIGH CC, c/o Luke A. Forrest, Box 5361
WILMINGTON CC, c/o Robert L. Veerman, Sec'y., 17 Jackson Dr.

NORTH DAKOTA

BISMARCK CC, Phil W. Starkle, c/o Occident Seeds

AKRON

Akron CC, c/o Ralph A. Gardner, 1468 Bryden Dr. (2)
Buckeye CC, 724 Harrison Ave., Attn. Vernon R. Webb.
Goodyear Akron Photographic Society, East Akron PO Box 193 (5)
Portage CC, Central YMCA (8)
BARTON CC, c/o National Sport Center, 906 W. Tuscarawas BEREAS CC, PO Box 13 CANTON

Canton CC, c/o John M. Feller, 620 22nd St. N.W.
Canton Photographic Society, Canton Art Institute, 1717 Market Ave. N.
McKinley CC, c/o T. L. Vincent, Sec'y-Treas., 1528 Miami St. N.E.
Timken CC, c/o The Timken Roller Bearing Co., 1835 Durver Ave. S.W.
CINCINNATI

Camera Club of Cincinnati, 323 Hammond St.
Cincinnati Movie Club, Attn. K. Siems, Treas., 3319 N. Sterling way (9)
Quincy City Pictorialists, G. A. Ginter, Sec'y., 300 Traction Bldg.
7 Hills Photographers, c/o Arthur F. Glos, Hilton Davis Co., 2235 Langdon Farm Rd.
Souther Ohio CC, c/o H. G. Balhaas, 3936 Holman Circle (15)

CLEVELAND

Broadway Camera Guild, 3985 E. 55th St.
Camera Guild of Cleveland, 4618 Euclid Ave. (5)
Cleveland CC, c/o John Matis, Jr., 3354 Fulton Rd. (9)
Cleveland Graphic Bronze Co., CC, 17000 St. Clair Ave. (10)
Cleveland Photographic Society, 1296 W. 6th St. (13)
G. E. Co. CC, General Electric Co., 4966 Woodland Ave. (4)
Lens Craft Guild, c/o Dick Fleckley, 7923 Colgate Ave. (2)
Photo. Club of the Kirkland Society, Harold E. Wallin, Librarian, c/o Cleveland Museum of Nat. History, 2717 Euclid Ave.
West Side CC, c/o Louis Meinken, Sec'y., 9905 Cudell Ave. (2)
Woman's Photographic Soc. of Cleveland, 309 C.T.S. Bldg., 1404 E. 9th St. (14)
Cleveland Natural Science Club, Photographic Section, 926 Dresden Rd. (12)

COLUMBUS

Bexley CC, 165 N. Parkview Ave. (9)
Central Ohio Camera Club Council, c/o Miss Lois J. Bishop, Sec'y., 543 Linwood Ave.
Columbus Color CC, c/o Ralph E. Jones, Sec'y.-Treas., 158 Chat-ham Rd. (2)
Columbus Movie Makers, c/o Mrs. Leona Rupp, Treas., 608 Bulen Ave. (9)
Columbus YMCA CC, c/o Miss Marjorie Riggan, 1300½ Forsythe Ave. (1)

DAYTON

Dayton "Y" CC, c/o YMCA, 117 Monument Ave. (2)
F-11 CC, c/o Norman Jump, Sec'y., 48 Constance Ave. (9)
McCall CC, McCall Corporation, McCall St.
Tri-Pod CC, c/o Robert Rex, 317 Abingdon
ILYRIA, Western CC, c/o Western Automatic Magn. Screw Co.
HULID CC, c/o R. E. Kerslake, Sec'y., 1976 E. 19th St. (17)
GRANVILLE, Denison U. CC, Lambda Chi Alpha, Denison U.
HAMILTON, Champion Shutterbug Club, c/o Service Section, Champion Paper Co., N. B. St.

LIMA CC, c/o Miss Crystal Wet-
erill Sec'y., 325 W. Spring St.
LORAIN CC, c/o E. F. Beckwith, Pres., 2471 E. Erie Ave.
MARION CC, c/o Mrs. Rachel S. Bish, Sec'y., 121 E. Pleasant St.
MILLISCC, 231 Massillon YMCA, 131 Tremont St. S.E.
MC CONNELLSVILLE, Twin City Color CC, c/o Marjorie Clements, Sec'y-Treas.
METAMORA, Toledo CC, c/o E. L. Churchill

MIDDLETON CC, Robert West-
erby, Sec'y., PO Box 151
PAINEVILLE CC, c/o J. B. Rogers, Sec'y., 182 Carroll Ave.
PORTSMOUTH CC, Bert Leach, Sec'y., 1426 2nd St.
SANDUSKY, Philco CC, c/o Philco Corp., 9130 W. Monroe St.
SPRINGFIELD, YMCA CC, Willis Waldron, Sec'y., 135 N. Lime-
stone St. (18)

STEUBENVILLE, Fort Steuben CC, c/o B. H. Giles, Treas., 218 N. 5th St.

TIFFIN CC, 84½ N. Washington St.
TROY CC, c/o Dr. Kurt C. Becker, Sec'y-Treas., 118 S. Market St.

WYOMING, Ohio Valley CC, c/o Howard J. Fisher, Sec'y., 340 Crest Ave. (15)

YOUNGSTOWN Photo. Soc., c/o Mrs. Frank Sole, Sec'y., 365 Como St. (5)

OKLAHOMA

CLINTON CC, Box 397
HOBART, Kiowa Kamera Klub, Box 684
MUSKOGEE CC, c/o 1014 W. Broadway
OKLAHOMA CC, J. Gilbert Hill, PO Box 1618 (11)
OKLAHOMA CITY Movie Makers, c/o Mrs. H. K. Turney, 2325 N.W. 20
STILLWATER CC, c/o Mrs. J. L. Cawood, Sec'y., College Cts. 30-B
TULSA CC, Joe E. Kennedy, 2436 E. 28th St.

OREGON

BEND, Cascade CC, Rt. 2, Box 50
Klamath Falls, Klamath CC, PO Box 592
PORTLAND, Jefferson Photographic Club, c/o Bob Cato, 5534 N.E. 23rd (11)
OREGON CC, Lewis Bldg. (4)
PORTLAND Photo. Soc., Box 8191 (7)

PENNSYLVANIA

ALLEGHENY YMCA Cinema Club, Attn: Mr. Dorney, c/o YMCA
BELLE VERNON CC, 433 Broad

BETHLEHEM Photo. Color Club, J. R. Weigner, 800 High

IRISSTOL CC, c/o YMCA, Mansfield St.

BUCKS COUNTY Photo. Soc., c/o Mrs. Nell Bendell, West Solebury

BUTLER CC, Paul J. Wolfe Studio, Butler Theatre Bldg.

CARLISLE CC, PO BOX 200

CHAMBERSBURG, Camera Club of Chambersburg, c/o Mrs. Dorothy Beatty, Sec'y., 434 Wayne Ave.

CHESWICK, Allegheny Valley CC, c/o Percy F. Powell, Jr., South Highland Ave.

EMPORIUM, Sylvan Electric Products, Inc.

EPHRATA CC, 23 E. Chestnut St.

ERIE Photo. Soc., c/o Fred J. Carter, Sec'y., 259 W. 26th St.

GETTYSBURG Photo. Soc., c/o Joseph D. Kendishart, 466 Middle

GREENSBURG, Westmoreland Photographic Society, 116 S. Pennsylvania Ave.

GREENVILLE CC, c/o E. T. Billings, Sec'y-Treas., 49 S. Mercer

GROVE CITY CC, 156 Edgewood

HARRISBURG CC, Max. S. Worthington, Jr., 4992 Lancaster St., Lewiston

HOMESTEAD, Natural Color CC, c/o James L. Dixon, Pres., 219 17th Ave.

JOHNSTOWN CC, 60½ Chestnut

LANCASTER CC, c/o Mrs. Marion B. Walker, 144 E. Chestnut St.

LATROBE CC, c/o Latrobe Recreation Board

LEWISTOWN, Mifflin County CC, 700 E. Walnut St.

MCKEESPORT CC, Byron L. Chaplin, 2003 Riverview Ave.

OIL CITY, Venango CC, Box 226

PALMERTON CC, 216 Columbia Ave.

PHILADELPHIA

Brown Industrial CC, Brown Instrument Co., Wayne & Robert Aves. (44)

Community C-Club of Christ Church, Haverford & Manoa Rd., Penn Wynne (31)

Delaware County CC, c/o Paul Kaufmann, 1455 N. 54th (31)

Germantown Photographic Society, Attn. G. C. Hagenbottom, 8031 Albion Rd., Winchester Pike (36)

Glenwood CC, 3220 Germantown Ave. (40)

Lantern & Lens Guild, 2234 N. 29th St. (32)

Miniature CC of Phila., c/o Miss Grace E. McBryer, 9814 Cedarhurst St. (43)

Phila. College of Phmcy & Science, c/o Arthur Moore, 43rd & Kingsessing Aves. (4)

Phila. Lens Guild, 426 N. 53rd St. (39)

Photo. Group of Phila., c/o Neal Landy, Pres., 431 Walnut St.

Photographic Guild of Phila., c/o C. W. McDermott, Pres., 3140 Market St.

Photo. Society of Philadelphia, 1621 Chestnut St., 2nd Fl. (2)

Town Hall CC of Germantown, 5555 Germantown Ave., Suite 303 (44)

Tripod CC, c/o E. L. Gibson, Phila. Electric Co., 900 Sansom St. (5)

YMCA CC, 1724 Christian St.

PITTSBURGH, Graphic Arts of Greater Pittsburgh CC, 205 Hazelwood Ave. Emsworth (2)

PITTSBURGH, Photo. Sect. Academy of Sci. & Art, Karl S. Leach, Sec'y., 92 Estella Ave. (11)

READING, Berks CC, 350 N. 11th

SAYRE, Valley CC, Sayre Community Center

SCRANTON CC, c/o Mildred B. Carey, Sec'y., 124 Wyoming (3)

SHARON, Shenango Valley Photo. Society, c/o Dom T. Smiley, 325 Grant St.

STATE COLLEGE, Centre County CC, c/o John A. Kirkpatrick, Pres., 122 W. Beaver Ave.

STATE COLLEGE, High School Photo Club, Jr.-Sr. High School

SWARTHMORE, Nether Providence CC, c/o Cresson Prichard, Sec'y., Michigan Ave.

WASHINGTON CC, C. A. Ross, Treas., 226 N. Main St.

WEST CHESTER CC, 15 S. Church St.

W. CONSHOHOCKEN, Conshohocken CC, c/o Henry J. Gantz, 122 Ford St.

WEST PITTSSTON, Fort Jenkins CC, c/o Elsie S. Carr, 122 Data-ware Ave.

WILKES-BARRE CC, YMCA Bldg., 40 W. Northampton St.

WYOMISSING, Reading CC, c/o T. C. Fleming, 803 Holland Square

YORK CC, Mrs. Wm. Smoyer, RD 6

RHODE ISLAND

GASPER PLATEAU, Camera Pictorialists, c/o J. H. Hay, Treas., 95 Yale Ave. (5)

PROVIDENCE, Brown U. Photographic Club, Faunce House c/o Brown Union Office, Brown U.
PROVIDENCE, Camera Club of The Providence Engineering Soc., Harry S. Hughes, Sec'y., 247 Rankin Ave. (8)
PROVIDENCE, CC of Rhode Island Inc., 144 Westminster St.
WOONSOCKET CC, PO Box 175

SOUTH CAROLINA

FLORENCE CC, Box 1136
GREENVILLE CC, c/o Miss Margaret Eileen Greyard, 2405 Augusta St.
MOUNT PLEASANT, CC of Charleston, c/o Mrs. Elga Melinger, Sec'y., 406 Church St.
SPARTANBURG CC, 179 Palisade

SOUTH DAKOTA

HURON CC, Dr. Laurence S. Betts, Over Waisel's
RAPID CITY CC, c/o L. H. Williams, Pres., 1111 St. James St.
SIOUX FALLS YMCA CC, c/o J. W. Fox, 440 S. Main Ave.

TENNESSEE

BRISTOL CC, 19 5th St.
KINGSPORT, Tennessee Eastman CC, PO Box 511
MEMPHIS Pictorialists, c/o Harry C. Wilson, Box 1350
MEMPHIS, Mid-South CC, 196½ Poplar Ave.

TEXAS

AMARILLO, Helium City CC, c/o J. Harold Marshall, 812 Alabama
AMARILLO, Kamera Klub Klackers, Price College, Box 989
BAYTOWN CC, c/o H. B. Day, Sec'y., Treas., 124 Cabanis Ave.
BORGES, Llano Estacado CC, c/o Mrs. Robert Ayers, Sec'y., Box 631
CORPUS CHRISTI CC, c/o C. E. Sanders, Pres., 146 Carter St.
DALLAS CC, c/o Jean Rodgers Oliver, Sec'y., Treas., 8247 San Fernando Way (18)
EL PASO Photo. Soc., c/o Charles Chauvet, 1608 St. John's Rd.
GALVESTON CC, PO Box 344
HOUSTON CC, Museum of Fine Arts, Glenn H. Stambaugh, 5700 Main
HOUSTON, Shell Oil CC, Guy Zingery, Box 2527 (1)
JUBBROOK CC, 1719 Broadway
MONAHANS, Permian Basin CC, 112 S. Pacific St.
PHILLIPS, Phil-Pic CC, PO Box 1082
SAN ANTONIO, Photographic Society of San Antonio, H. D. Ohm, PO Box 531
TYLER CC, Box 2031
WACO Photo. Soc., 423 Franklin
WICHITA FALLS CC, 1639 Elizabeth

UTAH

HELPER, Lensmen CC, c/o Julie Wornick, Box 12
OGDEN CC, c/o Kenneth W. Hampson, 444 27th St.
SALT LAKE CITY, Rainbow CC of Utah, c/o Wells W. Smith, 729 Browning Ave.
SALT LAKE CITY, Salt Lake Chromites, Box 246
SALT LAKE CITY, Salt Lake Photographic Club, 2268 Windsor St.
SANDY, Photographic Print Society, c/o Harold Carpenter, Box 182

VERMONT

BURLINGTON CC, S. J. Hatfield, Sec'y., Treas., PO Box 497, 166 College St.

UPPER GRANITEVILLE, Granite Center CC, c/o Miss Jeanne L. House

VIRGINIA

FT. BELVOIR Photo Club, c/o Special Services Officer
HAMPTON CC, c/o John H. Hollingshead, Jr., Sec'y., 435 Newport News Ave.
NEWPORT NEWS, James River CC, M. F. Ritter, Jr., Pres., 1234 Ferguson Ave.
NORFOLK Photo. Club, c/o M. W. Barron, Sec'y., 703 Boisemore Ave. (7)
RICHMOND, CC of Richmond, J. K. Finnegan, Ph.D., Medical Col. of Va. (19)
RICHMOND, Federal Reserve C.C. of Richmond, c/o Federal Reserve Bank of Richmond (13)

WASHINGTON

EVERETT CC, c/o Connie Friske, Sec'y., Treas., 1909 Walnut
KIRKLAND Camera Club, Box 545
OLYMPIA CC, c/o E. D. McCulloch, Sec'y., 619 S. Central St.
RICHLAND Photo Club, c/o T. G. Stanfield, Pres., 1325 Haupt Ave.
SEATTLE Photo Alpine, 4727 Lake Wash. Blvd. (4)
SPRAGUE Rizville CC, c/o Bob Hardin, Sec'y.
YAKIMA CC, c/o Susie Ulrich, Sec'y., Treas., 2901 Barge St.

WEST VIRGINIA

HUNTINGTON Photo. Soc., Max W. Saunders, Pres., Box 161
LOGAN CC, c/o Logan Banner
MORGANTOWN CC, c/o John A. Gibson Jr., Pres., 204 Koonz Ave.
WHEELING Ohio Valley CC, c/o Louise Geisel, Sec'y., 19 Lynwood

WISCONSIN

ANTIGO CC, c/o Mrs. Irene Brush, 1410 Superior St.
APPLETON CC, c/o Robert Rae, 165 River Dr.
BELOIT CC, C. A. Yagla, Sec'y., 430 E. Grand Ave.
COLUMBUS Union CC, Univ. of Wisc., c/o Ralph Pratt, 869 Park JEFFERSON CC, c/o Mrs. Freda Brunner, 101 C. St.
KENOSHA CC, 6414 42nd Ave.
LA CROSSE CC, 404 N. 24th St.
MADISON, Community Center Photo. Club, Madison Community Center, 16 E. Doty St. (3)
MILWAUKEE Camera Art Club of Milwaukee, 4557 N. 17th St. (9)
City Club Camera Group, c/o Max Baumberger, Pres., 756 N. Milwaukee St. (3)
Cream City Color CC, c/o Andrie Robinson, Sec'y., 4428 N. Cramer St. (11)
KEARNEY & Trecker CC, c/o Eugene M. Schmidt, 3114 S. 27th St. (7)
Perfec Photo. Club, Perfec Corp., 500 W. Oklahoma Ave. (7)
Photo Pictorialists of Milwaukee, 926 N. Plankinton, Suite 32
REX CC, Chain Belt Co., 1600 W. Bruce St. (4)
Shorewood CC, c/o John S. Hall, Sec'y., Treas., PO Box 1906 Univ. Ext. Div. Photo Club, 623 W. State St. (5)
Wisconsin CC Council, 4467 N. Morris Blvd. (11)
OSHKOSH CC, c/o Frederick C. Behlendorf, 1949 Doty St.
RACINE CC, c/o C. Herbert Engstrom, Sec'y., 917 Grove Ave.
RIPON CC, 221 Hall St.
WATERTOWN CC, PO Box 206
WAUSAU CC, Herb Hurd, Pres., 1308 6th St.

WYOMING

BUFFALO CC, 95 S. Main
SHERIDAN Lensmen, Charlotte R. Olsen, Box 767

ALASKA

ANCHORAGE Photo. Guild, Box 662

CANAL ZONE

ALBROOK CC, Albrook Service Club, Albrook AFB
DIABLO CC, Box 204

HAWAII

HONOKAA Hamakua CC
HONOLULU

CC of Hawaii, c/o Dr. Edward L. Ziesel, 2448 Armstrong St. (5)
Hawaii Color Pictorialists, c/o Ralph Narusaki, Sec'y., 240 Nana Way
National Photo CC, c/o Bert Chan Wa., 902 Nuuanu Ave.
Roller Hawaiian CC, 3396 Waialae Ave. (16)

LIHUE, KAUAI CC Council of Hawaii, c/o Jack C. Wada, Pres.

FOREIGN

CANADA

BRITISH COLUMBIA

CHAPMAN CAMP Kimberly CC, c/o Mrs. R. P. Pockoc, Box 545
NEW WESTMINSTER CC, 308 8th St., c/o Miss June Macdonald
VANCOUVER, Lions Gate CC, 2530 Cypress St.
VICTORIA Amateur Movie Club, 1006 Broad St.
VICTORIA CC, PO Box 1103

MANITOBA

WINNIPEG, Manitoba CC, 318 Smith St.

NOVA SCOTIA

HALIFAX, Color Photo. Guild of the Maritimes, c/o Mrs. C. F. Wright, 96 Quinpool Rd.

ONTARIO

HAMILTON CC, The Art Gallery, 22 Main St. W.

LONDON CC, 212½ Dundas St.

NORTH BAY, Northland CC, c/o W. A. Rutland, 319 McIntyre E.

PORT ARTHUR, North-West (Ont.) CC, Box 174

PORT COLBORNE CC, c/o Mrs. F. Leach, Sec'y., Sugarloaf Rd.

ST. CATHARINES CC, 20 Centre SARNIA CC, c/o Mrs. J. Morrice, Sec'y., 533 N. Christina St.

TORONTO

Armen CC, 273 Broadview Ave. Central YMCA CC, 40 College St.

Kodak Heights CC, c/o Canadian Kodak Sales, Ltd. (9)

Postal CC of Toronto, 190 Duplex Toronto CC, 2nd Gould St.

QUEBEC

MONTREAL Amateur Photo. Club, 625 St. Catherine St. W.

MONTREAL CC, Rm. 2B, 1410 Guy QUEBEC, Photo. Club de Quebec, Inc., Cinq-Mars Benoit, Box 1151

SHERBROOKE CC, c/o G. Y. Beauchemin, Sec'y., 121 London

SASKATCHEWAN

SASKATOON CC, c/o Frank E. Mould, Sec'y., 302 Main St.

AUSTRALIA, Sydney

CC of Sydney, Box 2016, GPO

BRAZIL, See Paulo

Foto Clube Bandeirante, R. Sao Bento, 357, 1 andar

COSTA RICA, San Jose

Club Fotografico de Costa Rica, Apartado 2307

CUBA, Havana

Club Fotografico de Cuba, O'Reilly 366 altos

CZECHOSLOVAKIA, Prague

Ceskoslovensky Fotograficky Saz, Vaciakove Nam. 17

ENGLAND, London

City of London & Cripplegate Photo. Soc., Cripplegate Institute, Golden Lane, E. C. 1

FRANCE, Lyon

Cercle D' Art Photographic de Lyon, 25 Place de la Comedie

HOLLAND

AMSTERDAM, Amateur-Fotografen, Vereniging, c/o F. Molenaar, Sec'y., Binnenbroekstraat 26 (W.)

ROTTERDAM, Amateur-Fotografen Vereniging, "Rotterdam," Sec'y., W. K. DeLang, 7D Schepenstraat (C.)

ROTTERDAM, League of Netherlands Amateur-Photo. Soc., c/o Foreign Sec'y., J. Akkerman, Nol-enstraat 9C (C.)

HONG KONG

Photo. Soc. of Hong Kong, c/o David Cohen, Hon. Sec'y., Hong Kong Eng. & Constr. Co. Ltd., St. George's Bldg., 2nd Fl.

INDIA

RANGAORE CITY, Photo. Soc. of Bangalore, 13 "F" St., Fort

MADRAS Amateur Photo. Soc., c/o P. S. K. Murli, Hon. Lib., 104 Vellala St. S. (7)

BANGALORE, Mysore Photo. Soc., 6 Curley St., Langford Town S. FORT BOMBAY, Photo. Soc. of India, 195 Hornby Rd. W.

MEXICO, Mexico City

Club Fotografico de Mexico, Insurgentes 446

N.W.I., Curacao

Curacao CC, C.P.I.M. Sulfurine Dorp

NEW ZEALAND

CHRISTCHURCH Photo. Soc., c/o Hon. Sec. R. J. Blackburn, PO Box 888

HAMILTON, Waikato Photo. Soc., Box 524

PAKISTAN, Karachi

Photo. Soc. of Pakistan, 4 Dreamland, Off Frere Rd., AM 11

SOUTH AFRICA

DURBAN CC, PO Box 1394
JOHANNESBURG, CC of Johannesburg, PO Box 2285

PSA CONSTITUTION AND BY-LAWS OF DECEMBER 1946

(Italics, when used other than in headings, indicate amendments passed during 1949.)

Article I PURPOSES

This Society shall be a medium for cooperative action in promoting the arts and sciences of photography and for furthering public education therein.

Article II MEMBERSHIP

Section 1. *General.* This Society shall be a membership organization, enrolling individuals, organizations and business firms as members. Individuals may be enrolled as (a) Active Members, (b) Honorary Members, (c) Life Members, or (d) Contributing Members. Organizations may be enrolled as Organizational Members. Business firms may be enrolled as Industrial Members.

Section 2. *Charter Members.* Individuals and camera clubs so designated in the Constitution and By-Laws of this Society adopted March 13, 1935.

Section 3. *Active Members.* Individuals who shall have met requirements and paid dues prescribed by the Board of Directors.

Section 4. *Honorary Members.* Individuals who, having rendered distinguished service to this Society, or to photography, or who for other adequate and stated reasons shall have been elected Honorary Members by a three-fourths (¾) vote of the Board of Directors. Upon conclusion of service in office, without impeachment, each President of this Society automatically shall become an Honorary Member.

Section 5. *Life Members.* Individuals who shall have met requirements and, in lieu of dues, shall have paid a single life membership fee as prescribed by the Board of Directors.

Section 6. *Contributing Members.* Individuals, business firms, or organizations contributing to the financial support of this Society under conditions prescribed by the Board of Directors.

Section 7. *Industrial Members.* Business firms engaged in the photographic industry, or related industries, which shall have met requirements and paid dues prescribed by the Board of Directors. This provision shall not be interpreted as prohibiting the Board of Directors from establishing such other relationships with business firms or organizations as may benefit this Society.

Section 8. *Organizational Members.* Organizations such as, but not limited to, camera clubs, camera club councils, libraries, educational institutions, scientific societies, and cultural groups, having activities and interests consonant with those of this Society and which shall have met requirements and paid dues prescribed by the Board of Directors.

Article III INITIATION FEES AND DUES

Section 1. *General.* Initiation fees and membership dues shall be fixed by the Board of Directors.

Section 2. *Payment of Annual Dues.* Dues shall become payable upon application for membership and thereafter annually in advance upon the anniversary date of admission to membership.

Section 3. *Arrears.* Members whose dues remain unpaid after three (3) months shall be notified by the Treasurer of this arrearage. Failure of members to pay arrears within five (5) months shall be reported to the Board of Directors for action.

Section 4. *Exceptions.* No payment of initia-

tion fees or dues shall be required of Honorary Members or Honorary Fellows of this Society.

Section 5. *Initiation and Life Membership Fees.* Initiation fees from whatever source and single payments of fees by Life Members shall be added to the reserve funds of this Society.

Article IV DUTIES AND PRIVILEGES OF MEMBERS

Section 1. *Duties.* Members shall abide by this Constitution and these By-Laws and shall keep this Society informed of their correct mail addresses.

Section 2. *Privileges.*

(a) Active, Contributing, and Life Members shall enjoy all rights and privileges customarily appertaining to such memberships, or otherwise as established by the Board of Directors.

(b) Associates, Fellows, Honorary Fellows, and Honorary Members shall enjoy the basic status of Active Members, with additional rights and privileges established by tradition or granted by the Board of Directors.

(c) Each Industrial and Organizational Member shall designate as official representative an individual who shall enjoy the basic status, rights, and privileges of Active Member, but shall not hold office.

Section 3. *Identification.* For so long as they shall maintain membership in this Society, members shall be entitled appropriately to display the official insignia of the Society and to append to their names an indication of their status in this Society as prescribed by the Board of Directors.

Section 4. *Relinquishment of Claims.* All right, title, and interest, whether legal or equitable, of a member in and to the property of this Society shall cease upon termination of membership for any reason.

Article V MEMBERSHIP MEETINGS

Section 1. *Transaction of Business.* The official business of this Society may be transacted by mail.

Section 2. *Annual Meeting.* An Annual Meeting of the membership shall be held each year at a date and place designated by the Board of Directors.

Section 3. *Special Meetings.* Special Meetings of the membership may be held at the call of and at dates and places designated by the Board of Directors.

Section 4. *District Meetings.* District Meetings, for members resident in any District herein defined, may be held at the call of District Representatives, or of a majority of members resident in any District.

Section 5. *Quorums.* A quorum for any Annual or Special Meeting of the membership shall consist of not less than fifty (50) members. No quorum shall be required at District Meetings. A quorum of mail ballots shall consist of not less than one-tenth (1/10) of the membership.

Section 6. *Notices of Meetings.* The Annual Meeting shall include an Annual Business Session for the transaction of official business requiring consideration by the membership. Only business specified in the notices thereof shall be transacted at Special Meetings. District Meetings shall be forums for discussion of the affairs of this Society.

Article VI OFFICERS AND OFFICIALS

Section 1. *General.* This Society and its Districts, Divisions, Sections, Chapters, and other units shall select all officers by popular vote for one (1) term of two (2) years. All officers shall continue in office until their successors qualify. *The President and the Executive Vice President shall not be eligible to serve more than two (2) terms consecutively in the same office.*

Section 2. *National Officers.* The national officers of this Society shall be a President, Executive Vice President, Convention Vice President, Editorial Vice President, Secretary, and Treasurer, all of whom shall be elected by the membership. Each retiring President shall serve in an advisory capacity as Past President for the term of his immediate successor.

Section 3. *Officials.* District Representatives, who shall be elected in accordance with the provisions of this Constitution and these By-Laws; Honorary Representatives, who shall be appointed annually by the President with the approval of the Board of Directors; and an Executive Secretary and such other appointees as the President and Board of Directors may deem necessary, shall have the status of officials of the Society.

Section 4. *Remuneration.* No elective officer of this Society shall receive cash remuneration for serving in office. Remuneration and terms of office of appointees shall be fixed by the President with the approval of the Board of Directors. At the discretion of the Board, any national officer may be granted an allowance to meet travel and incidental expenses incurred while conducting the official business of this Society.

Section 5. *Conduct in Office.* Officers and officials of this Society shall conduct themselves and direct the affairs of office in manner consonant with policy and procedure established by the Board of Directors, and shall perform the duties specified in this Constitution and these By-Laws.

Section 6. *Duties of Officers.* The President shall promote the good and welfare of this Society, perform all duties customarily appertaining to the office, preside at all meetings of this Society, National Council, and Board of Directors; and otherwise shall serve as required by the Board of Directors, by the exigencies of office, and by this Constitution and these By-Laws.

The Vice Presidents shall perform such duties as may be delegated by the President or required by the Board of Directors.

The Secretary shall perform duties required by the laws of the state in which this Society is incorporated; shall supervise the keeping in bound form of the official minutes of the National Council and Board of Directors; sign checks on behalf of this Society, when required; and shall perform other duties delegated by the President, required by the Board of Directors, and specified in this Constitution and these By-Laws.

The Treasurer shall perform duties required by the laws of the state in which this Society is incorporated; sign checks on behalf of this Society, when required; supervise the preparation of the budget; prepare the annual financial report for publication in the official journal within six months after the close of the fiscal year; supervise the annual inventory of the property and possessions of this Society; render to the Board of Directors a monthly statement of income and expenditures, with balance sheet; and perform other duties delegated by the President,

required by the Board of Directors, and specified in this Constitution and these By-Laws.

Section 7. *Duties of Officials.* The Executive Secretary and other appointees of the Society shall perform such duties as may be delegated by the President or prescribed by the Board of Directors. The District Representatives faithfully shall represent their respective Districts, ascertain and advise the President, National Council, and Board of Directors as to the desires and recommendations of members resident within their respective Districts, perform duties required by the President or prescribed by the Board of Directors, and otherwise promote the growth, welfare, and interests of the Society. The Honorary Representatives shall perform such duties as may be prescribed by this Constitution and these By-Laws or required by the President and Board of Directors.

Section 8. *Scope of Authority.* No officer, official member, or employee of this Society shall commit this Society as a whole to any policy, agreement, responsibility, project, undertaking, or unauthorized expense without the written approval of the President.

Section 9. *Delegation of Authority.* With the approval of the Board of Directors, elective officers may delegate any of the duties of office to responsible officers, officials, members, or employees of this Society.

Section 10. *Reports of Officers.* All officers shall make written reports of the activities of office annually, or otherwise as required, to the Board of Directors.

Section 11. *Use of Corporate Seal.* The corporate seal of this Society shall be used only by a national officer with the specific authority of the Board of Directors.

Section 12. *Vacancies in Office.* Any office in this Society other than that of President, or in its Divisions, Districts, Sections, Chapters, or other units, or an official position, which for any reason shall become vacant, may be filled for the unexpired term by appointment by the President with the approval of the Board of Directors. Temporary vacancies in any office except that of the President may be filled by the President with the approval of the Board. Any vacancy occurring for any reason in the office of President shall be filled for the unexpired term in proper succession by the *Executive Vice-President*.

Article VII ELECTION OF OFFICERS AND REPRESENTATIVES

Section 1. *General.* The Board of Directors shall prescribe rules and regulations governing national elections of this Society in accordance with democratic principles, fix the date thereof, appoint the Nominating Committees provided herein, and, in case of contests or protests, render final decisions.

Section 2. *Year of Election.* To assure continuity in operations the national officers of this Society and the members of the Board of Directors shall be elected each *odd* year. The Divisional officers and Executive Committees and the District Representatives shall be elected each *even* year.

Section 3. *Nominating Committee.* A Nominating Committee of five (5) members shall be created in each *even* year to serve until the anniversary date of the succeeding *even* year. The Nominating Committee shall be appointed by the Board of Directors, but shall elect its own chairman. Not more than two (2) members of the Nominating Committee shall be elective members of the Board of Directors.

Section 4. Procedure. At least four (4) months prior to the official election date, the Nominating Committee shall prepare an official slate of one or more candidates for each national or district office, including those candidates properly nominated by petition. The Nominating Committee shall obtain acceptance of candidacy, and of office if elected, from each candidate, and shall certify the slate of candidates to the Secretary. This slate shall be published in the official journal at least two (2) months before the election.

Section 5. Petition Nominations. Any twenty-five (25) or more members of this Society may submit to the Nominating Committee a written petition nominating any eligible member for any national elective office, or for membership on the Board of Directors. Any ten (10) members of this Society resident in a District may submit to the Nominating Committee a written petition nominating any eligible member resident in that District for office of District Representative. All petitions properly submitted to the Nominating Committee at least one (1) month in advance of the election date shall be recognized and the names of candidates so nominated shall be placed upon the official ballot.

Section 6. Ballots. Upon certification by the Nominating Committee of an official slate of candidates for national or District offices, and for the Board of Directors, the Elections Committee shall cause to be prepared and distributed to the membership by mail official ballot forms upon which shall appear the names of all candidates, the offices for which they have been nominated, and full instructions for use and return of the ballots. Candidates nominated by petition shall be so indicated.

Section 7. Uncontested Offices. In cases of uncontested offices, the Secretary of this Society shall cast the ballot of the entire Society for such nominees and they shall be declared elected.

Section 8. Tally and Announcement of Results. The Elections Committee shall appoint four (4) members, none a candidate for office or holding national or District office, as official tellers to assist in counting the votes and recording the tally. As soon thereafter as practicable, the Elections Committee shall certify to the Board of Directors the results of all elections. These results shall be published in the official journal.

Section 9. Installation. Officers and officials of this Society shall assume the duties of office at the first annual meeting of the Board of Directors subsequent to their election.

Article VIII NATIONAL COUNCIL

Section 1. General. Representative government of this Society shall be established through the medium of a National Council, which shall have the powers of recommending policies, procedures, and practices for this Society, and of proposing and ratifying amendments to this Constitution and these By-Laws.

Section 2. Composition. The National Council shall be composed of the following:

- a. The National Officers.
- b. The Divisional Chairmen.
- c. The District Representatives.
- d. The Chairmen of Standing Committees.
- e. The Past Presidents.
- f. The Honorary Representatives, when visiting the United States.

Section 3. Meetings. The National Council

shall hold at least one (1) meeting annually, and otherwise shall meet at the call of the President. The President shall call special meetings of the National Council upon the request of one-third (1/3) of the members thereof.

Section 4. Notices of Meetings. Notices of regular or special meetings of the National Council shall be served upon all members thereof at least two (2) weeks in advance.

Section 5. Transaction of Business. Any business presented by officers, officials, or members of this Society may be transacted at any meeting of the National Council. The National Council may transact business by mail.

Section 6. Quorum. Presence of one-fourth (1/4) of the membership thereof shall constitute a quorum for any meeting of the National Council. Any member of the National Council unable to attend a meeting may vote by mail, such vote having full force and effect.

Section 7. Reports of Meetings. Reports of meetings of the National Council shall be published, as soon as practicable, in the official journal.

Section 8. Minutes. Minutes of meetings of the National Council shall be kept in an official bound minutes book and shall be subscribed by the presiding officer and by the secretary of the meeting.

Article IX BOARD OF DIRECTORS

Section 1. General. Management of this Society and administration of its affairs shall be vested in a Board of Directors, which shall function as a working cabinet for the President, shall establish the headquarters of this Society, shall have the power to suspend or expel members and to recall officers of this Society, and shall exercise all other managerial powers except those herein prescribed for the National Council.

Section 2. Composition. The Board shall be composed of the following:

- a. The National Officers.
- b. The Chairmen of the Divisions.
- c. The Chairmen of Standing Committees.
- d. The retiring President, who shall serve for the term of his immediate successor.
- e. Three (3) members of the Society, the first elected to represent the geographical Eastern section of the United States comprising the official Eastern Time Zone, the second elected to represent the geographical Mid-Western section comprising the official Central Time Zone, and the third elected to represent the Pacific section comprising the combined official Mountain and Pacific Time Zones.

Section 3. Meetings. The Board shall hold at least eight (8) meetings each year, not more than two (2) months elapsing between meetings. The Annual Meeting of the Board shall be held in the final quarter of each year and so shall be designated in the call for the meeting. Otherwise the Board shall meet at the call of, and at times and places designated by, the President. All meetings of the Board shall constitute closed sessions, but shall be open to members of the National Council upon application, and to others by invitation.

Section 4. Transaction of Business. Any business related to the affairs of this Society may be transacted at any meeting of the Board. In lieu of meeting, the Board may transact business by mail or by telephone.

Section 5. Quorum. Presence of five (5) members thereof shall constitute a quorum for any meeting of the Board.

Section 6. *Reports of Meetings.* Reports of meetings of the Board promptly shall be made to the National Council, and shall be published, as soon as practicable, in the official journal.

Section 7. *Minutes.* Minutes of the meetings of the Board shall be kept in an official, bound minutes book and shall be subscribed by the presiding officer and by the secretary of the meeting.

Section 8. *Employees.* The Board may create positions of employment necessary properly to conduct this Society's business; employ, or authorize the employment of, qualified personnel; dismiss, or order the dismissal of, any employee; and prescribe terms of employment and remuneration. No employee shall be required to be, or to become, a member of this Society. No employee shall be eligible for elective office, or for appointive office other than those open only to employees. Employees may hold membership on committees of this Society only with the approval of the President.

Section 9. *Professional Services.* The Board may engage professional services and exercise the right to select, remunerate, and otherwise control such services.

Article X COMMITTEES

Section 1. *General.* Standing and Special Committees respectively to promote specified continuing and temporary activities of this Society shall be created by resolution of and be responsible to the Board of Directors. The activities, objectives, and scope of authority of such committees shall be specified by the Board.

Section 2. *Personnel.* Chairmen of all Standing Committees, except as otherwise provided herein or committees having special organizational or legal relationships, shall be appointed annually by the President with the approval of the Board. Chairmen of Special Committees shall be appointed and discharged by the President. Unless otherwise directed by the President, chairmen shall select the members of their respective committees.

Section 3. *Organization.* Standing Committees supervising activities of such a nature as to necessitate continuous operation and permanence of personnel, or involving legal relationships with or of this Society, may establish special organizational and operating procedure with the approval of the Board.

Section 4. *Reports.* Standing Committees shall make written reports of activities annually, or otherwise as required, to the Board. Special Committees shall make written reports of activities as required by the President. Reports of all committees shall be published at least once annually in the official journal.

Article XI DIVISIONS

Section 1. *General.* When in its opinion such action advances the objects of this Society and serves the interests of the membership, or upon petition of not less than one hundred (100) members resident in at least three (3) Districts, the Board of Directors may create, establish, combine, reorganize, or discontinue national Divisions of this Society for specialized activities in various fields of photography.

Section 2. *Membership and Fees.* Members of Divisions shall be members of this Society. Membership in Divisions shall be voluntary. Divisions may impose membership fees, which

shall be additional to the membership of this Society.

Section 3. *Organization.* Each national Division shall be governed by a Divisional Chairman, Divisional Vice Chairman, Divisional Secretary-Treasurer, and a Divisional Executive Committee of not more than twenty-five (25) members. Divisional officers shall be nominated and elected by the membership of the Division, under procedure established by the Board, for one (1) term of two (2) years. The Divisional Executive Committee shall be composed of the Divisional Chairman; the Divisional Vice Chairman; the Divisional Secretary-Treasurer; two (2) representatives of each Section of the Division, appointed by each Section in alternate years for one (1) term of two (2) years; and such other members, to the limit herein established, as may be appointed by the Divisional Chairman. At the time a new Division is established, the Divisional officers and Executive Committee shall be appointed by the President, with the approval of the Board, to serve until the subsequent Divisional election.

Section 4. *Operation.* Under rules and regulations approved by the Board, each Division shall operate to promote the interests of its membership in its specified field of photographic activity.

Section 5. *Reports and Recommendations.* Once each year, or otherwise as required, each Divisional Chairman shall make to the Board written reports and recommendations for the activities and operations of the Division and its Sections represented. Reports of Divisions shall be published in the official journal.

Section 6. *Funds.* Funds of each Division shall be deposited with the Treasurer of this Society, and shall be administered by the Divisional Executive Committee in accordance with policy prescribed by the Board.

Section 7. *Sections.* Under rules and regulations prescribed by the Divisional Executive Committee, and with the approval of the Board, any national Division may authorize the creation of local Sections, to facilitate local participation in the activities of the Division and of this Society. Sections may elect officers, hold meetings, and engage in activities consonant with the policies of the Division and of this Society. Sections shall make reports of activities as required by the Divisional Executive Committee. Sections shall be represented in the National Council and the Board by the Chairman of the Division with which they are affiliated.

Section 8. *Scope of Operations.* No Division or Section shall represent this Society as a whole for any purpose without the approval of the Board.

Section 9. *Reversion of Funds.* Upon discontinuance of any national Division, the funds and property thereof shall revert to this Society.

Article XII DISTRICTS

Section 1. *General.* For purposes of promoting the general welfare of this Society through encouragement of member participation in its activities, and of assuring equitable membership representation in its government, the membership of this Society shall be divided into these geographical Districts:

District No. 1. Maine, New Hampshire, Vermont, Massachusetts, Connecticut, and Rhode Island.

District No. 2. New York and New Jersey.

District No. 3. Pennsylvania, Delaware, Maryland, District of Columbia, Virginia, and West Virginia.

District No. 4. Ohio, Indiana, Kentucky, and Michigan.

District No. 5. Tennessee, Georgia, Florida, Alabama, Mississippi, North Carolina, and South Carolina.

District No. 6. Louisiana, Arkansas, Missouri, Kansas, Texas, and Oklahoma.

District No. 7. North Dakota, South Dakota, Nebraska, Illinois, Iowa, Minnesota, and Wisconsin.

District No. 8. Washington, Oregon, Montana, Idaho, and Wyoming.

District No. 9. California, Nevada, Utah, Colorado, New Mexico, and Arizona.

District No. 10. Alaska, Hawaii, and other United States territories or possessions.

Section 2. *Representation.* Each District shall be represented on the National Council by one (1) District Representative for each multiple of two hundred (200), or fraction thereof over one-half, members of this Society resident in that District on the first day of the calendar year in which the election is held. No District shall have less than two (2) District Representatives. Should the membership of a District fail to elect any or all District Representatives, they shall be appointed by the President with the approval of the Board of Directors. The Board shall have the right to alter the proportion between members and District Representatives.

Article XIII CHAPTERS

Section 1. *General.* Under rules and regulations and in territories prescribed by the Board of Directors, and for the purpose of furthering locally the objects, activities, and membership of this Society, any twenty-five (25) members resident in any District, community, or metropolitan area may petition the Board for a charter as a Chapter of this Society. The Board may grant, modify, or reject such petition, and may, for adequate and stated reasons, void the charter of any Chapter. No Chapter shall have exclusive territorial rights.

Section 2. *Operation.* Chapters shall elect their own officers, finance their own activities, and develop their own programs, which shall be consonant with the objects, policies, and procedure of this Society. Members of Chapters shall be members of this Society. Chapter membership shall be voluntary. Chapter fees shall be additional to the membership dues of this Society. No Chapter shall purport to represent other than its own members, nor to represent this Society as a whole without the approval of the Board.

Section 3. *Reports.* Annually, or otherwise as required, the senior officer of each Chapter shall make a written report of Chapter activities and membership roll to the Board.

Article XIV HONORARY REPRESENTATIVES

Section 1. *General.* For purposes of promoting international understanding and friendly relationships with organizations having consonant aims, activities, and interests, this Society may be represented in countries outside the United States by Honorary Representatives.

Section 2. *Duties.* Honorary Representatives shall be members both of this Society and of

recognized photographic organizations in their own countries, faithfully shall represent this Society in their respective countries, shall promote friendly relationships with other photographic organizations, shall make recommendations for the welfare of members of this Society in their respective countries, and shall perform such other duties as may be prescribed by the President or Board of Directors.

Section 3. *Privileges.* Honorary Representatives shall enjoy the status of officials of this Society and, when visiting the United States, of members of its National Council.

Article XV RECALL, SUSPENSION, AND EXPULSION

Section 1. *General.* Final authority for the suspension and expulsion of members of this Society and for the recall of officers or officials shall rest with the Board of Directors.

Section 2. *Petition.* Any ten (10) or more members of this Society may petition the Board for the recall of any officer of this Society, Divisions, Sections, Districts, Chapters, or other units, for the recall of any official, or for the suspension or expulsion of any member. Such petition shall be filed in writing, clearly state the grounds upon which action is sought, and be subscribed with the signatures of all petitioners.

Section 3. *Investigation.* Upon receipt of proper petition for recall, suspension, or expulsion, the Board shall appoint a committee to investigate the charges and to report within three (3) months.

Section 4. *Decision and Announcement.* Upon receiving the report of the investigating committee and after giving the impeached officer, official, or member at least one (1) month in which to make defense, the Board shall reach a decision by three-fourths ($\frac{3}{4}$) vote of the full Board. The decision of the Board shall be final. Petitioners and accused promptly shall be notified of the decision by the President.

Section 5. *Reinstatement.* The Board shall have the right, upon reconsidering evidence or upon receipt of additional information, to reinstate any member suspended or expelled or any officer or official removed from office. A three-fourths ($\frac{3}{4}$) vote of the full Board shall be necessary to such reinstatement.

Article XVI PUBLICATIONS

Section 1. *Journal.* This Society shall publish an official journal, which shall be distributed to all members, and shall be available to other individuals and organizations under conditions prescribed by the Board of Directors.

Section 2. *Authorization.* The Board shall authorize the issuance of all official publications of this Society, which so shall be designated, and shall establish regulatory procedure and policy therefor.

Section 3. *Restrictions.* Unless authorized by the Board, no Division, District, Section, Chapter, Committee, officer, member, or group of members, shall prepare, edit, or issue any publication purporting to represent this Society as a whole, or to reflect the opinions thereof.

Section 4. *Responsibility.* Publications of this Society, or of any unit thereof, shall be identified as to source and authority. Each official publication shall be identified by the words: "Official Publication."

Article XVII
FUNDS AND ASSETS

Section 1. *Cash.* All funds of this Society shall be deposited in responsible banks or banking institutions in the name of this Society and subject to checks signed by any two (2) of the following officers: President, First Vice-President, Second Vice-President, Secretary, Treasurer, or Executive Secretary, under rules and regulations prescribed by the Board of Directors.

Section 2. *Assets.* All assets of this Society shall be subject to control by the Board.

Section 3. *Audit.* The Board shall provide for an annual audit of the books of this Society to be made within sixty (60) days after the close of the fiscal year. The report thereof, signed by the auditors, shall be published in the official journal.

Section 4. *Reserve Fund.* The Board may provide for the creation, alteration, or discontinuance, and otherwise shall exercise control over, reserve, endowment, or other allocated funds, and may allocate assets or income to such funds.

Section 5. *Budget.* A budget to guide the operations of this Society shall be prepared each year by the Finance Committee, and shall be submitted, in a form and at a time as required, to the Board.

Section 6. *Fiscal Year.* This Society's fiscal year shall be established by the Board.

Section 7. *Dissolution.* Dissolution of this Society, if necessary, shall be carried out in accordance with the provisions of the laws of the state in which this Society is incorporated.

Article XVIII
CONSTITUTION AND BY-LAWS

Section 1. *General.* This Constitution and these By-Laws shall constitute the basic rules and regulations of this Society.

Section 2. *Amendment by Board of Directors.* This Constitution and these By-Laws may be amended by a majority vote of the Board of Directors, but only after notification to the entire membership and ratification by a majority of the votes cast within sixty (60) days by the members of the National Council.

Section 3. *Amendment by National Council.* The National Council may at any time propose any amendment to this Constitution and these By-Laws and may call upon the Board of Directors for immediate action thereon.

Section 4. *Amendment by Members.* Any member of this Society at any time may submit in writing to the National Council any proposed amendment to this Constitution and these By-Laws. If the decision of the Council be unfavorable, the proposed amendment may be submitted in writing to the Board of Directors. If the decision of the Board be unfavorable, the proposed amendment shall, upon petition to the Board by not less than one hundred (100) members resident in at least three (3) Districts, be submitted to mail vote of the membership. A majority vote of the membership shall be necessary to adoption.

Section 5. *Reintroduction.* No provisions of this Constitution and these By-Laws shall be construed as prohibiting the reintroduction of any proposed amendments by stated procedure.

Section 6. *Publication.* This Constitution and these By-Laws, with current amendments so identified, shall be published annually in an official publication of this Society.

Article XIX
HONORS

Section 1. *General.* For purposes of assuring proper recognition of outstanding talents in and contributions to all fields of photography, this Society may, by procedure herein provided, create, establish, perpetuate, and confer Honors.

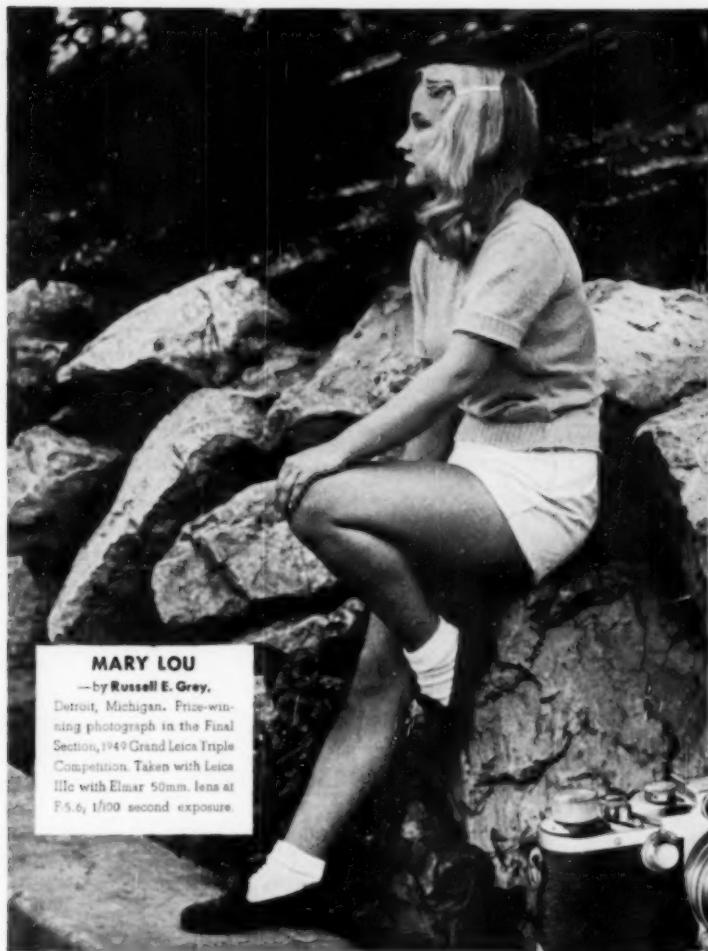
Section 2. *Honors.* The Honors of this Society shall be: (a) Associateship; (b) Fellowship; (c) Honorary Membership; and (d) Honorary Fellowship. Such Honors, unless revoked, shall be permanent. Recipients of Honors may append to their names these indications of their status: Associates, APSA; Fellows, FPSA; Honorary Members, Hon. PSA; and Honorary Fellows, Hon. FPSA. Honors heretofore conferred by the Associated Camera Clubs of America, by this Society, or by the Honors Committees of this Society, shall be retained by the recipients.

Section 3. *Honors Committee.* Policies, practices, rules, and regulations governing the establishing and awarding of Honors shall be prepared, directed, and effectuated by the Honors Committee. The Honors Committee shall be broadly representative of the interests and activities of this Society and shall consist of four (4) Fellows and of four (4) other members of this Society. Members of the Honors Committee shall be appointed by the President with the approval of the Board of Directors, for one (1) term of four (4) years on such basis that the term of one (1) Fellow and one (1) member shall expire each year. The Honors Committee shall elect its own chairman to serve one (1) term of two (2) years. Appointments to fill unexpired terms shall be made by the President.

Section 4. *Procedure.* Procedure in establishing, directing, and awarding Honors shall permit the Honors Committee to function without interference, except that:

- (a) Policies, practices, rules, and regulations of the Honors Committee shall be reviewed annually by the Board.
- (b) Upon recommendation by the Honors Committee, the Board by a three-fourths (¾) vote shall confer Honorary Memberships and by a full vote Honorary Fellowships.
- (c) Honors, except Honorary Memberships and Honorary Fellowships, shall be conferred only upon members of this Society.
- (d) Policies and practices of the Honors Committee shall not operate to prevent any member of this Society from nominating for Honors any other member, in accordance with prescribed rules and regulations, nor to prohibit personal applications for Associateships.
- (e) The roll of Honorary Fellows shall not exceed a total of twenty-five (25) at any one time.

Section 5. *Reports and Announcements.* The Honors Committee shall submit a written report of its activities to the Board at least once each year. Official announcement of Honors conferred shall be published as soon as practicable in the official journal. In awarding Fellowships, Honorary Memberships, and Honorary Fellowships, official announcement shall cite the accomplishments of the recipients upon which the awards are based.



MARY LOU

—by Russell E. Gray,
Detroit, Michigan. Prize-winning photograph in the Final Section, 1949 Grand Leica Triple Competition. Taken with Leica IIIc with Elmar 50mm. lens at F5.6, 1/100 second exposure.

I would like to give credit and praise to the Leica camera . . . I have never ceased to marvel at its precision, compactness and design . . . its performance and service. The Leica is the camera I would recommend to anyone interested in miniature camera photography.

Russell E. Gray



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Last, but far from least, as you grow photographically, your Leica is geared to grow with you almost endlessly. For its ever-increasing range of outstanding accessories offers easy entree into any branch of advanced photography. Ask your Leica dealer for a demonstration.



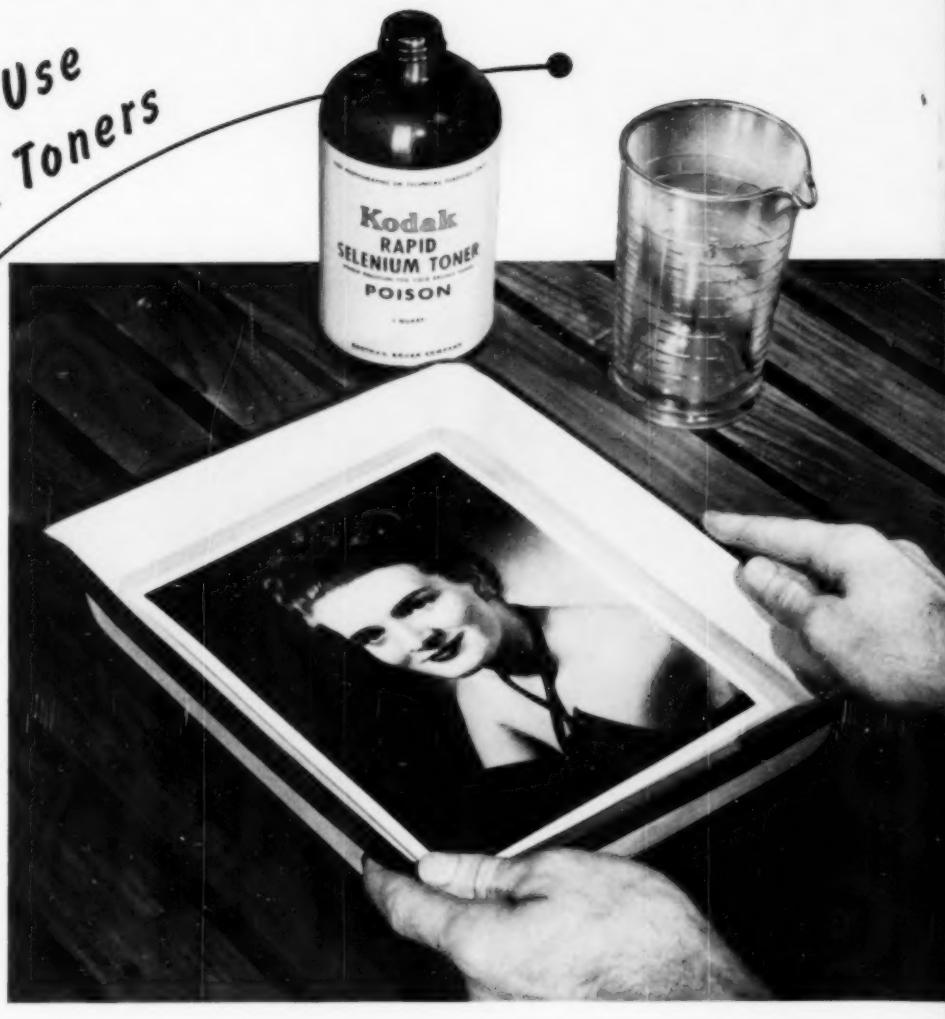
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